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ГЕОРГИЙ МУШЕЛЬ
GEORGY MUSHEL

ВТОРОЙ КОНЦЕРТ
SECOND CONCERTO

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FOR PIANO AND ORCHESTRA

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО АВТОРА
ARRANGED FOR TWO PIANOS BY THE COMPOSER

МУЗЫКА · MUSIC
МОСКВА · 1965 · MOSCOW

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1965
c.1
MUSI

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ГЕОРГИЙ МУШЕЛЬ
GEORGY MUSHEL

ВТОРОЙ КОНЦЕРТ
SECOND CONCERTO

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FOR PIANO AND ORCHESTRA

Вторая редакция
Second version

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО АВТОРА
ARRANGED FOR TWO PIANOS BY THE COMPOSER

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва * 1965 * Moscow

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Георгий Александрович МУШЕЛЬ родился в 1909 году в Тамбове, где и протекала его юность, формировалось творческое и исполнительское дарование. Музыкальное образование было продолжено им в Московской консерватории, по сочинению — у М. Ф. Гнесина, по фортепиано — у Л. Н. Оборина. В 1936 году, сразу после окончания консерватории, Г. А. Мушель переехал в Ташкент. Здесь на протяжении всех последующих лет получила свое развитие его плодотворная композиторская деятельность. Тесное соприкосновение с узбекским народным мелосом, его интонационной и ладоритмической природой оригинально претворилось в самых разнообразных по формам и жанрам произведениях композитора, придав их стилю черты яркого своеобразия. Среди созданных Г. А. Мушелем опусов-три симфонии, шесть фортепианных и один скрипичный концерты; балеты «Балерина», «Цветок счастья», «Кашмирская легенда»; опера «Фархад и Ширин» (совместно с В. А. Успенским); скрипичная и виолончельная сонаты; сюита для органа; сочинения для различных ансамблей; пьесы для фортепиано, романсы и значительное количество обработок узбекских народных песен и мелодий.

Второй фортепианный концерт, написанный во время Великой Отечественной войны (1943, новая редакция в 1958 году), овеян дыханием той суровой поры. Его отличает национальный колорит, особенно вторую часть, в которой разработана подлинная узбекская тема. Этот концерт впервые прозвучал вскоре после его создания на ташкентской эстраде в авторском исполнении. Талантливым интерпретатором этого сочинения в новой редакции стал уже в шестидесятые годы пианист Рудольф Керер.

Ян Пеккер

GEORGY MUSHEL was born in 1909 in Tambov where he received his initial musical training. He continued his education at the Moscow Conservatoire, studying composition under Mikhail Gnesin and piano under Lev Oborin. Immediately upon graduation from the Conservatoire Mushel moved to Tashkent. He devoted himself to composition and teaching. The melodic, modal and rhythmic peculiarities of Uzbek folk music found reflection in his works in various forms, lending to his music originality and freshness. Mushel is the author of three symphonies, six piano concertos, a violin concerto, the ballets "Ballerina", "The Flower of Happiness" and "A Kashmir Legend", the opera "Farkhad and Shirin" (jointly with V. Uspensky), a violin sonata, a cello sonata, a suite for organ, pieces for various ensembles, pieces for piano, romances and a great number of Uzbek folk-song arrangements.

The Second Piano Concerto composed during the Second World War (1943, second version, 1958) breathes the atmosphere of those trying years. It is nationally coloured, especially its second movement, based on an authentic Uzbek theme. The Concerto was first performed in Tashkent soon after its completion, with the composer as the soloist. In its new version the Concerto is brilliantly played by the pianist Rudolph Kehrer.

Yan Pekker

Рудольфу Кереру
To Rudolf Kehrer

ВТОРОЙ КОНЦЕРТ

для фортепиано с оркестром

(Вторая редакция, 1958)

SECOND CONCERTO

for Piano and Orchestra

(Second version, 1958)

Переложение для двух фортепиано автора
Arranged for Two Pianos by the Composer

ГЕОРГИЙ МУШЕЛЬ
GEORGY MUSHEL

Andante pesante ♩=54-60

Piano I (Solo)

Piano II (Orchestra)

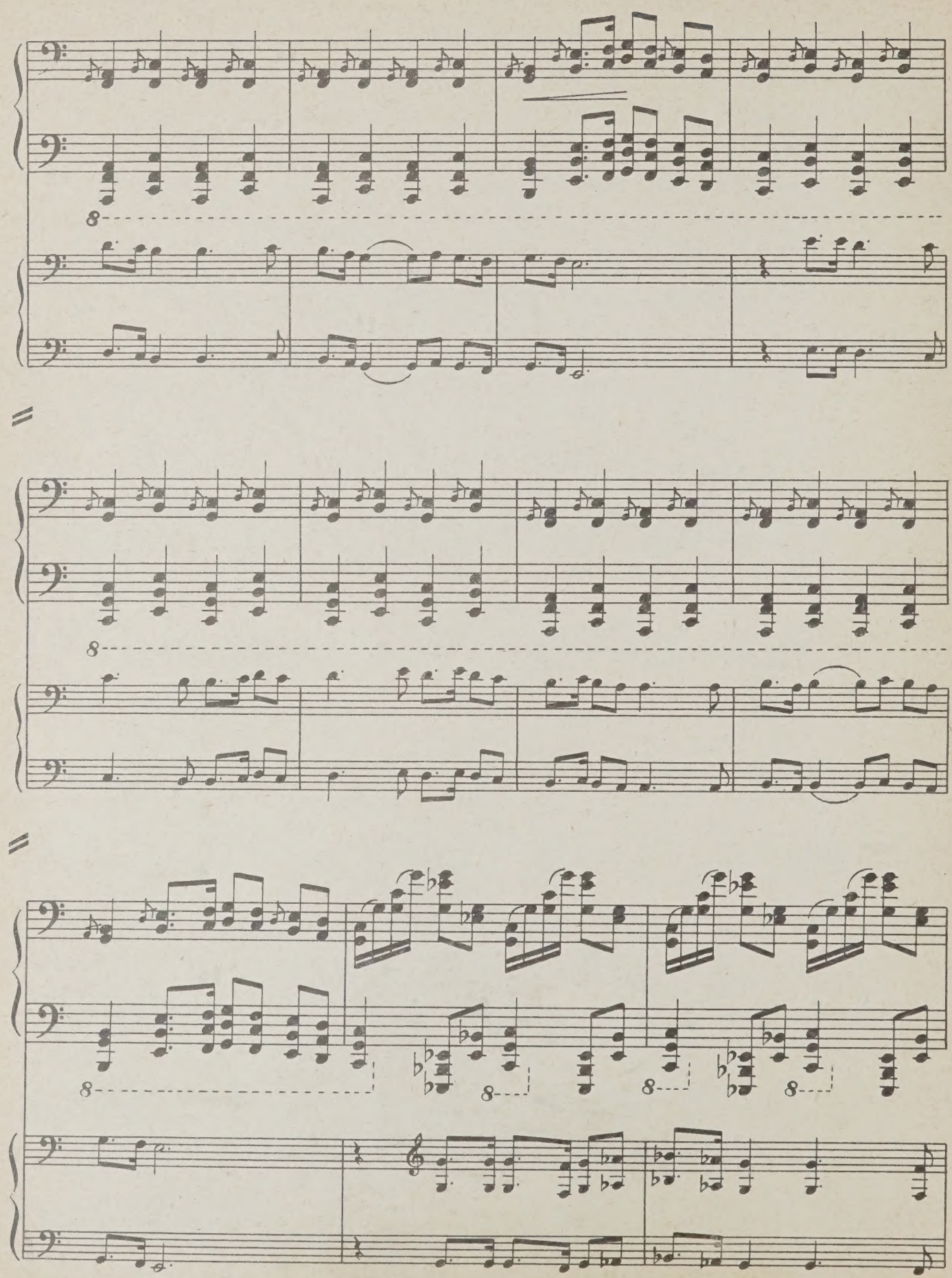
Andante pesante ♩=54-60

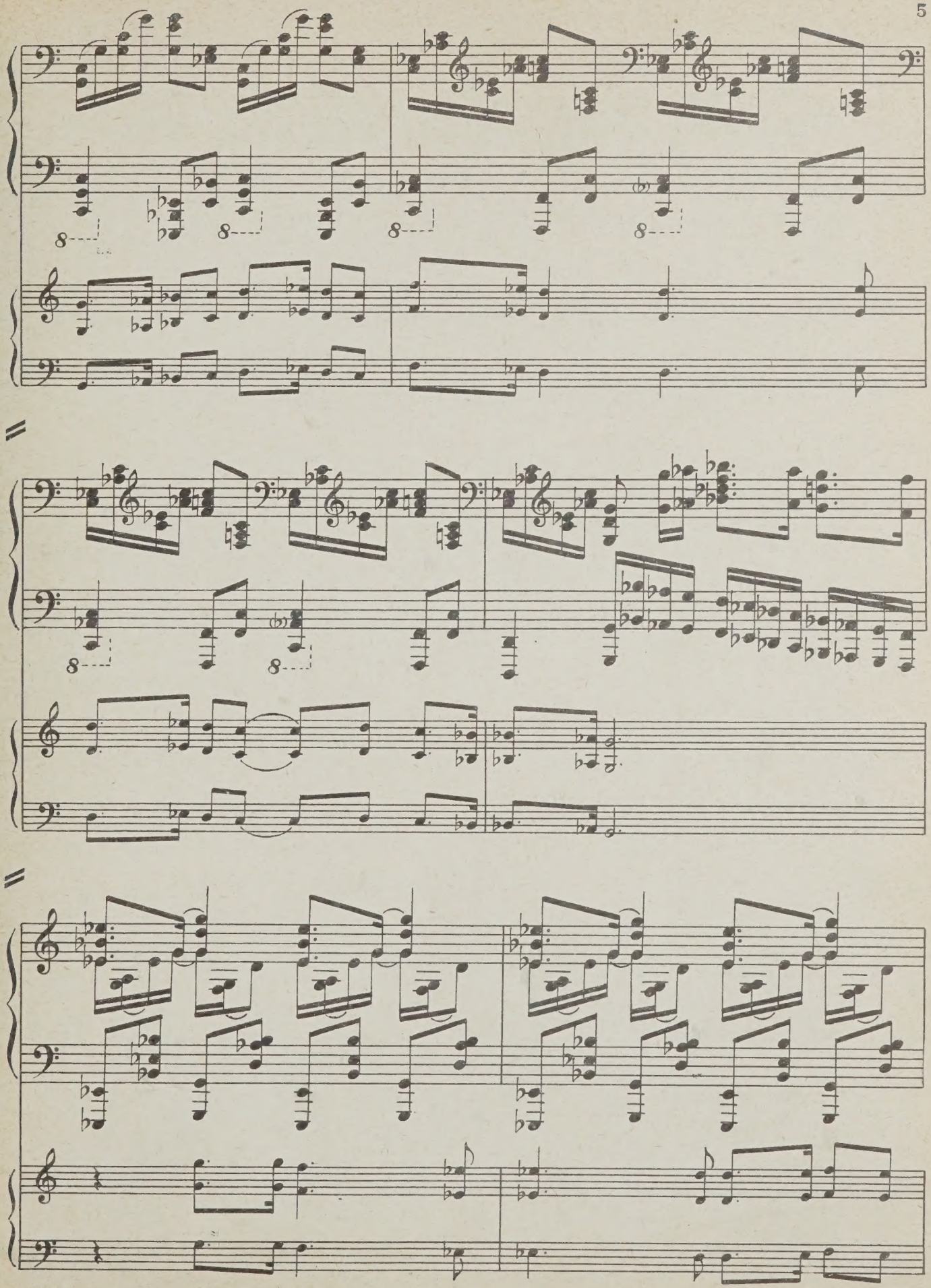
f *fff* *pp* *fff*

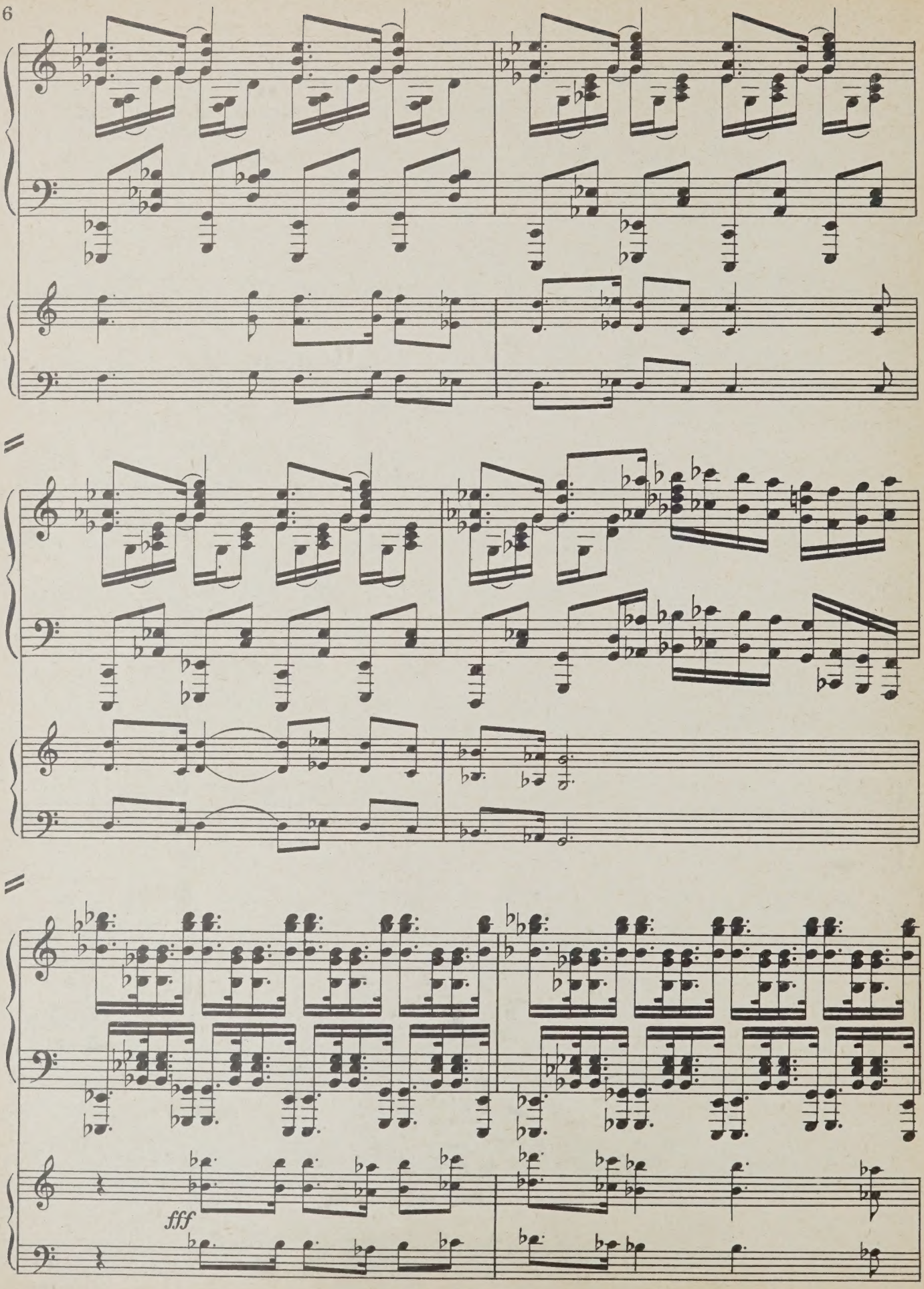
f marcato

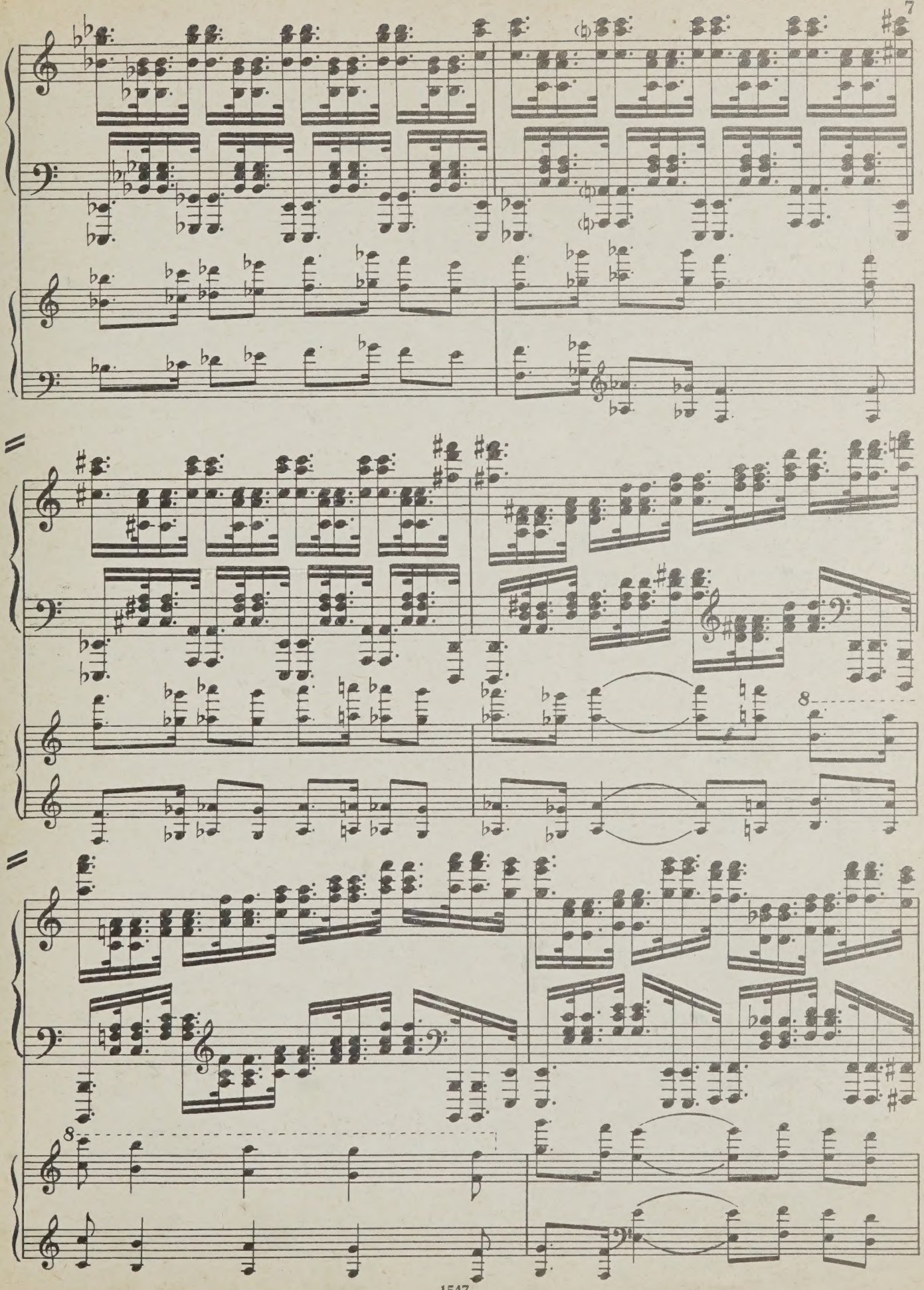
8

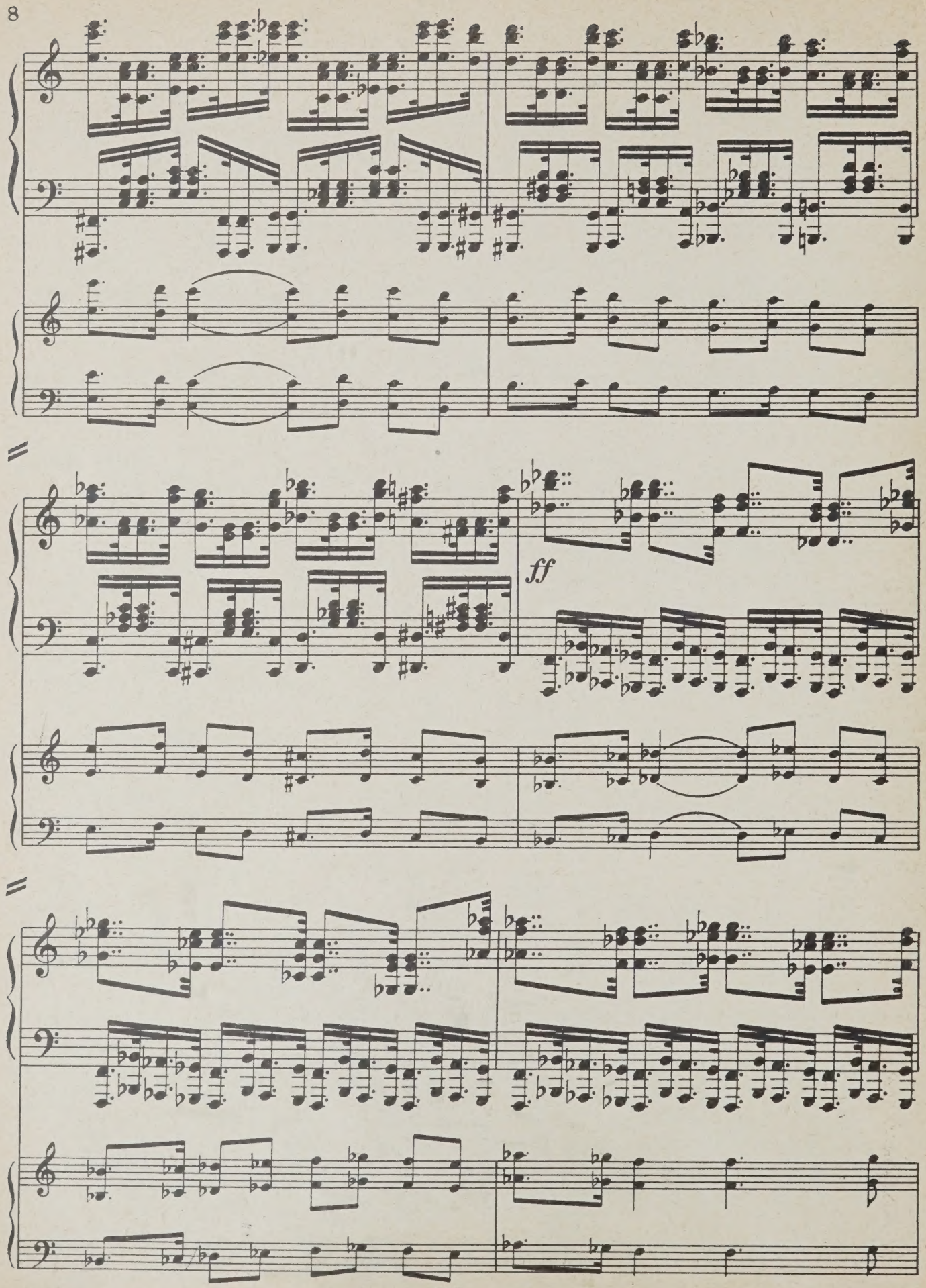
f

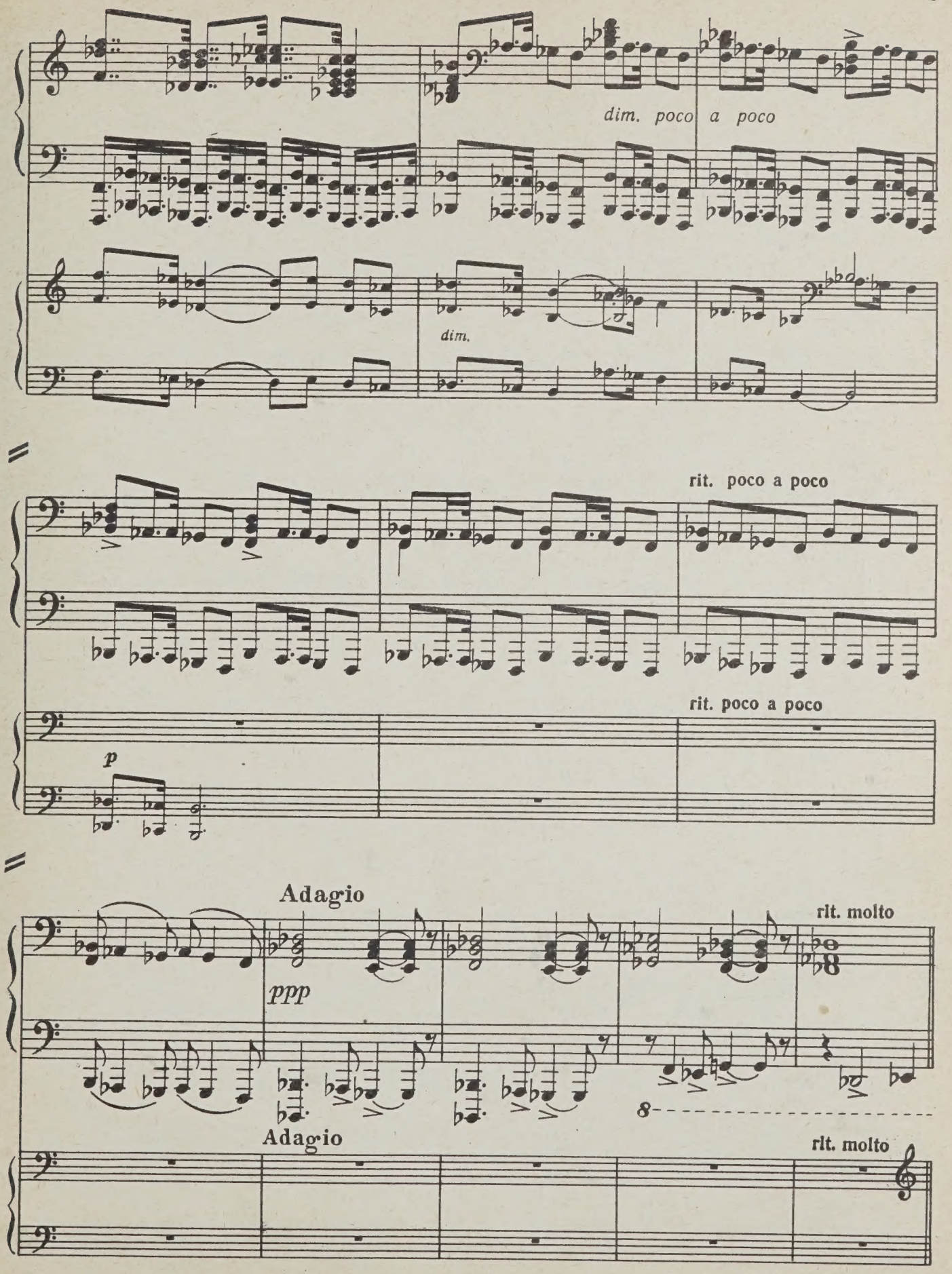


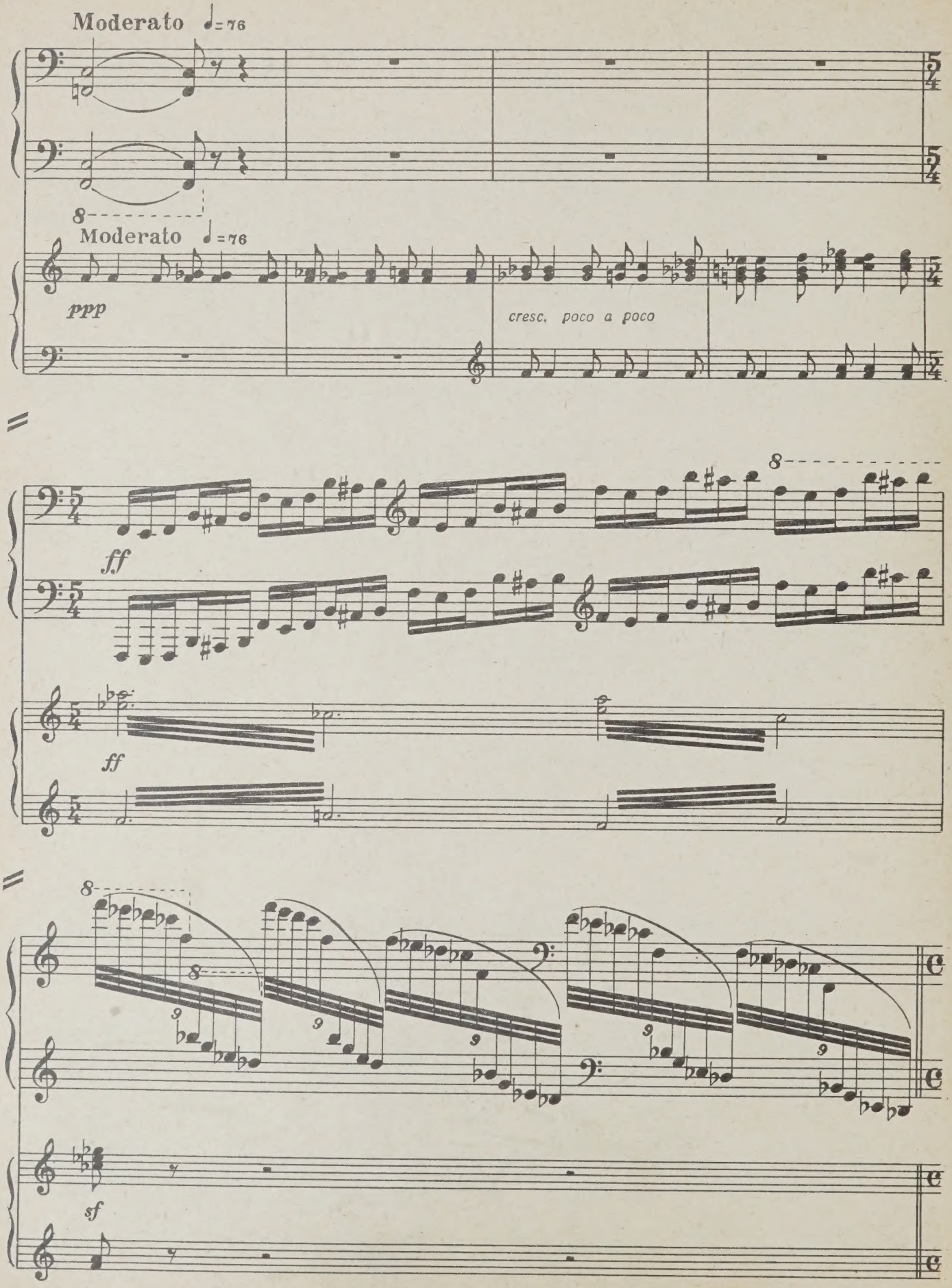


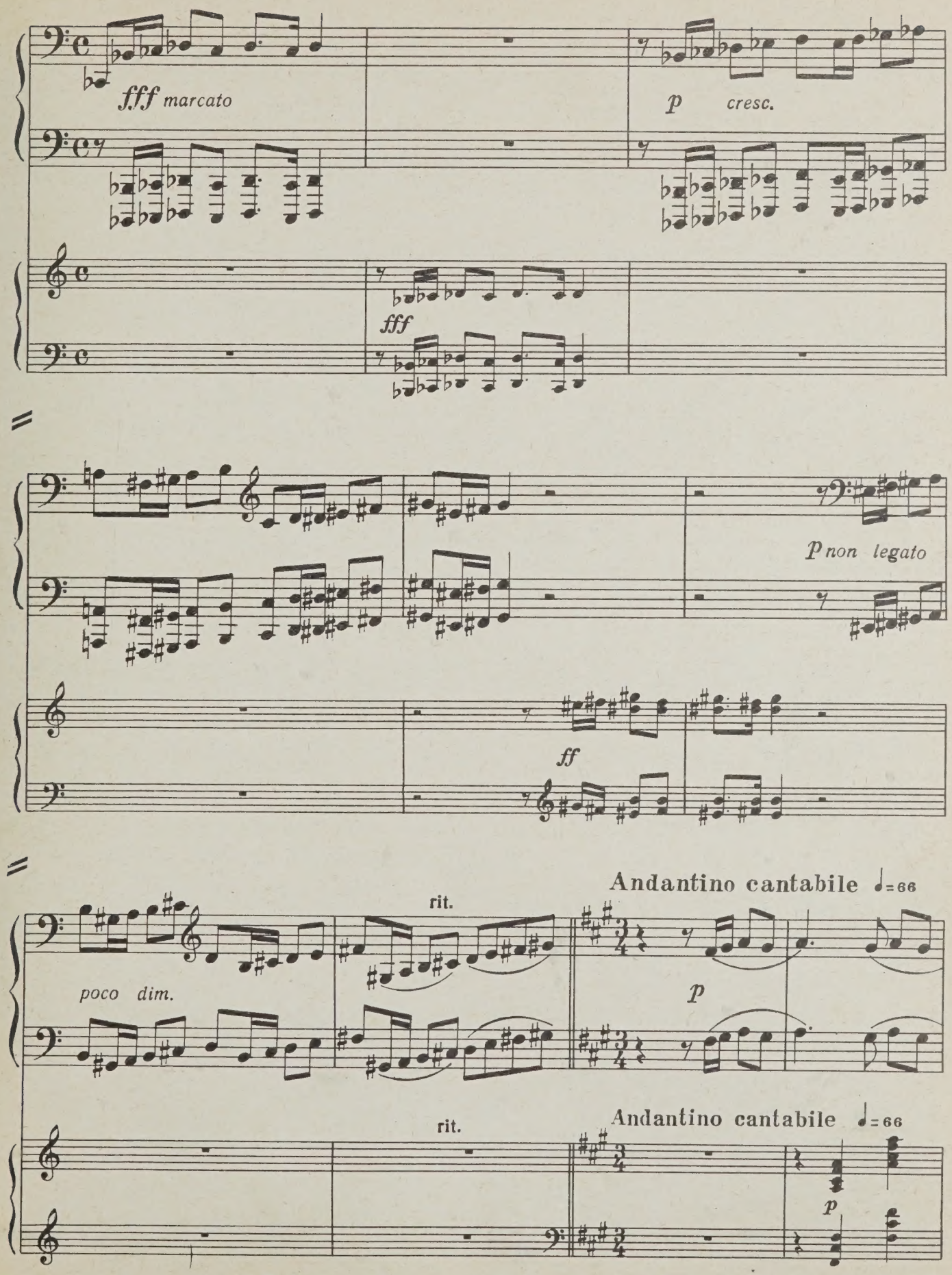

fff

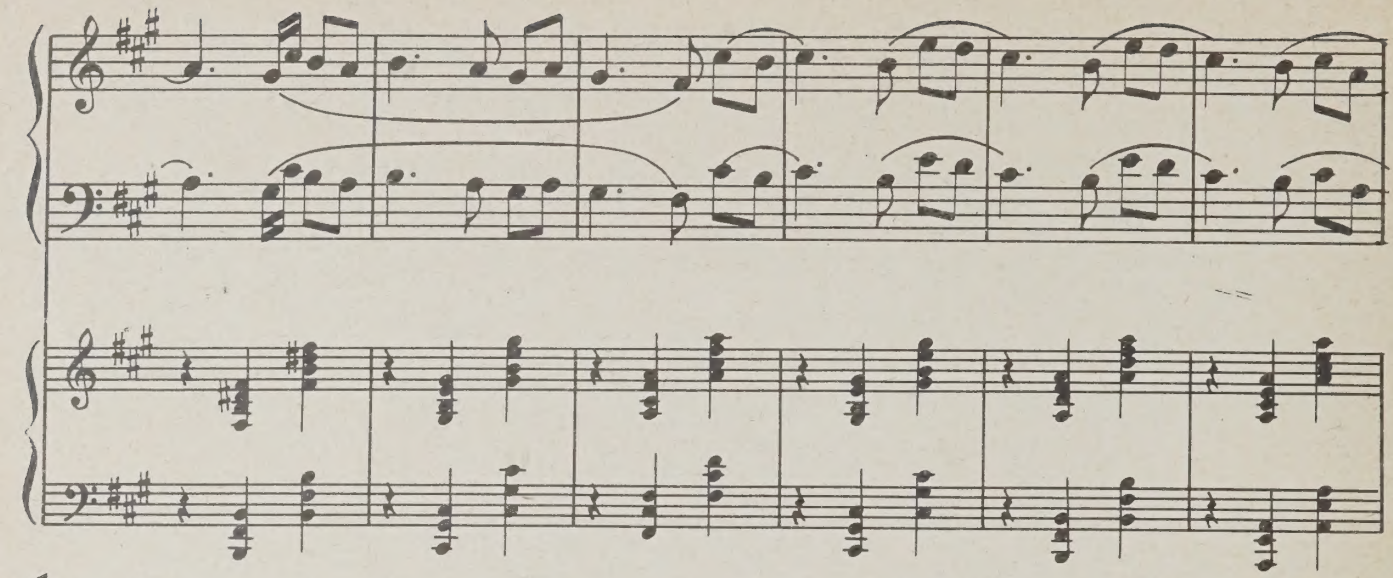


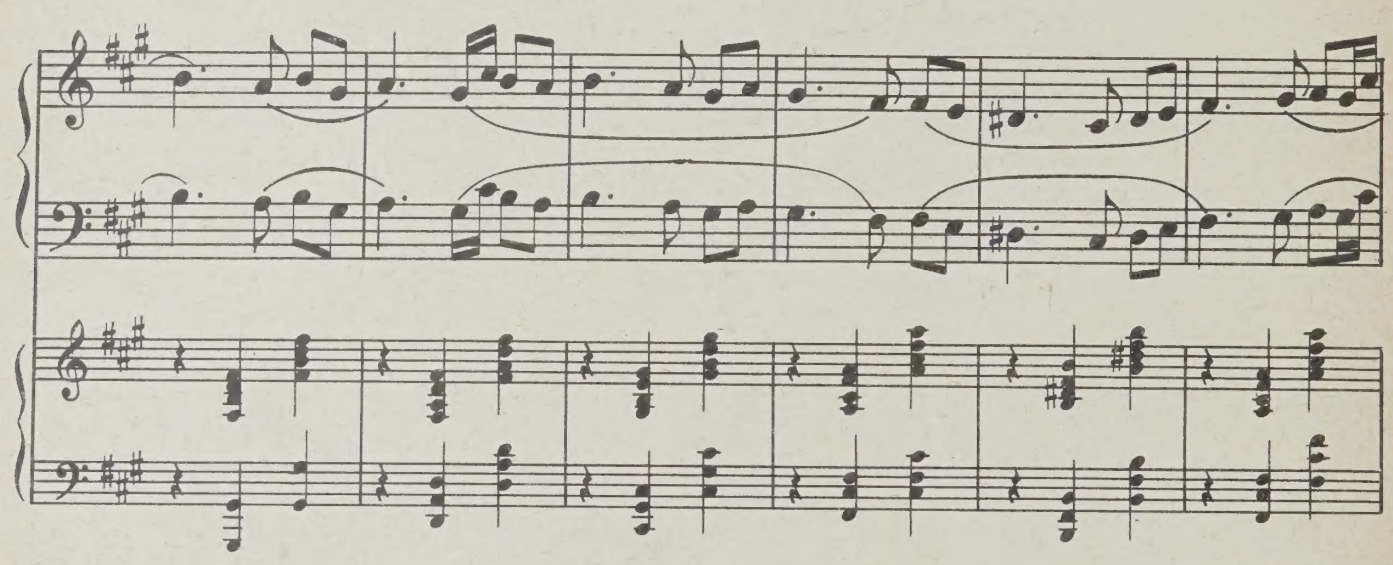

ff


dim. poco a poco
dim.
rit. poco a poco
rit. poco a poco
p
Adagio
ppp
rit. molto
8
Adagio
rit. molto

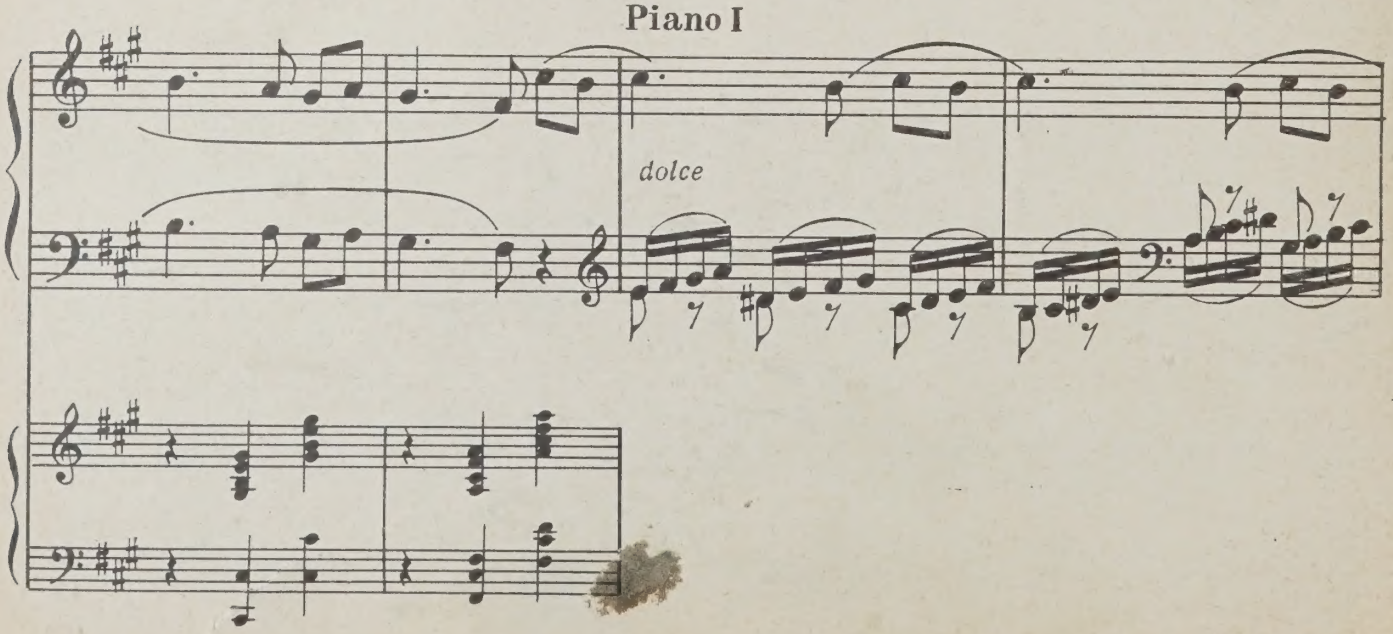

Moderato ♩= 76
8
Moderato ♩= 76
ppp
cresc. poco a poco
ff
ff
8
8
9
9
9
9
sf

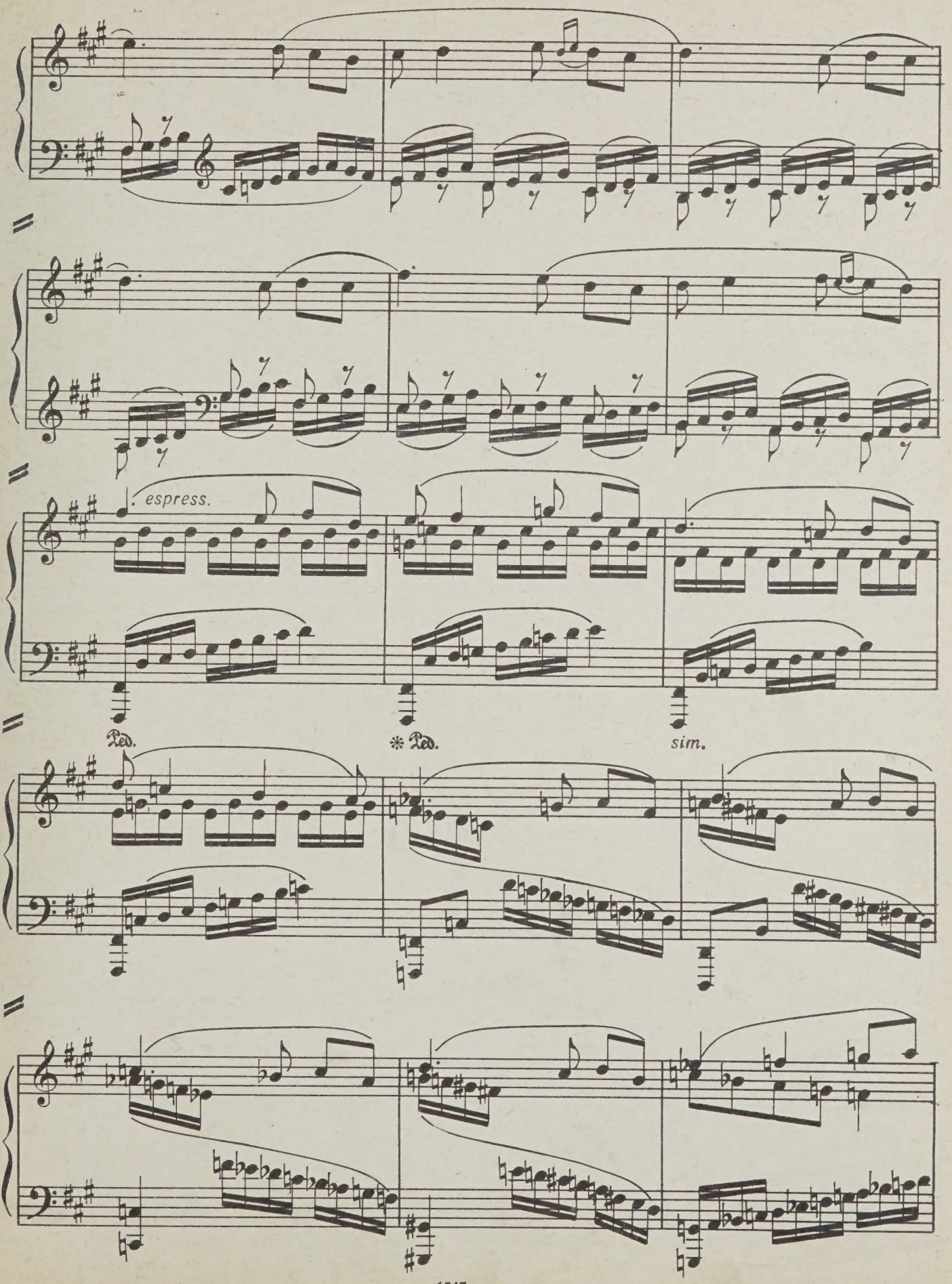

fff marcato
p cresc.
fff
p non legato
ff
poco dim.
rit.
Andantino cantabile ♩=66
p
rit.
Andantino cantabile ♩=66
p

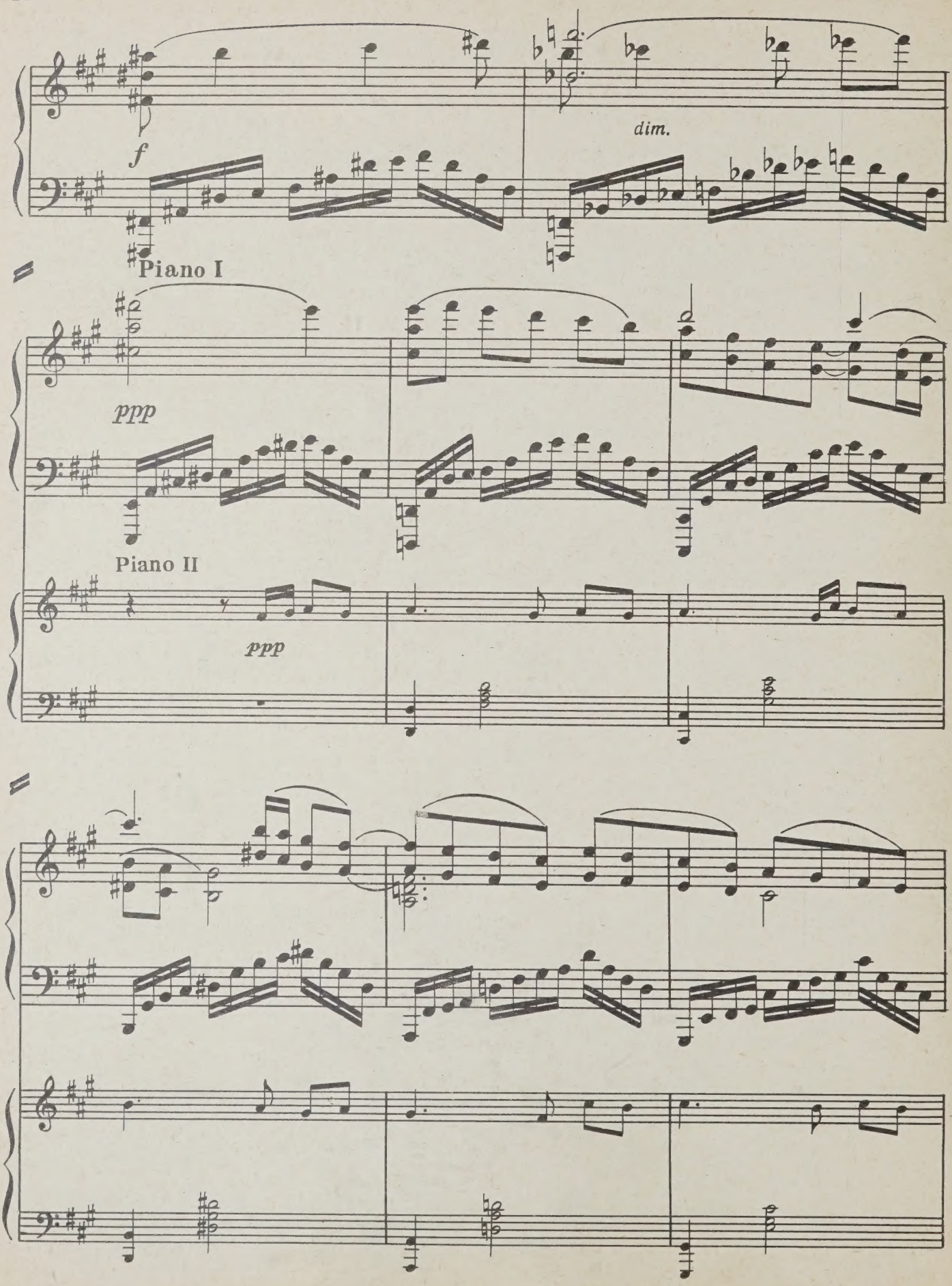


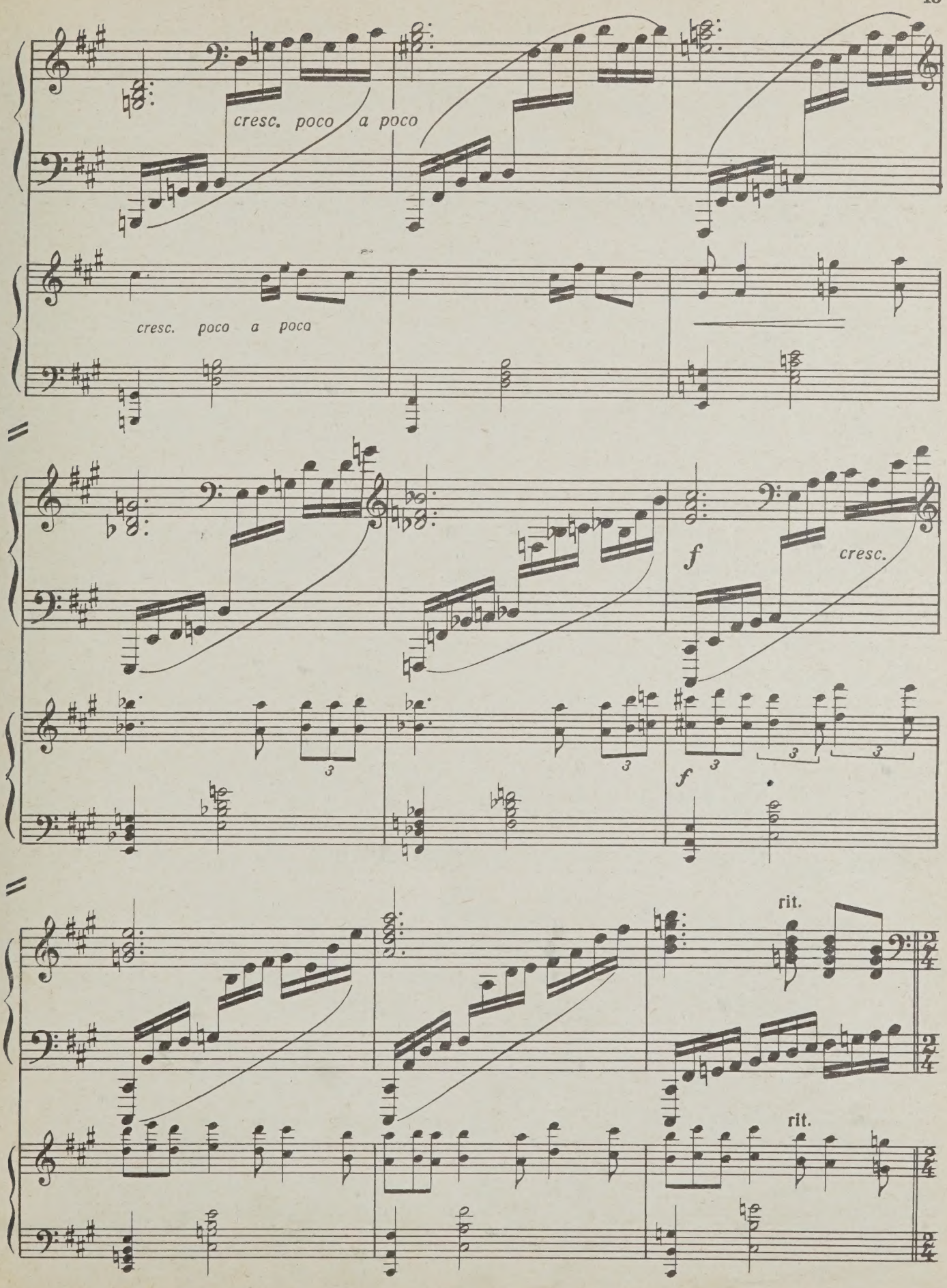


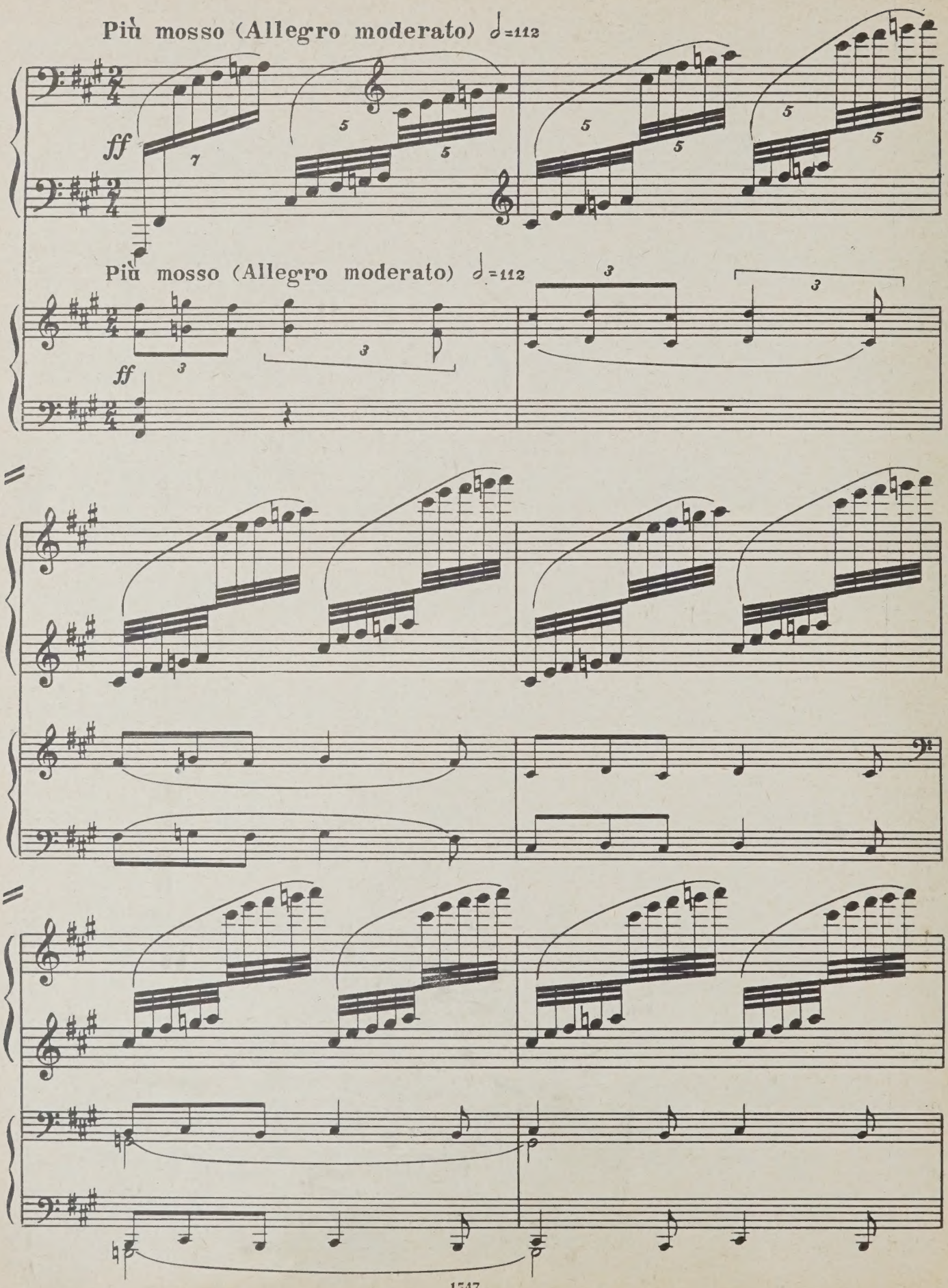
Piano I




espress.
Ped.
* Ped.
sim.


f
dim.
Piano I
ppp
Piano II
ppp


cresc. poco a poco
cresc. poco a poco
f
cresc.
f
rit.
rit.


Più mosso (Allegro moderato) ♩=112
ff
Più mosso (Allegro moderato) ♩=112
ff

8

mf

f

cresc.

3

accelerando

ff *non legato*

accelerando

ff

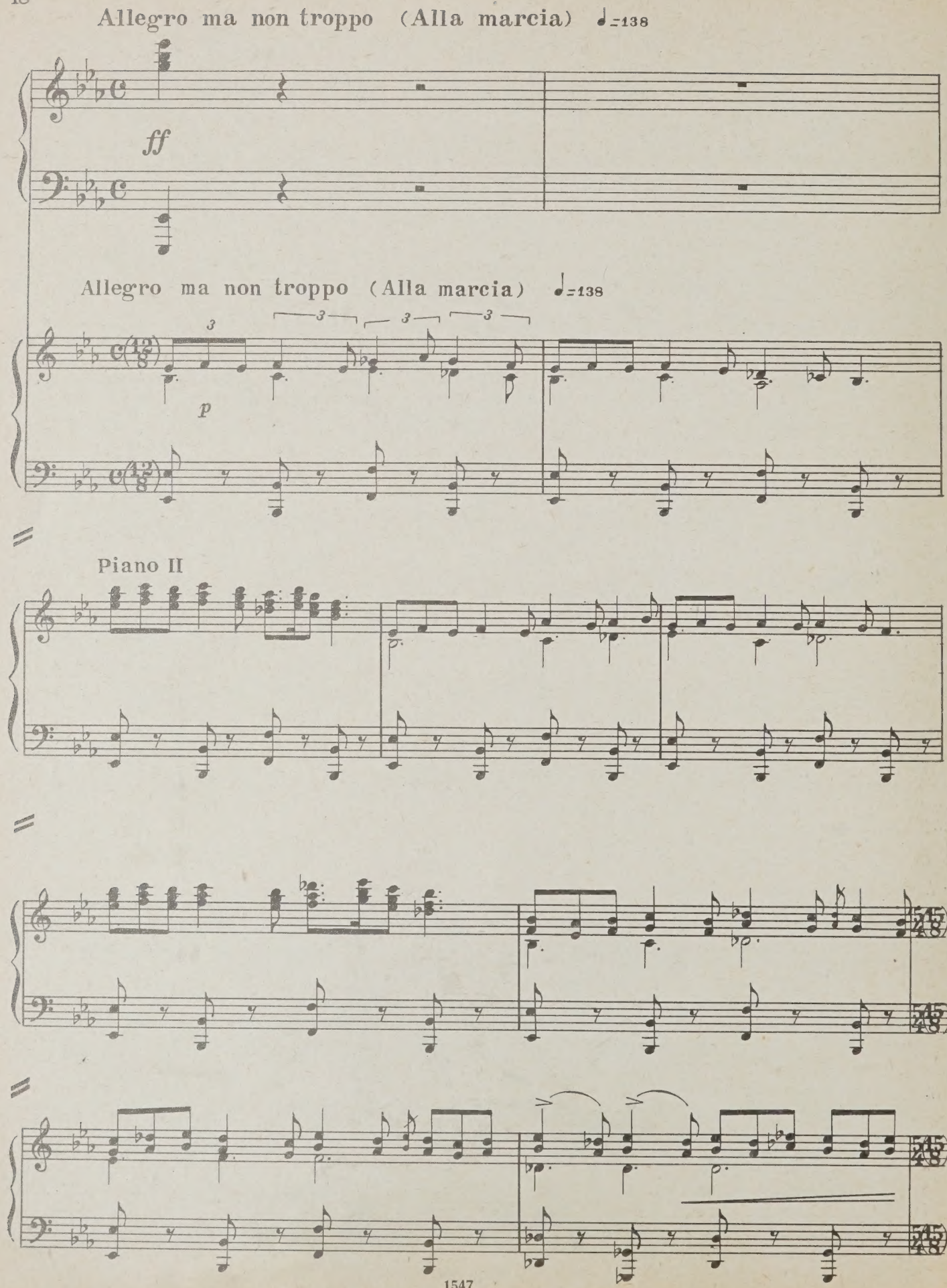
poco a poco

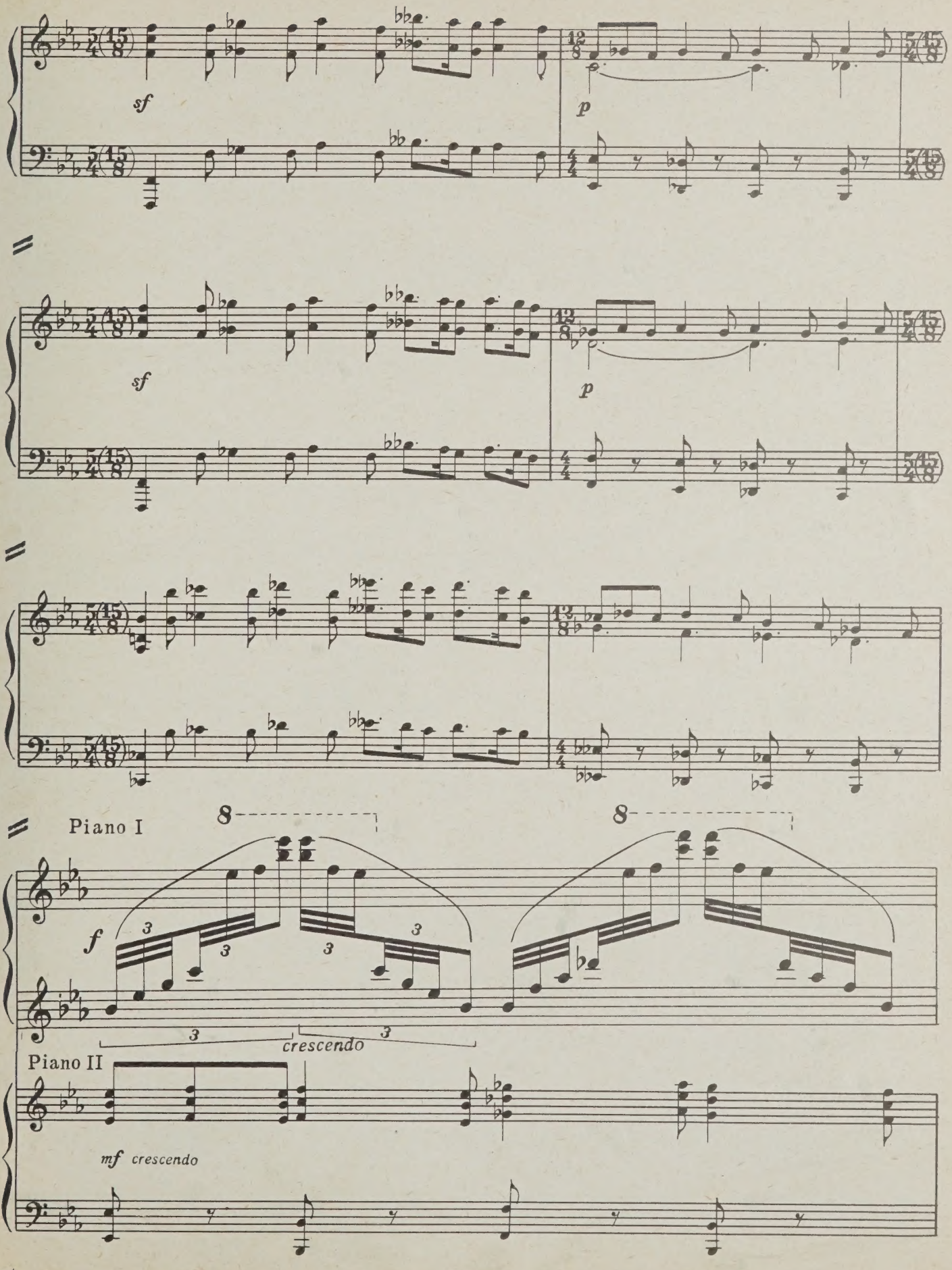
cresc.

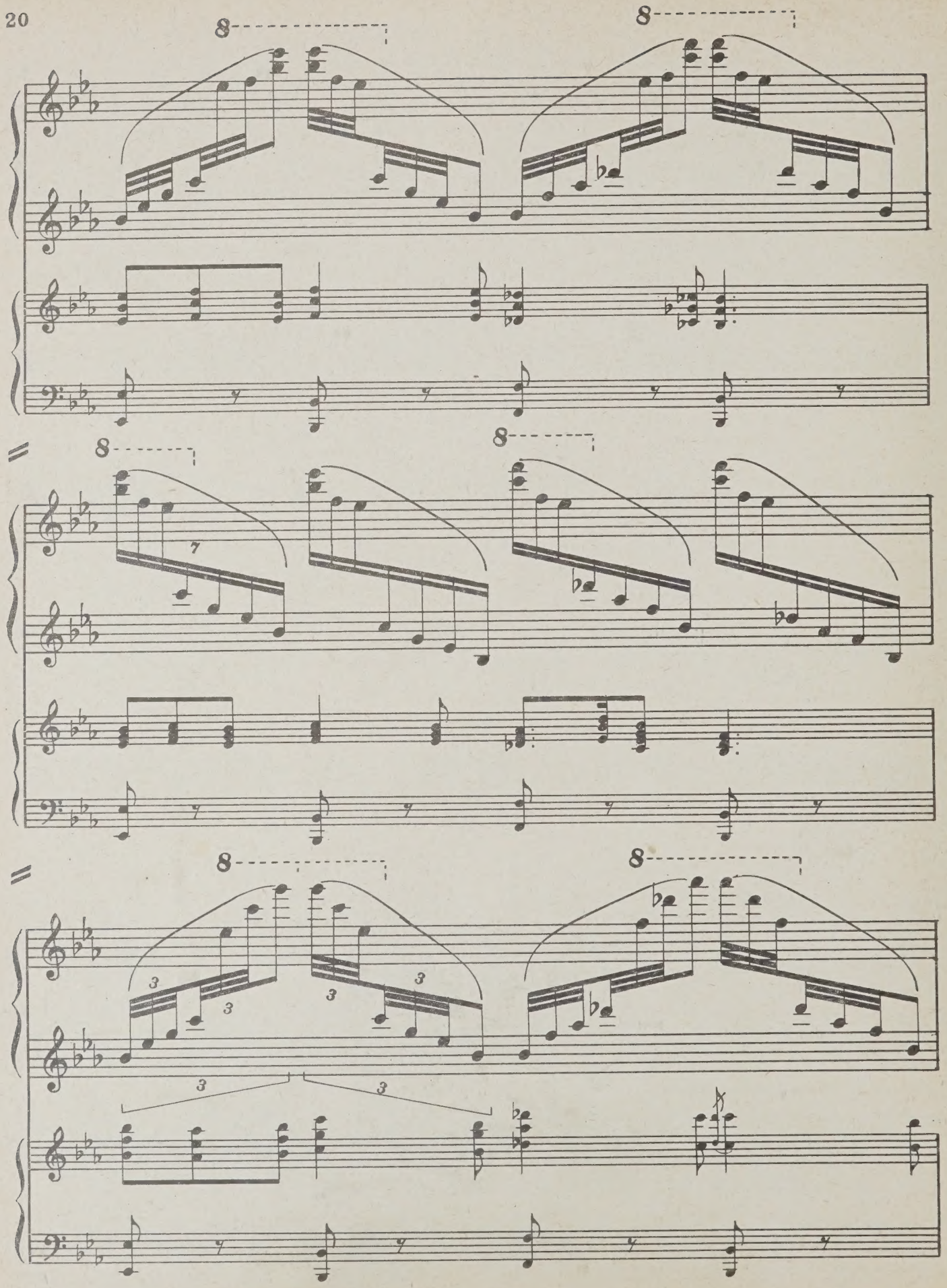
f

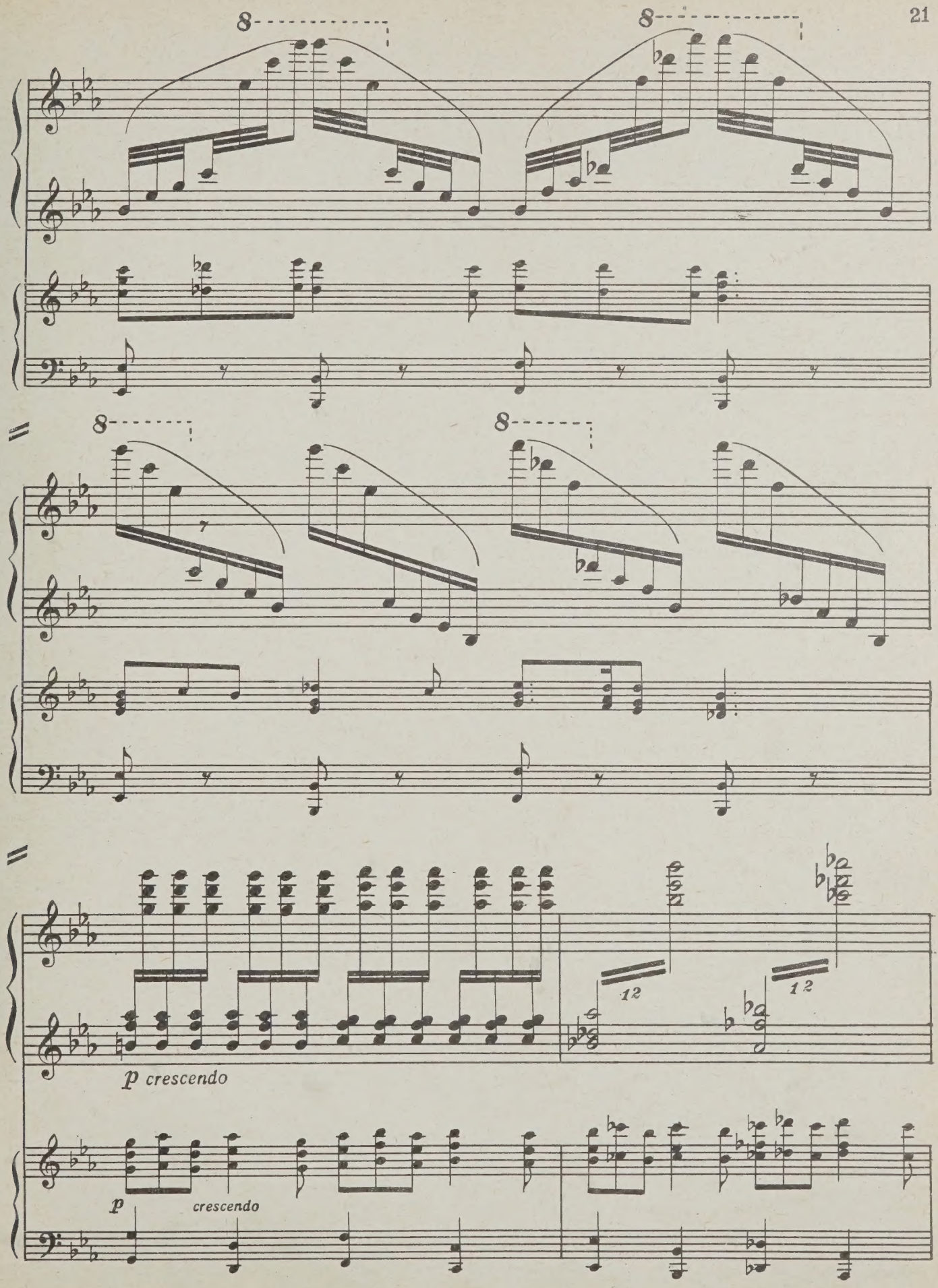
8

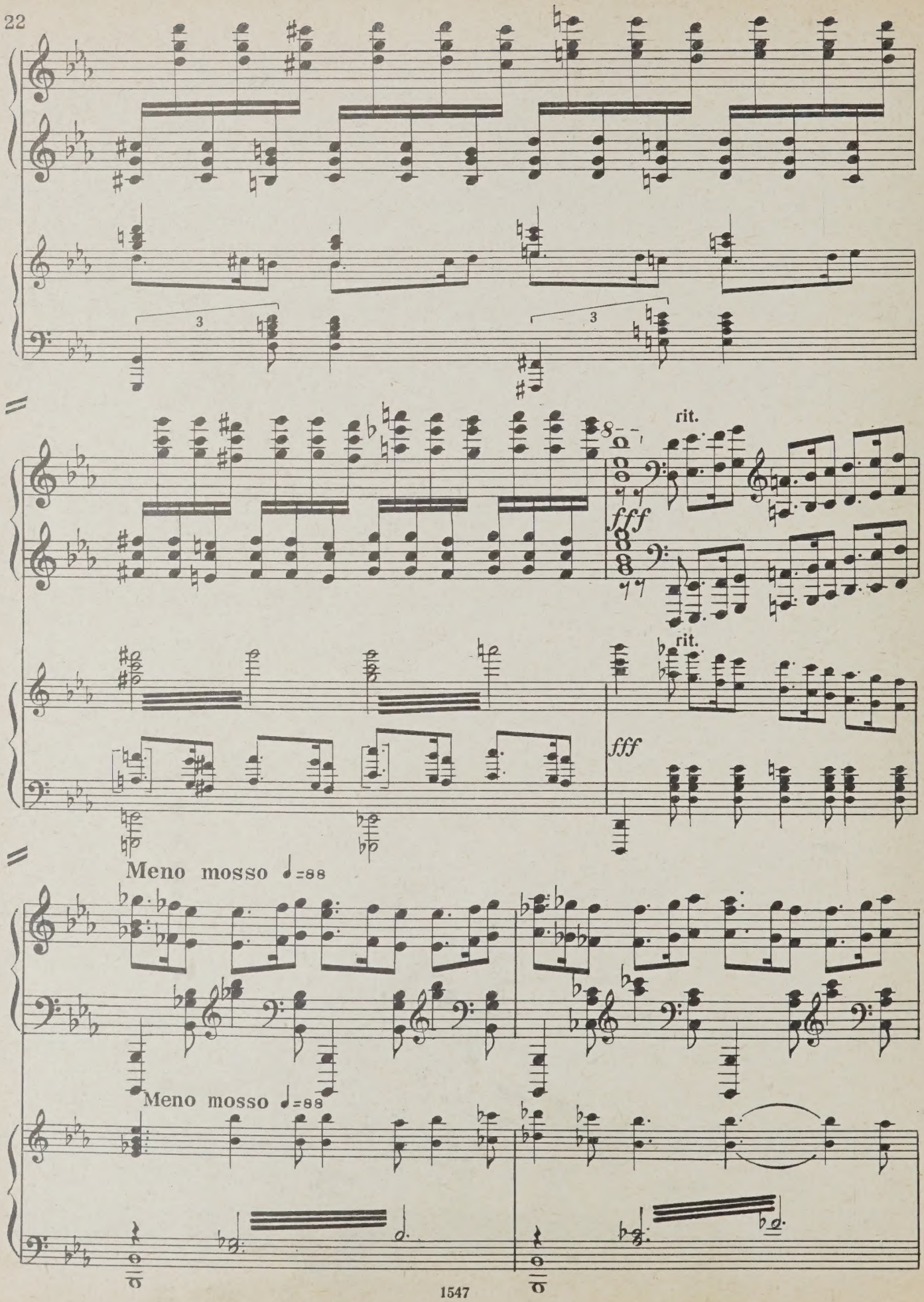
poco a poco

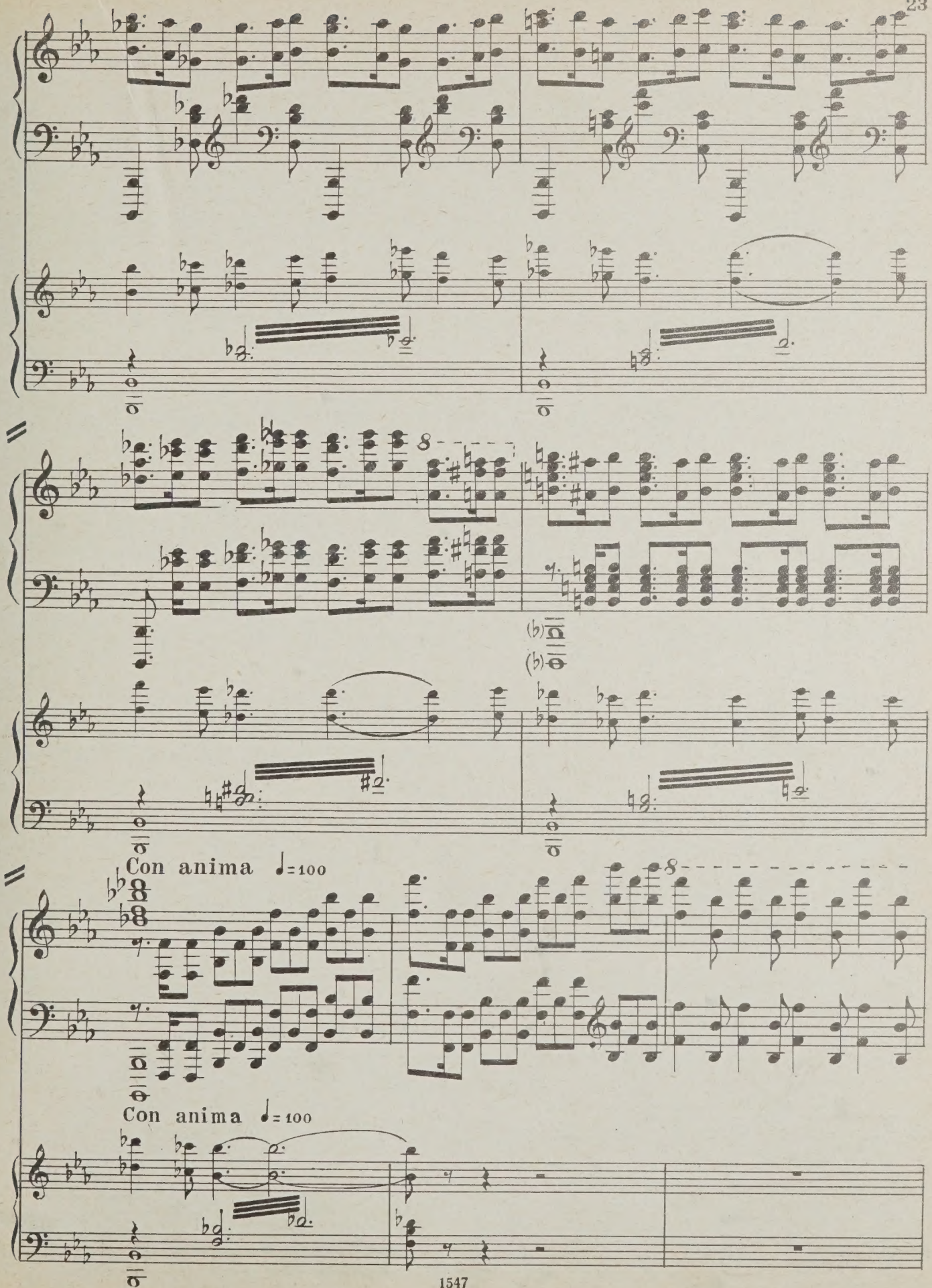

Allegro ma non troppo (Alla marcia) ♩=138
ff
Allegro ma non troppo (Alla marcia) ♩=138
p
Piano II

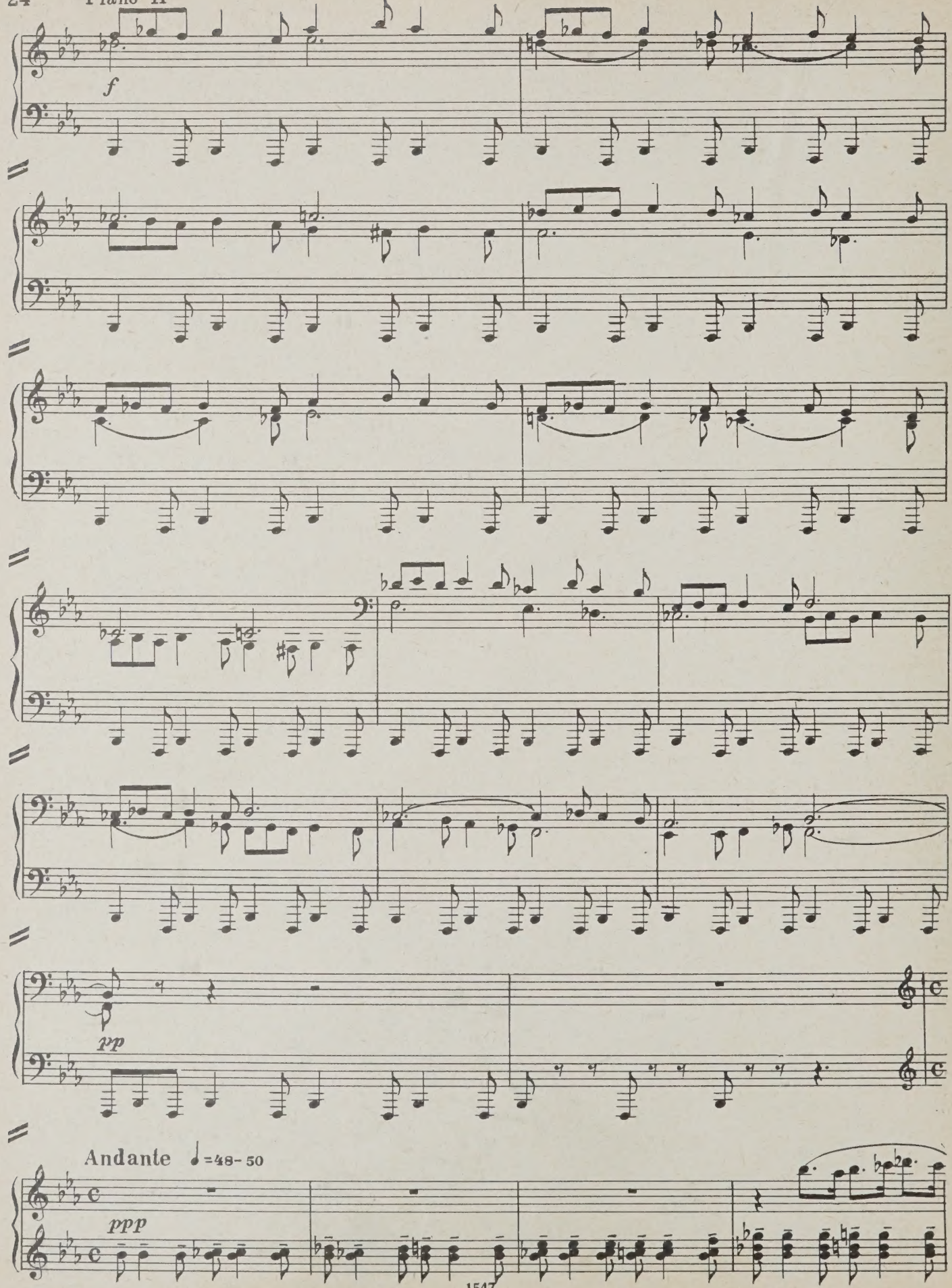

sf
p
sf
p
Piano I
8
8
f
3
3
3
3
3
3
crescendo
Piano II
mf crescendo

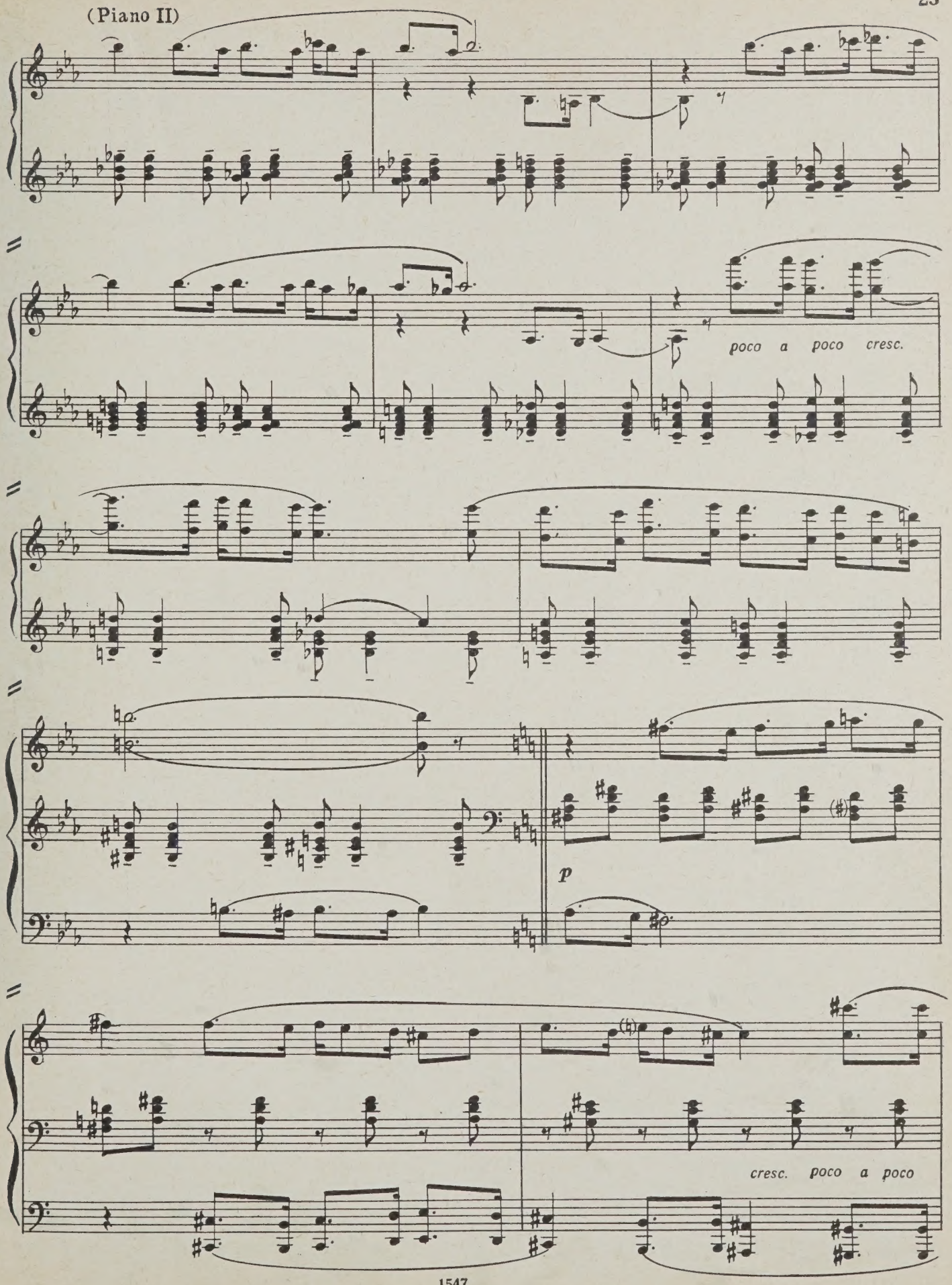


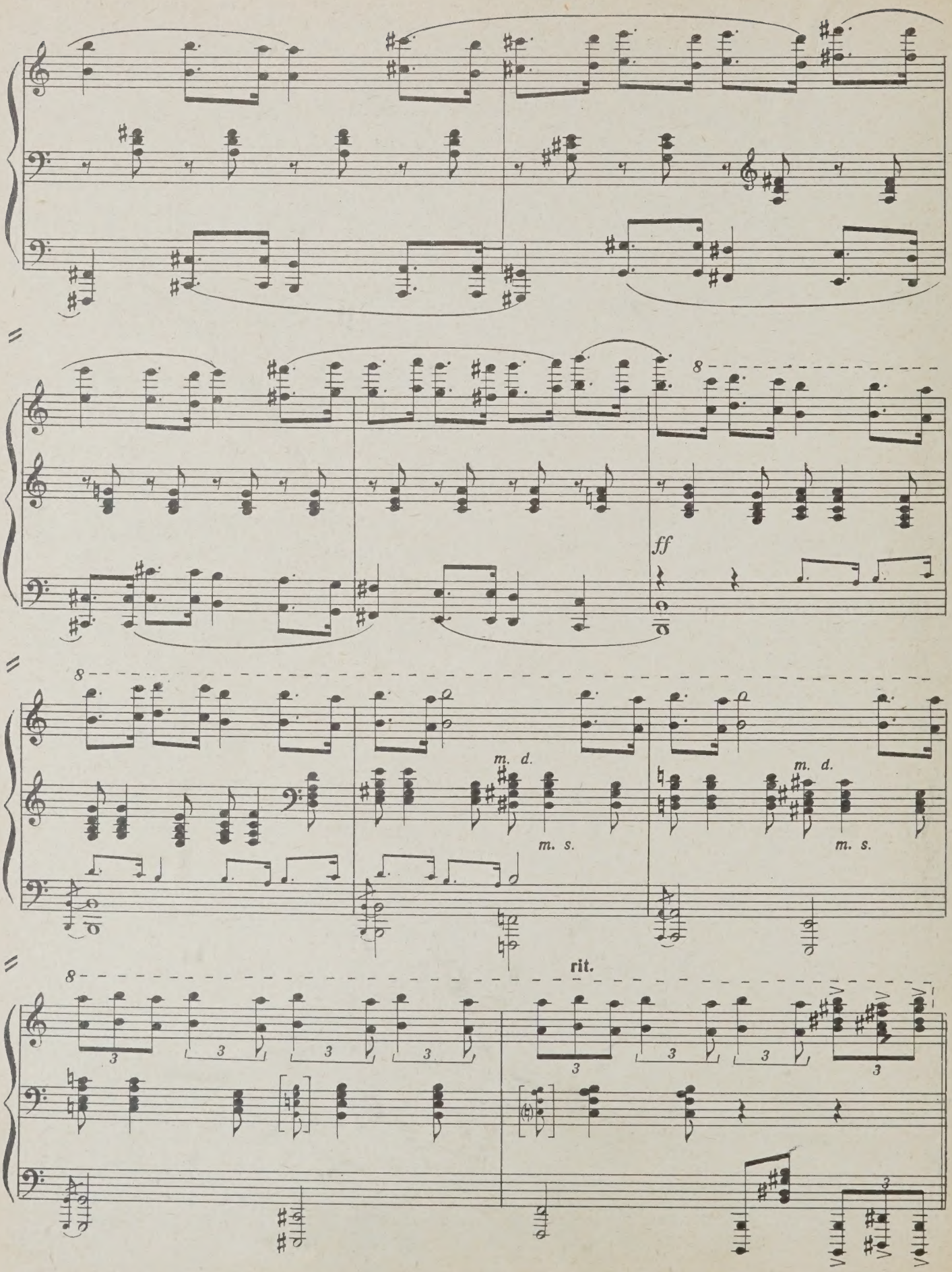

8
8
8
8
12
12
p crescendo
p
crescendo

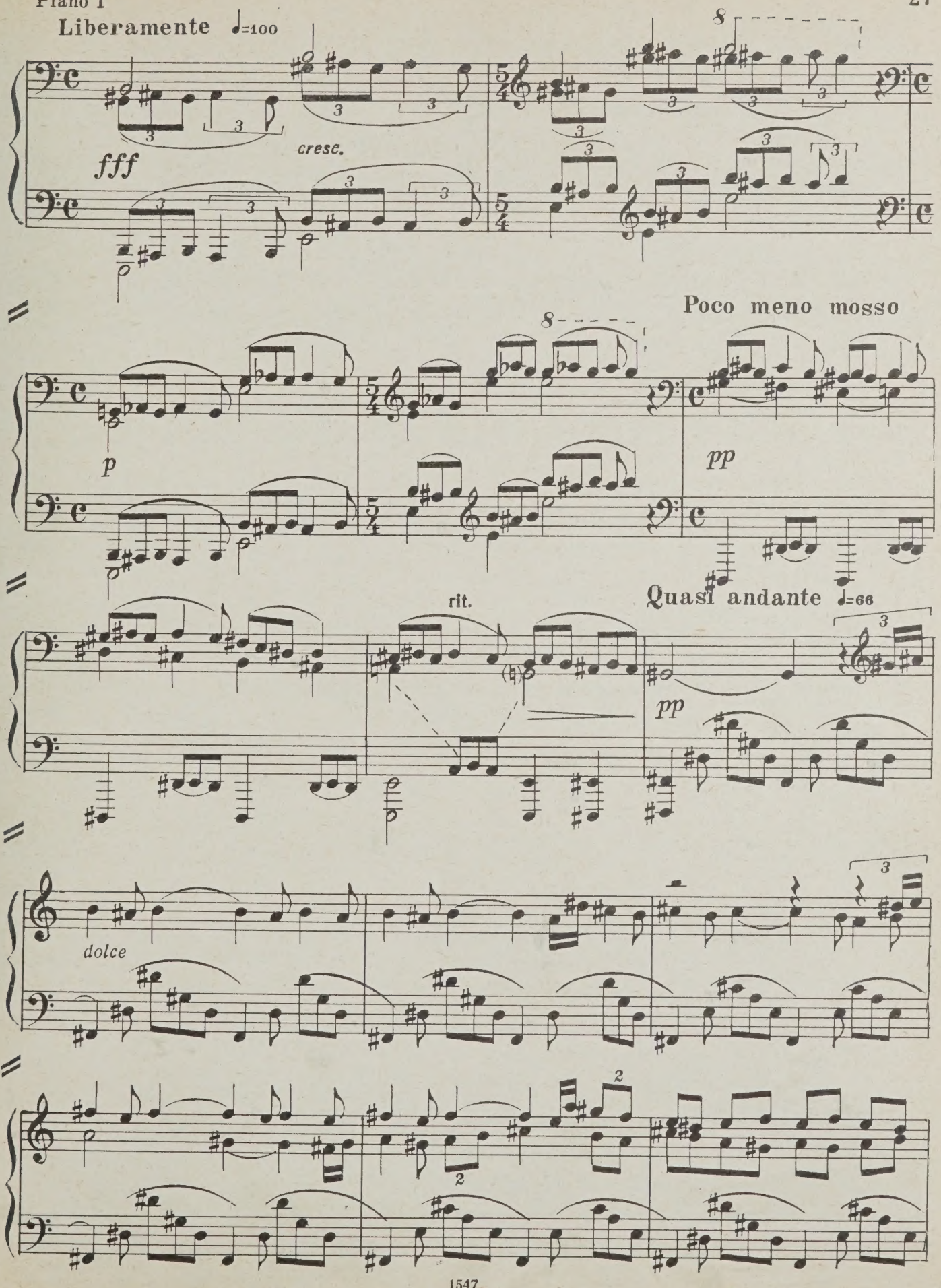

3
3
rit.
fff
rit.
fff
Meno mosso ♩=88
Meno mosso ♩=88

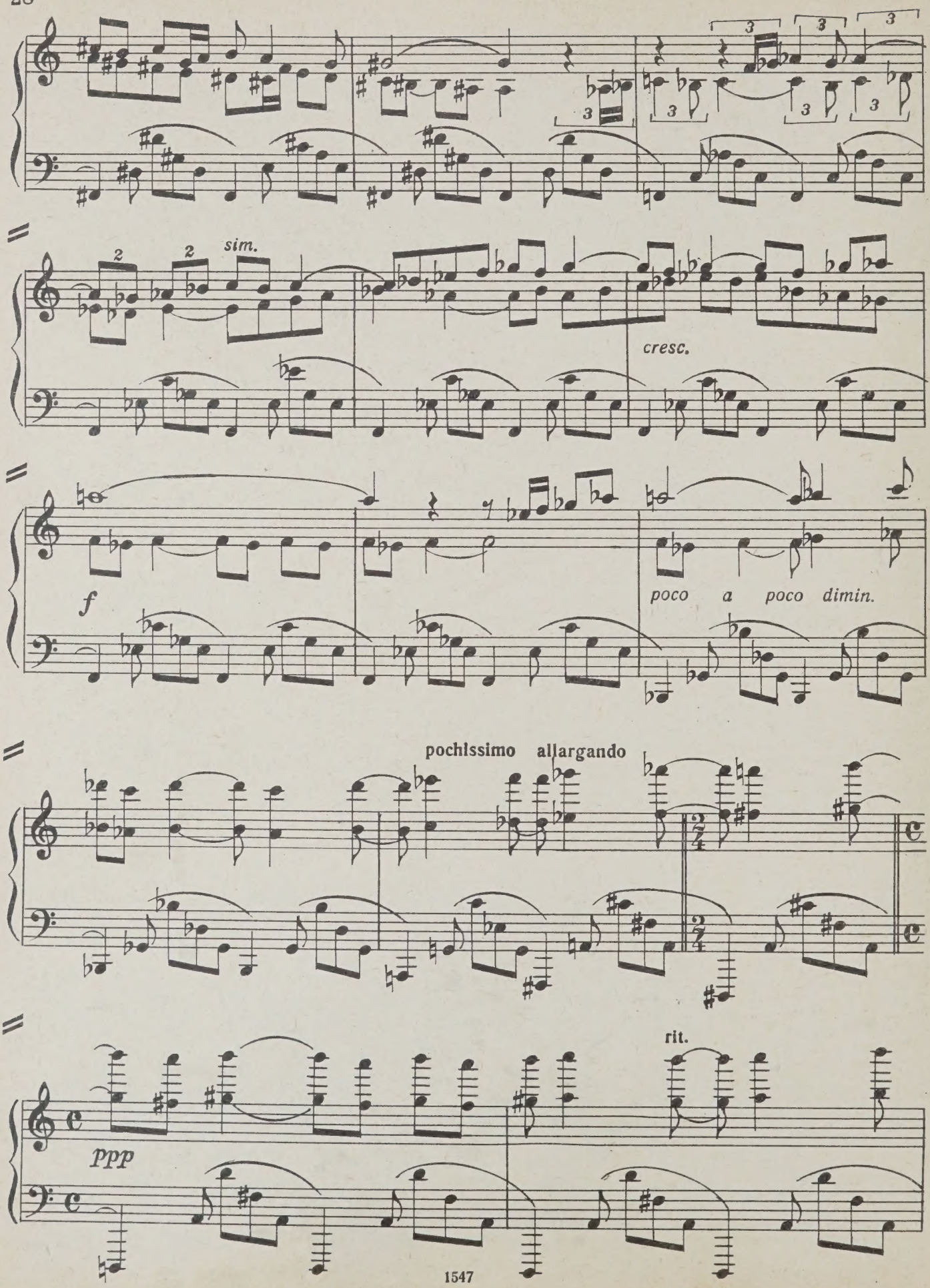

Con anima ♩=100
Con anima ♩=100

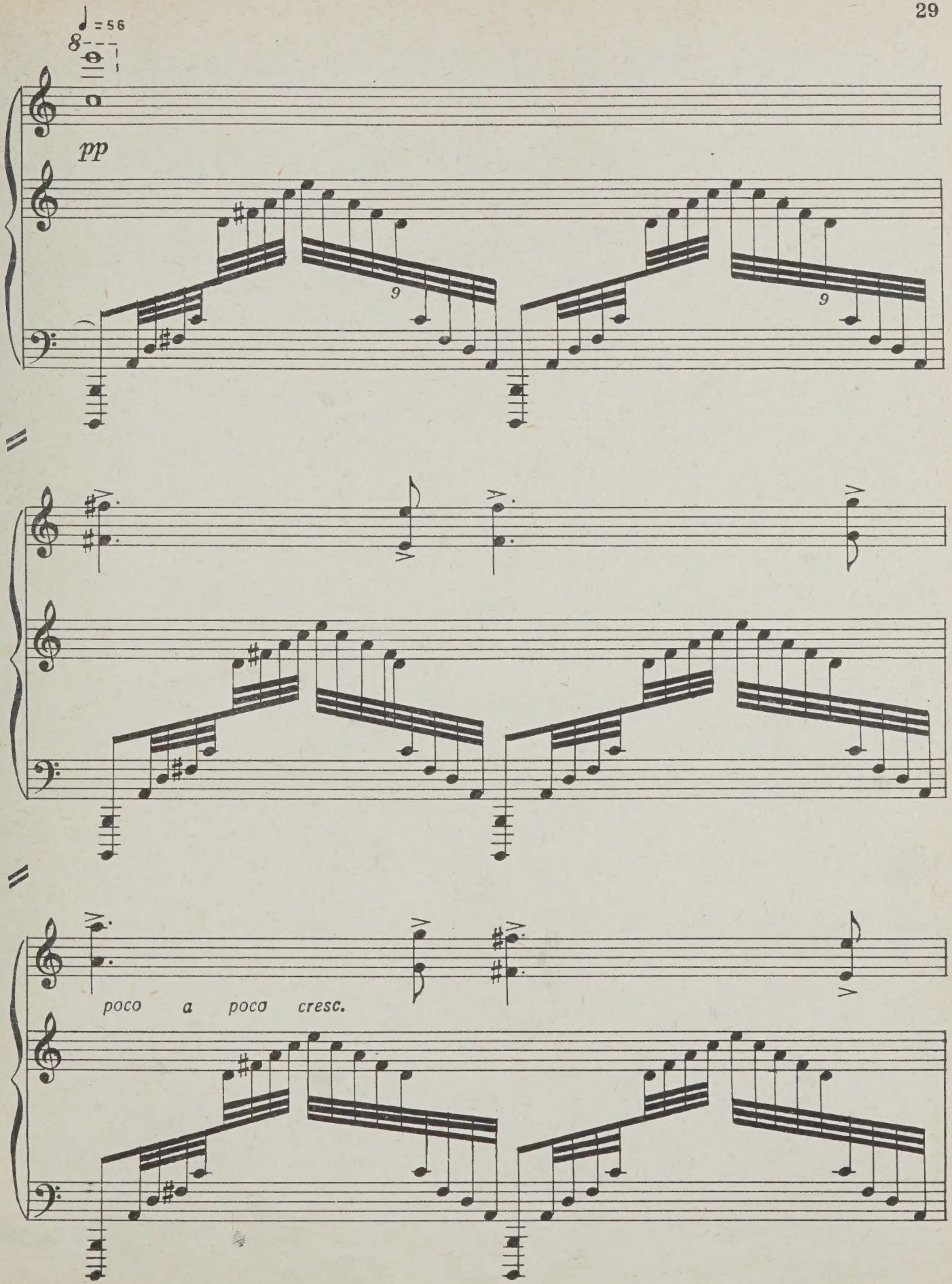

f
pp
Andante ♩=48-50
ppp

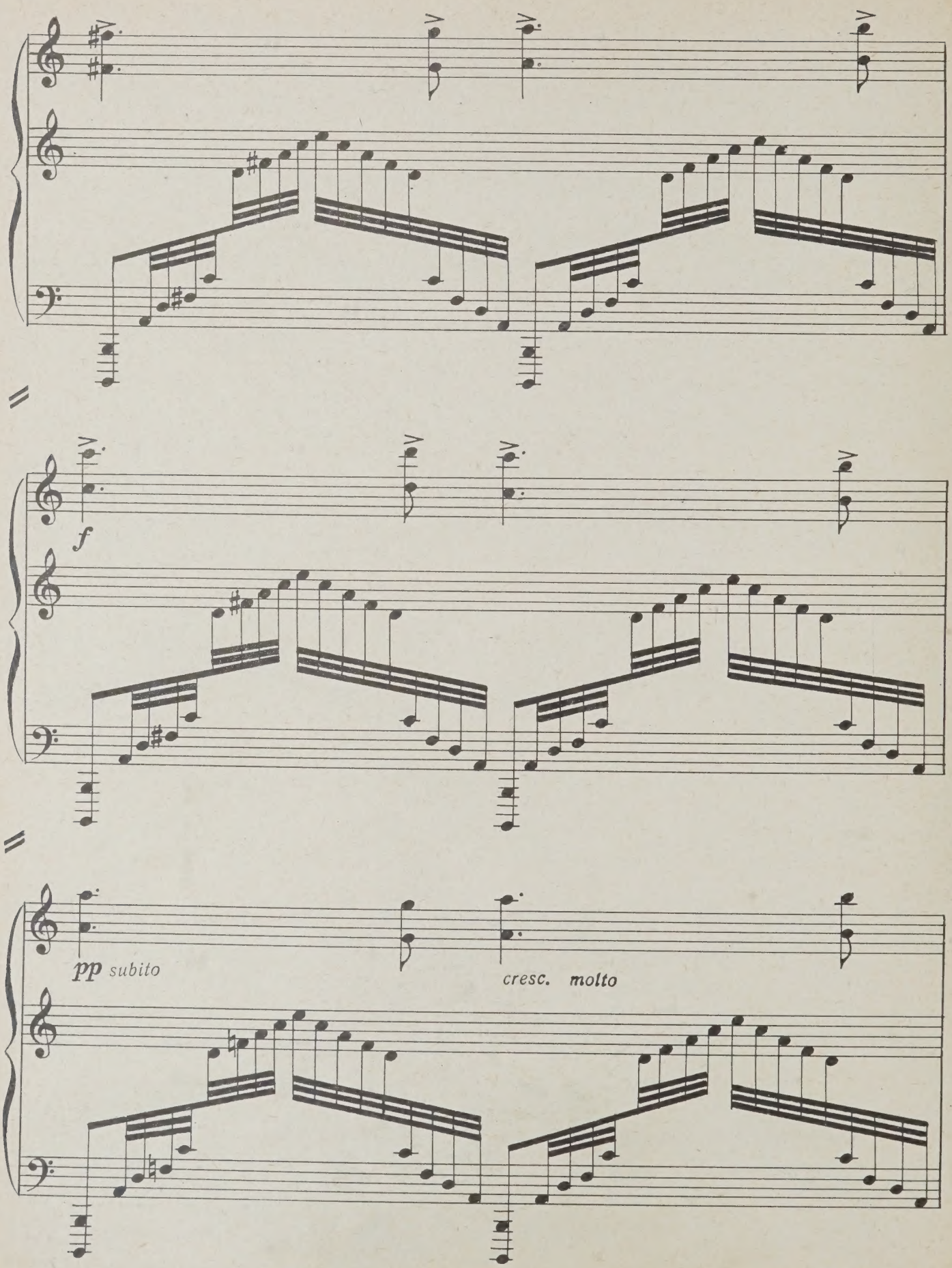

(Piano II)
poco a poco cresc.
p
cresc. poco a poco

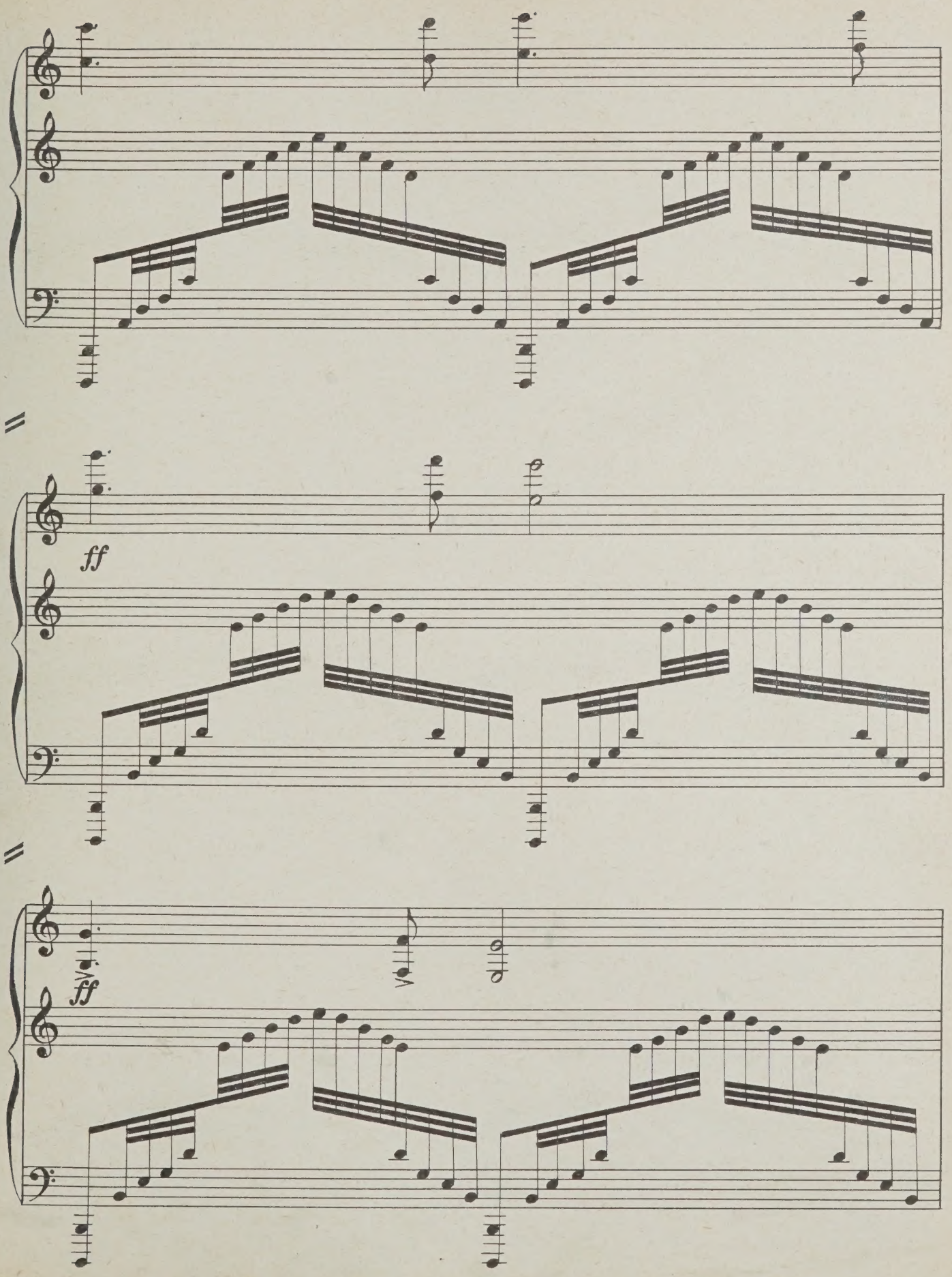

8
ff
8
m. d.
m. s.
m. d.
m. s.
8
rit.
3
3
3
3
3
3
3
3

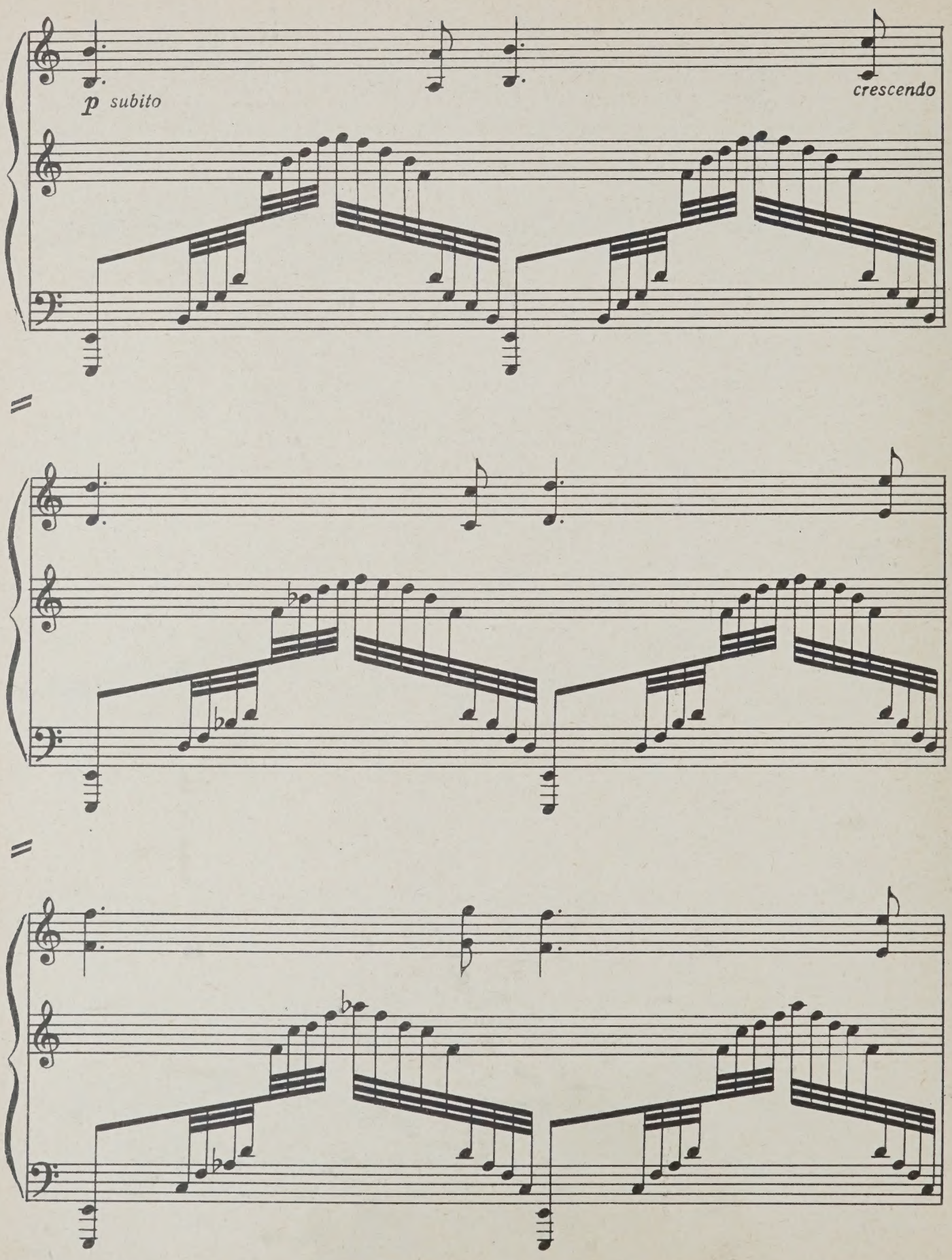

Liberamente ♩=100
fff
cresc.
8
Poco meno mosso
p
pp
rit.
Quasi andante ♩=66
dolce

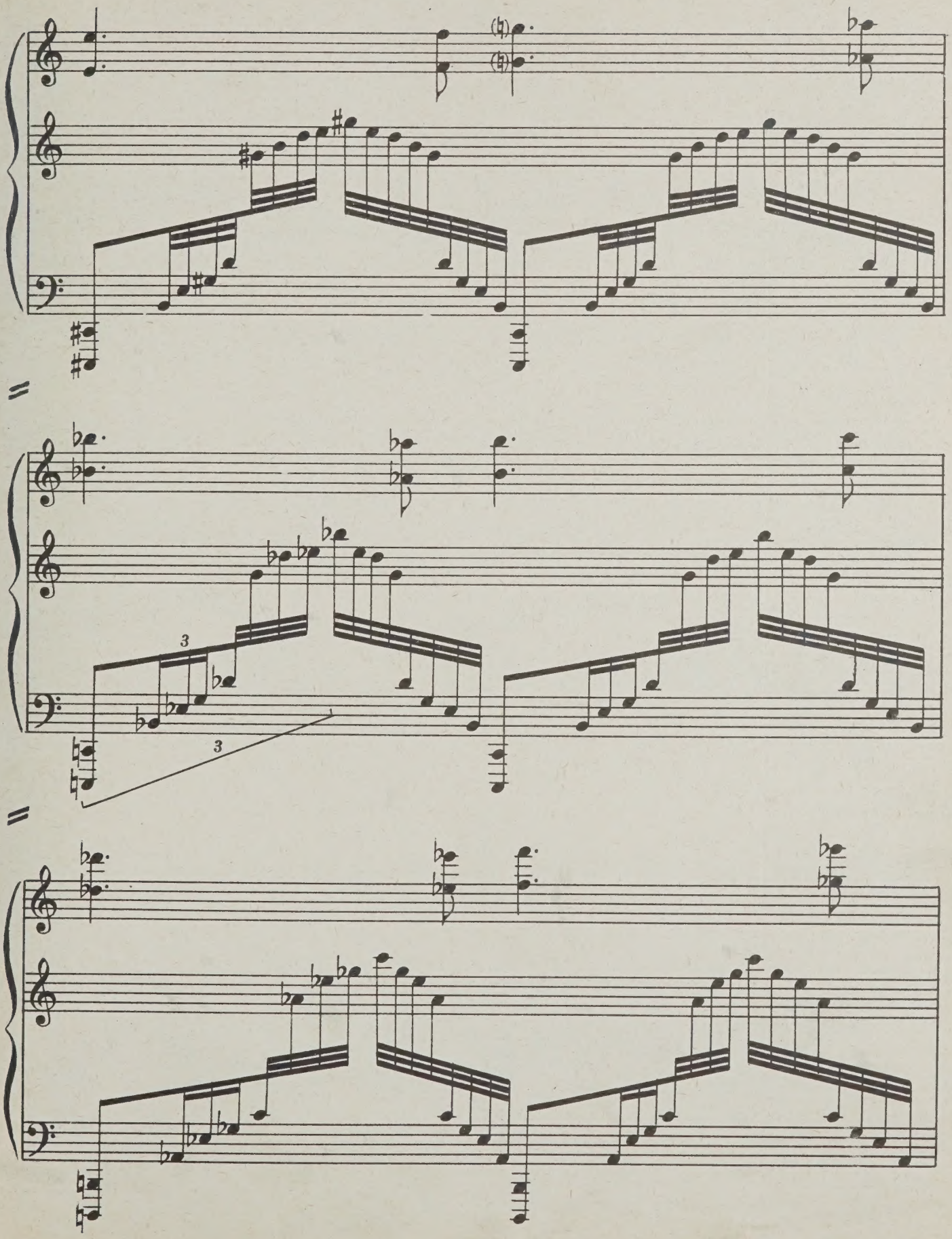

sim.
cresc.
f
poco a poco dimin.
pochissimo allargando
rit.
ppp

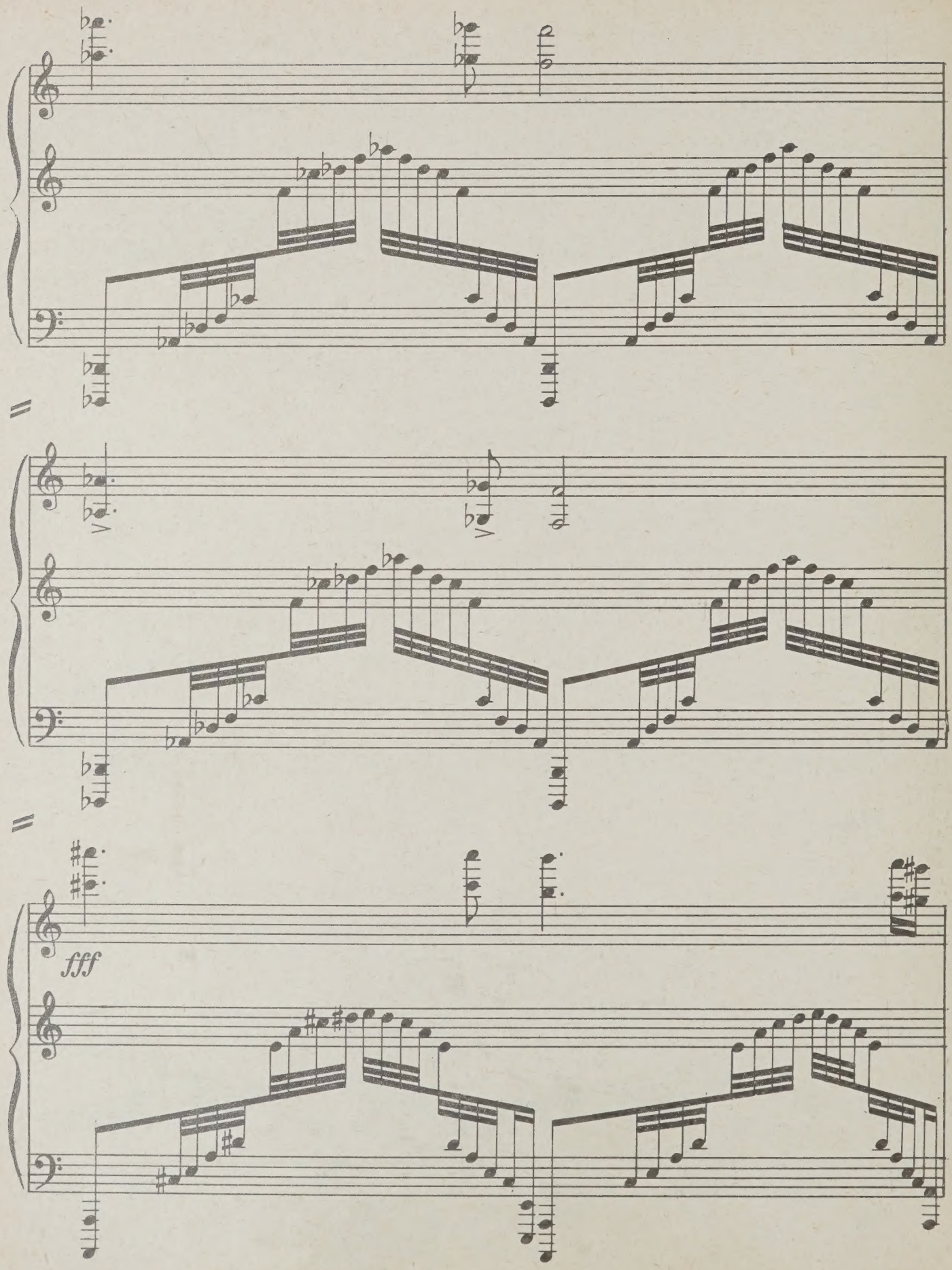

♩ = 56
8
pp
9
9
poco a poco cresc.

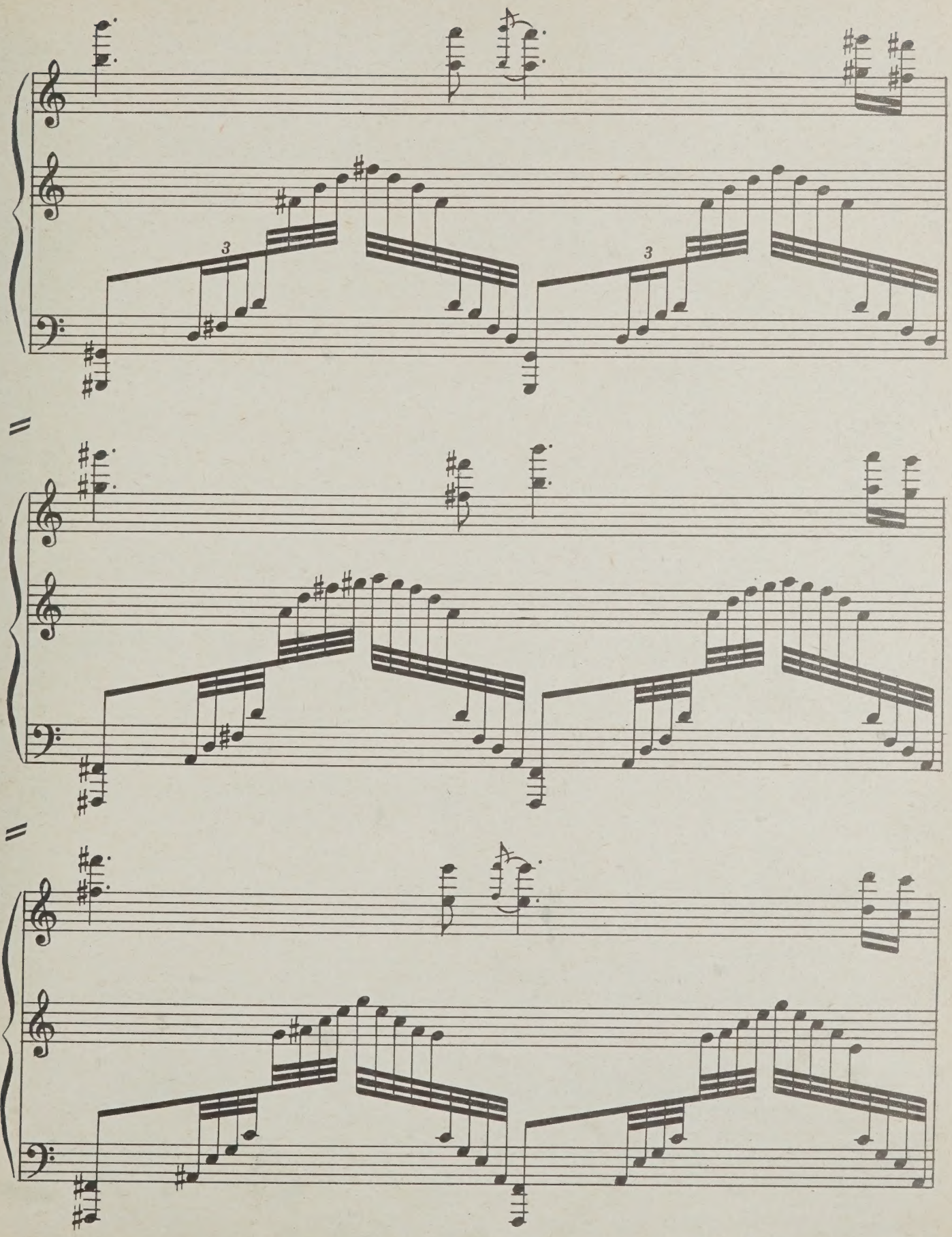

f
pp subito
cresc. molto

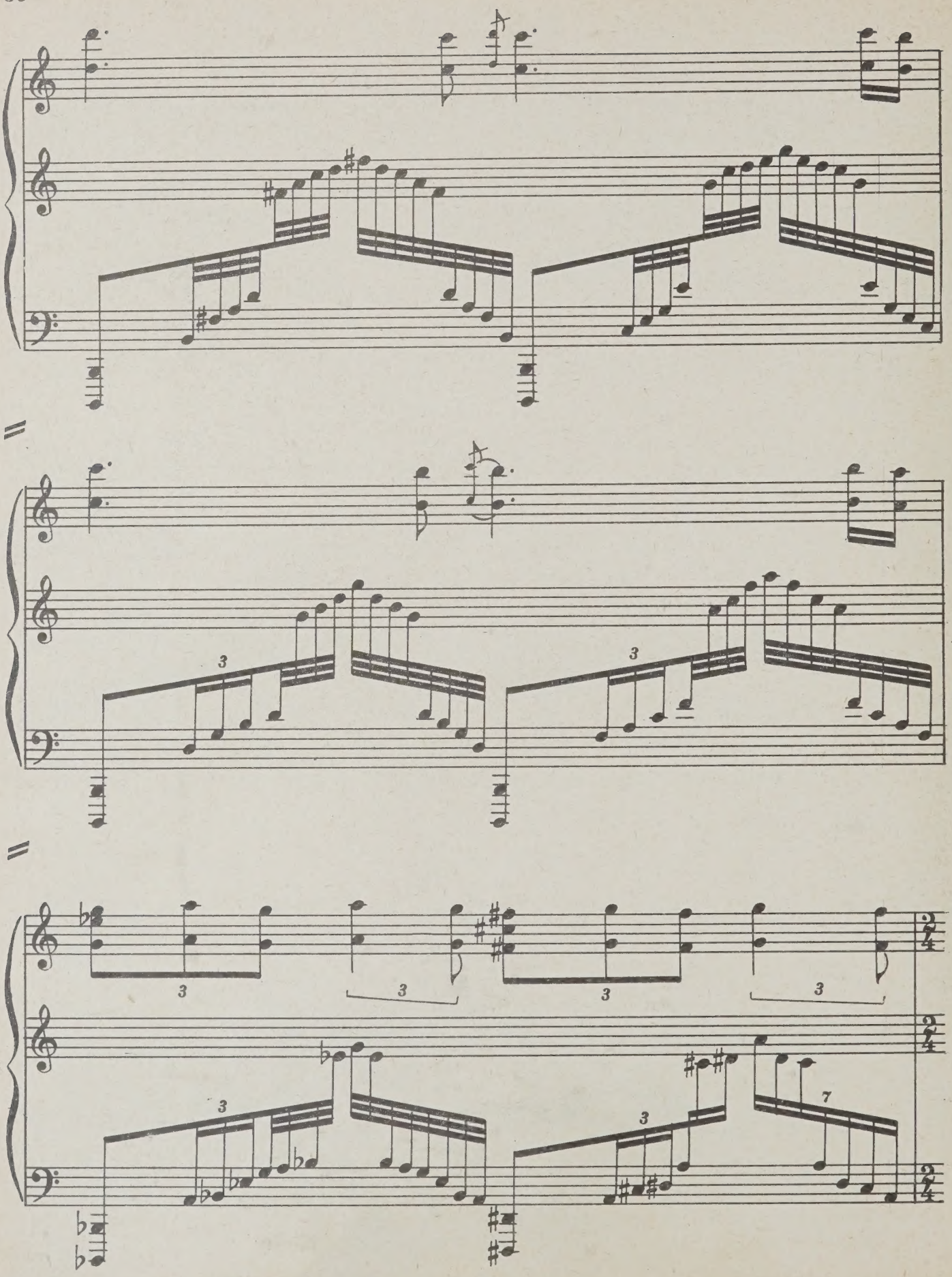

ff
ff

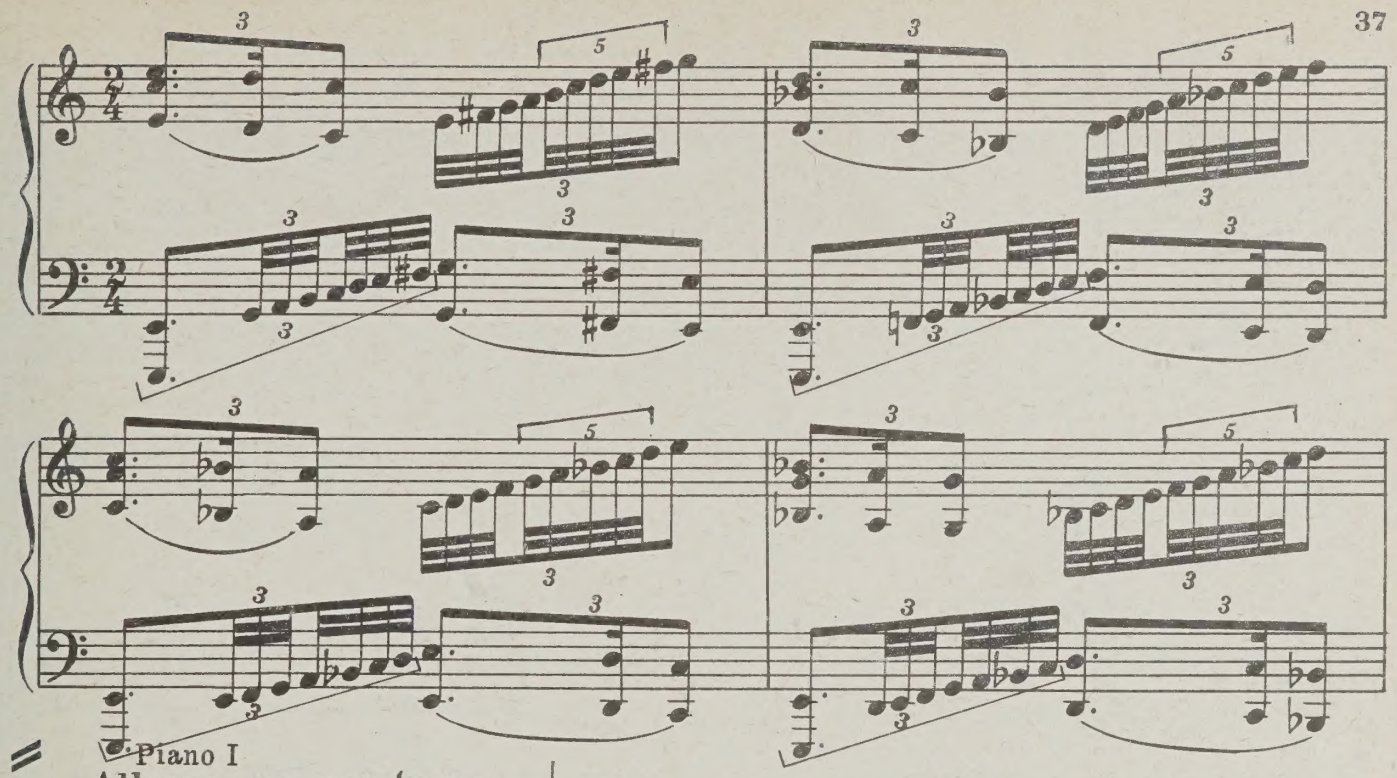

p subito
crescendo




fff

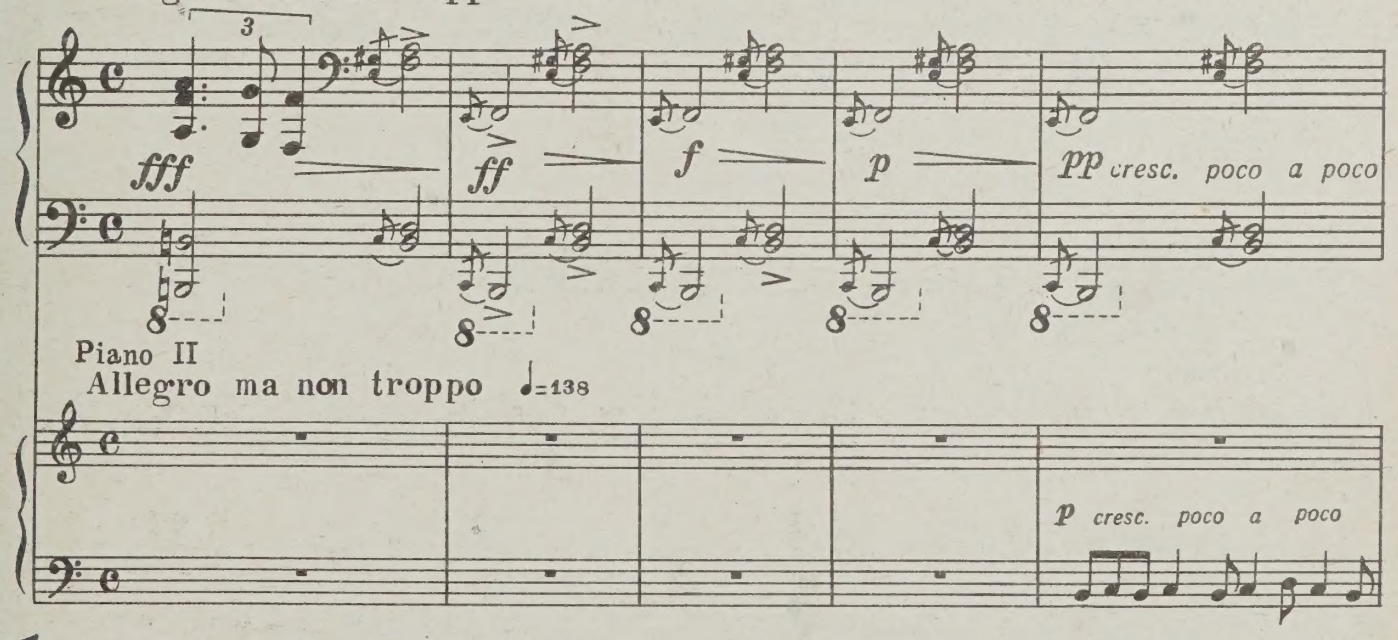






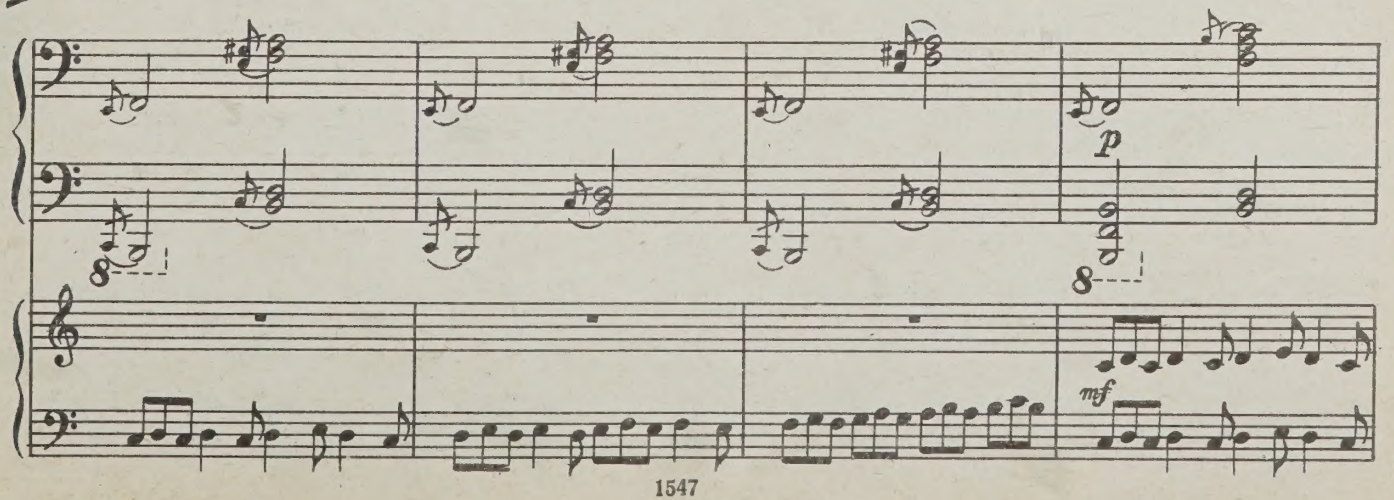
Piano I

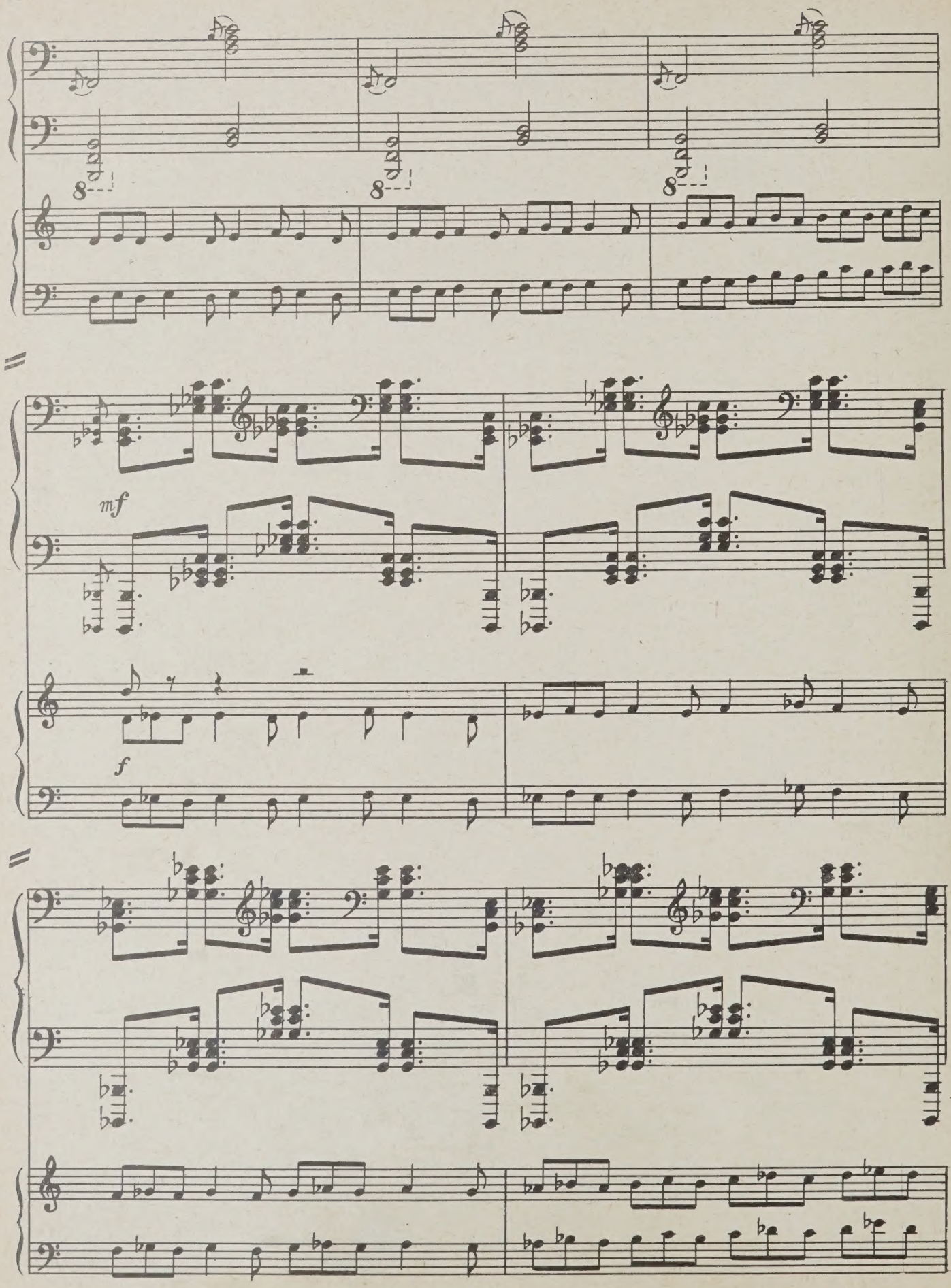
Allegro ma non troppo ♩= 138

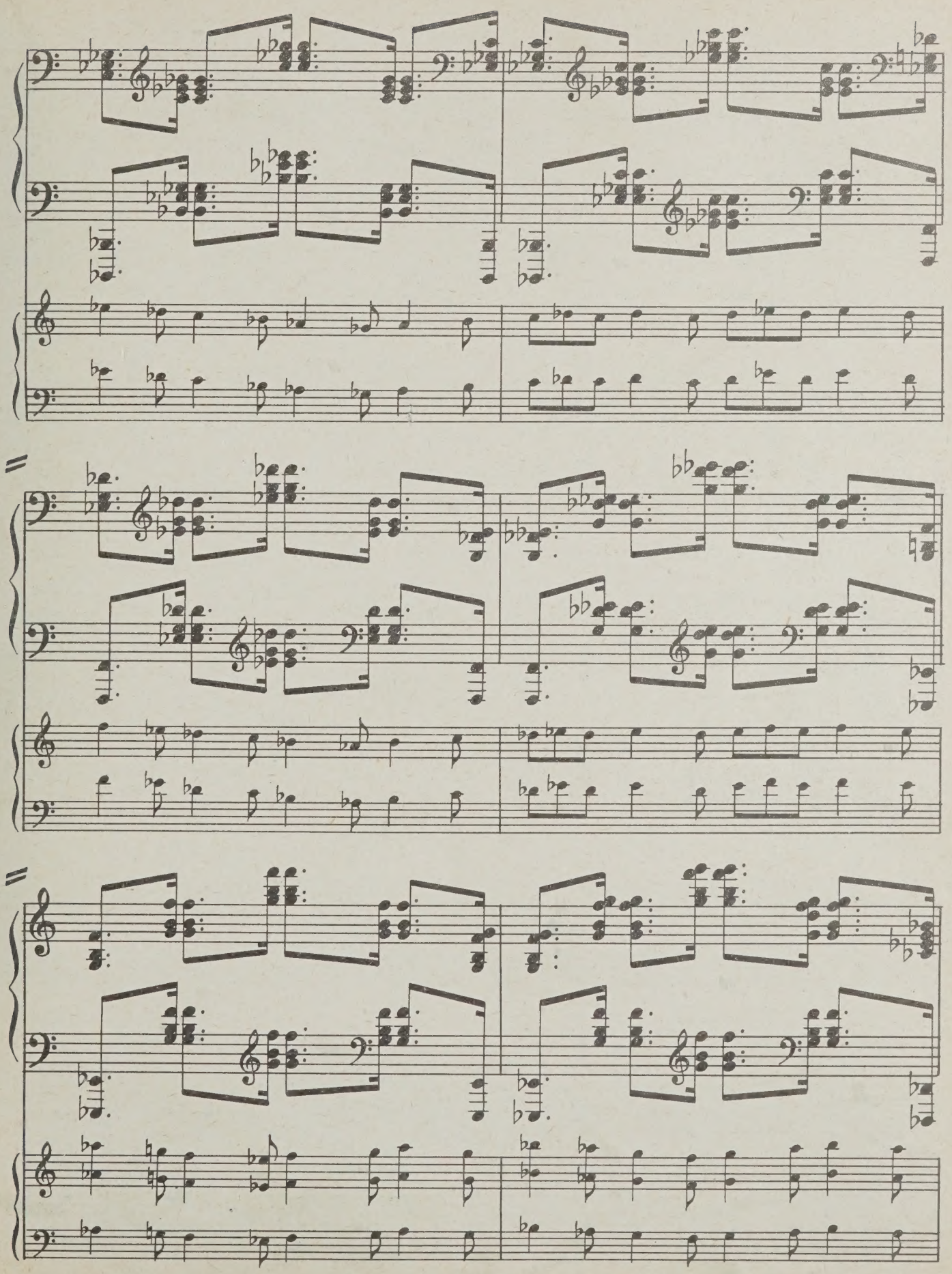


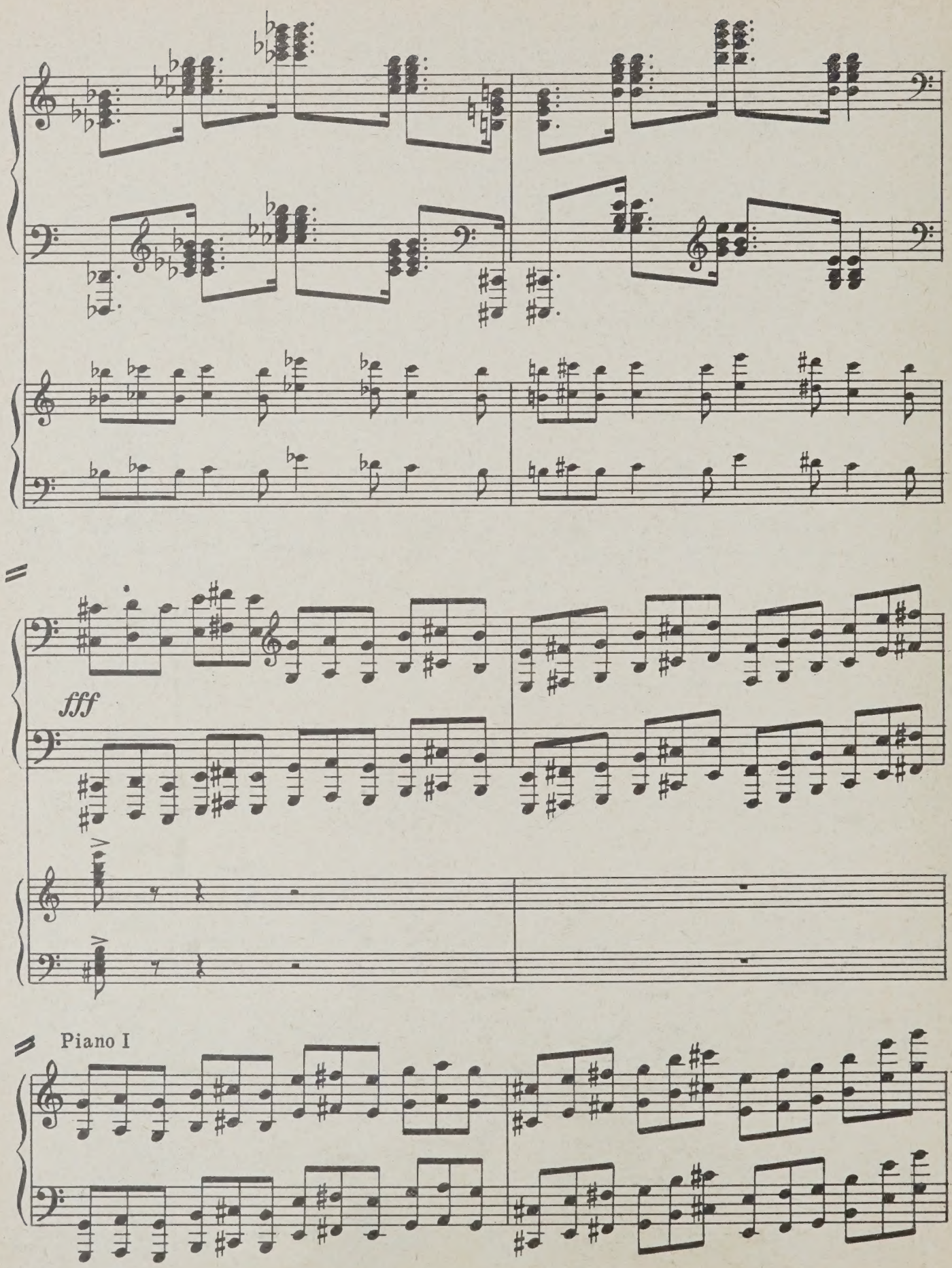
Piano II

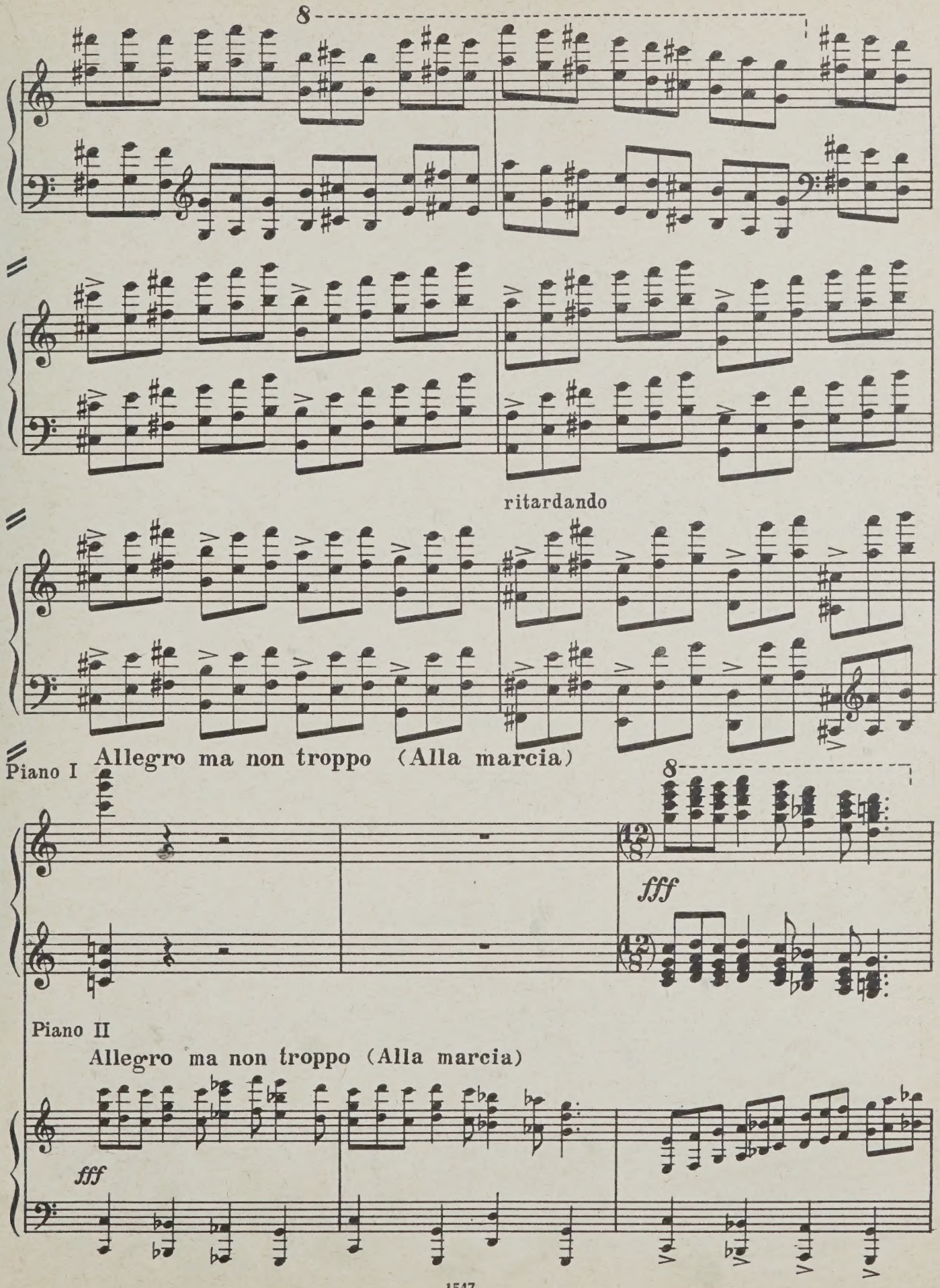
Allegro ma non troppo ♩= 138

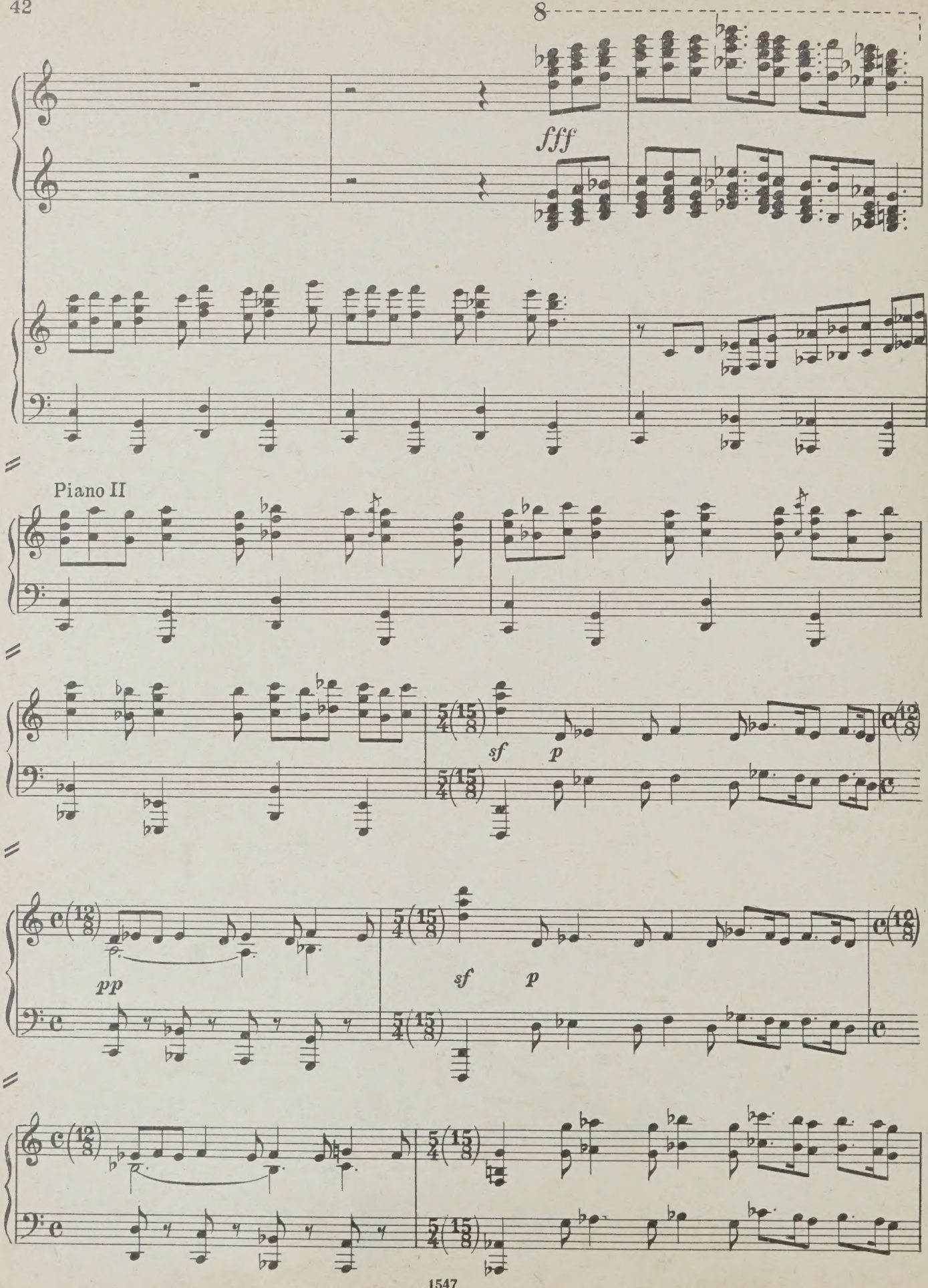


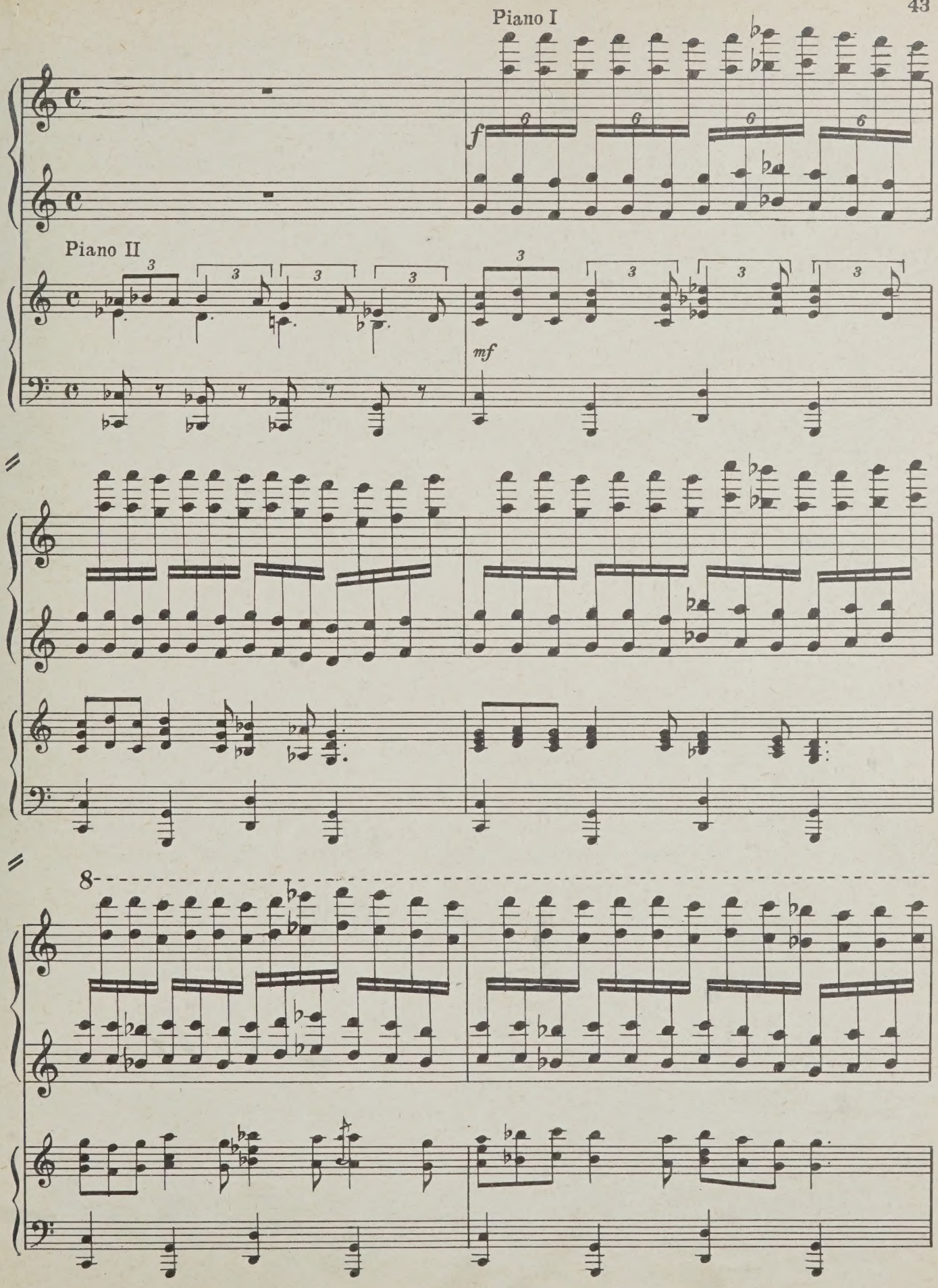

8
8
8
mf
f

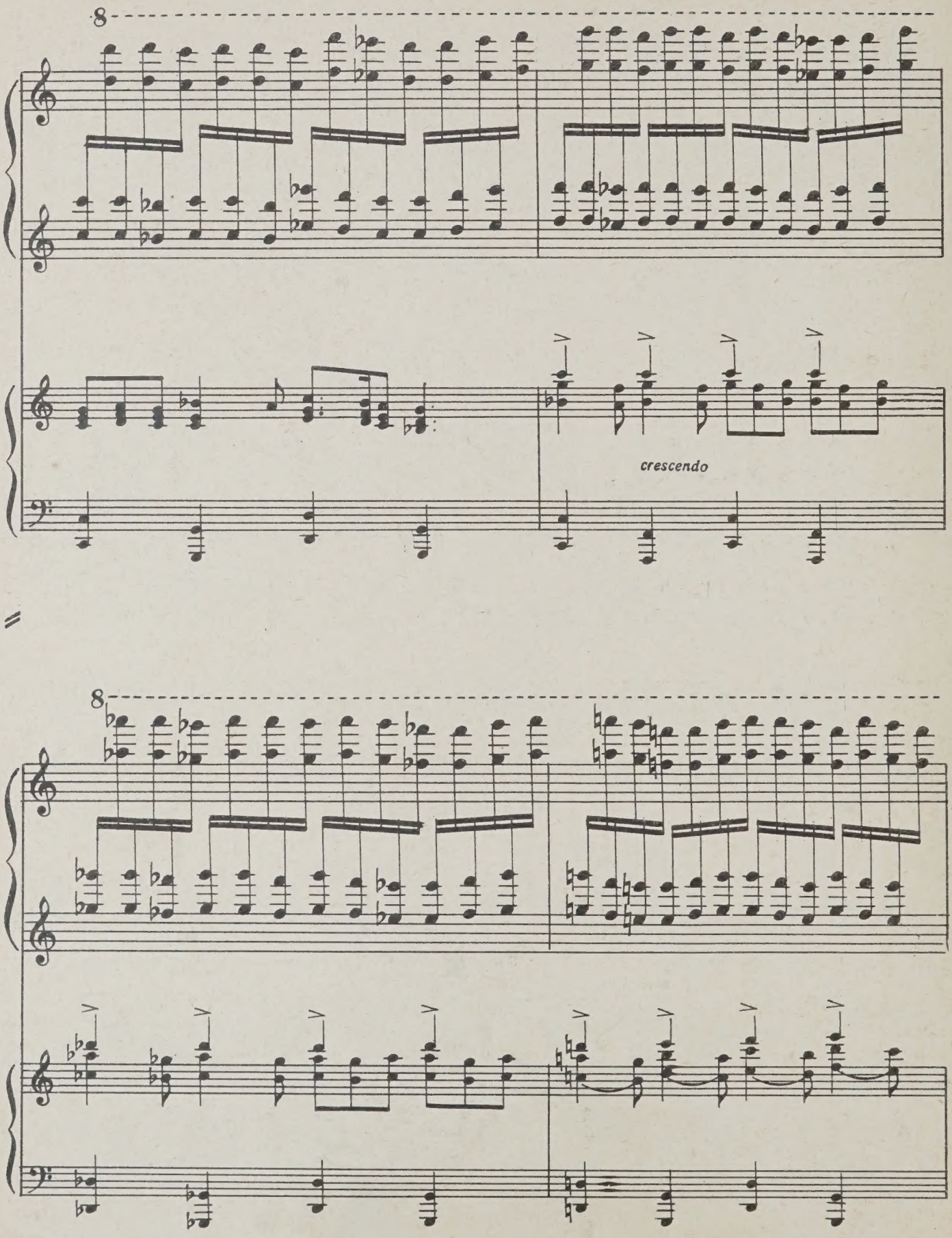


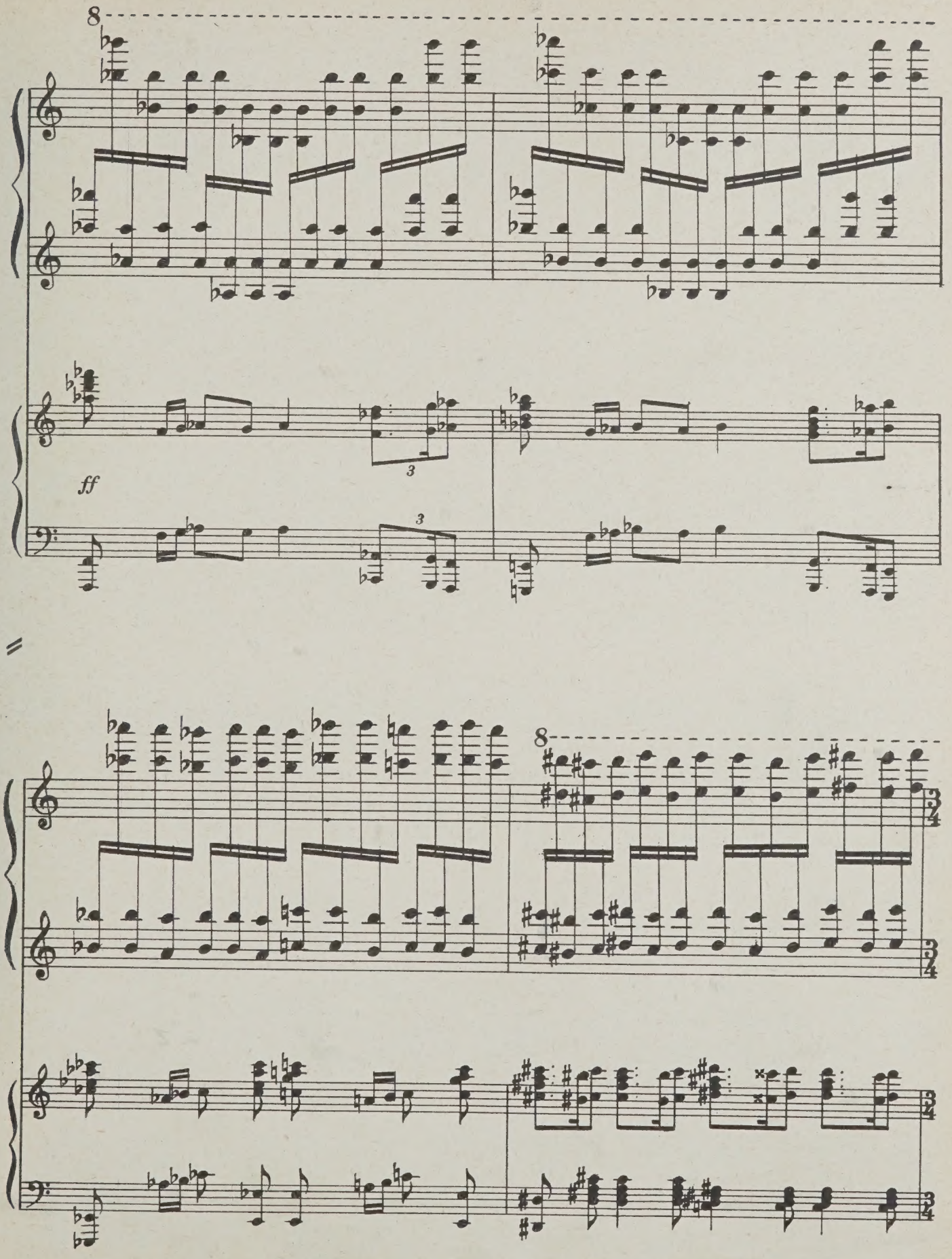

fff
Piano I


8
ritardando
Piano I
Allegro ma non troppo (Alla marcia)
8
fff
Piano II
Allegro ma non troppo (Alla marcia)
fff


8
fff
Piano II
sf
p
pp
sf
p


Piano I
Piano II
f
mf
8


8
crescendo
8


8
ff
3
3
8

8

Andante cantabile

f

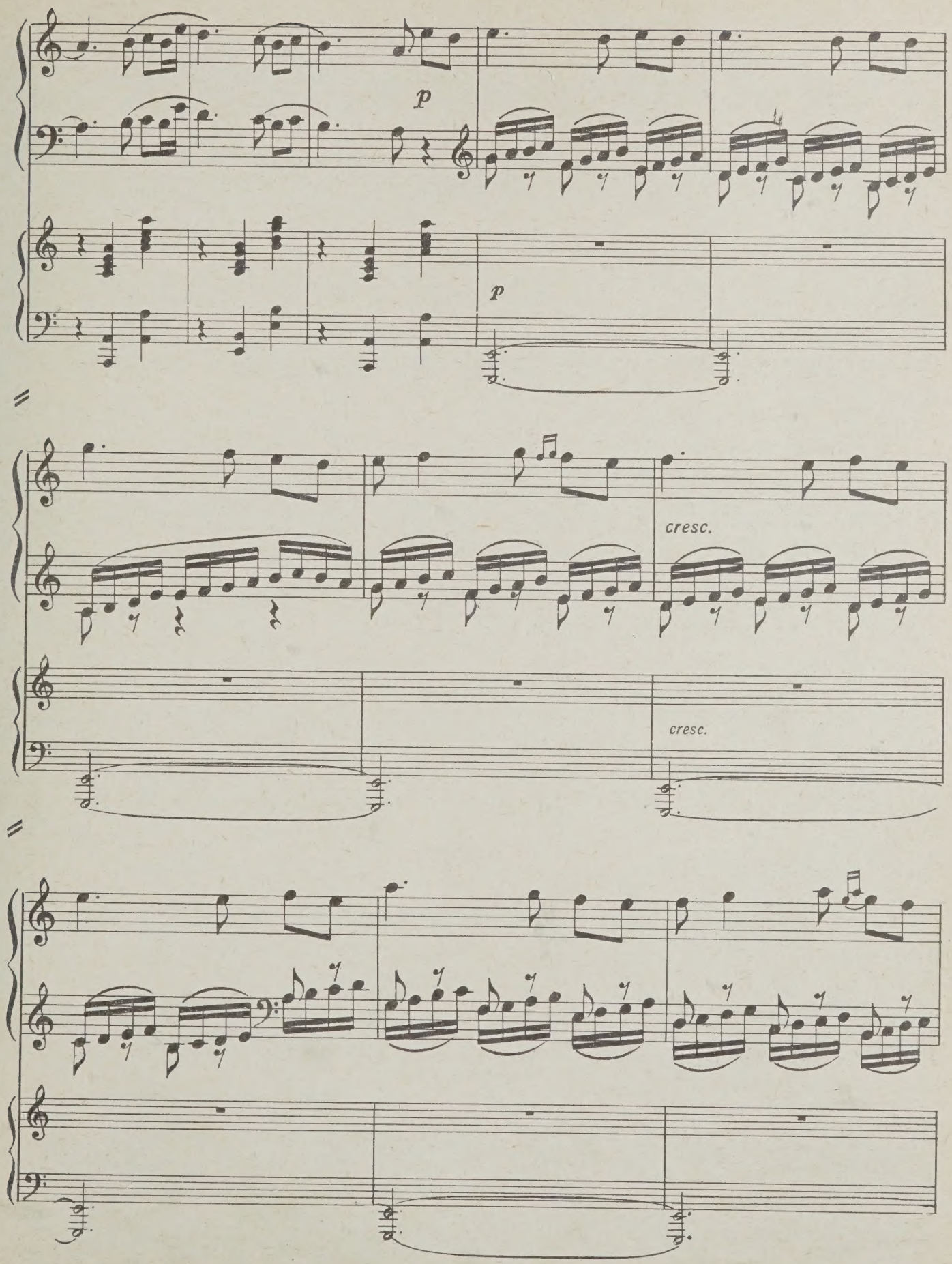
cresc.

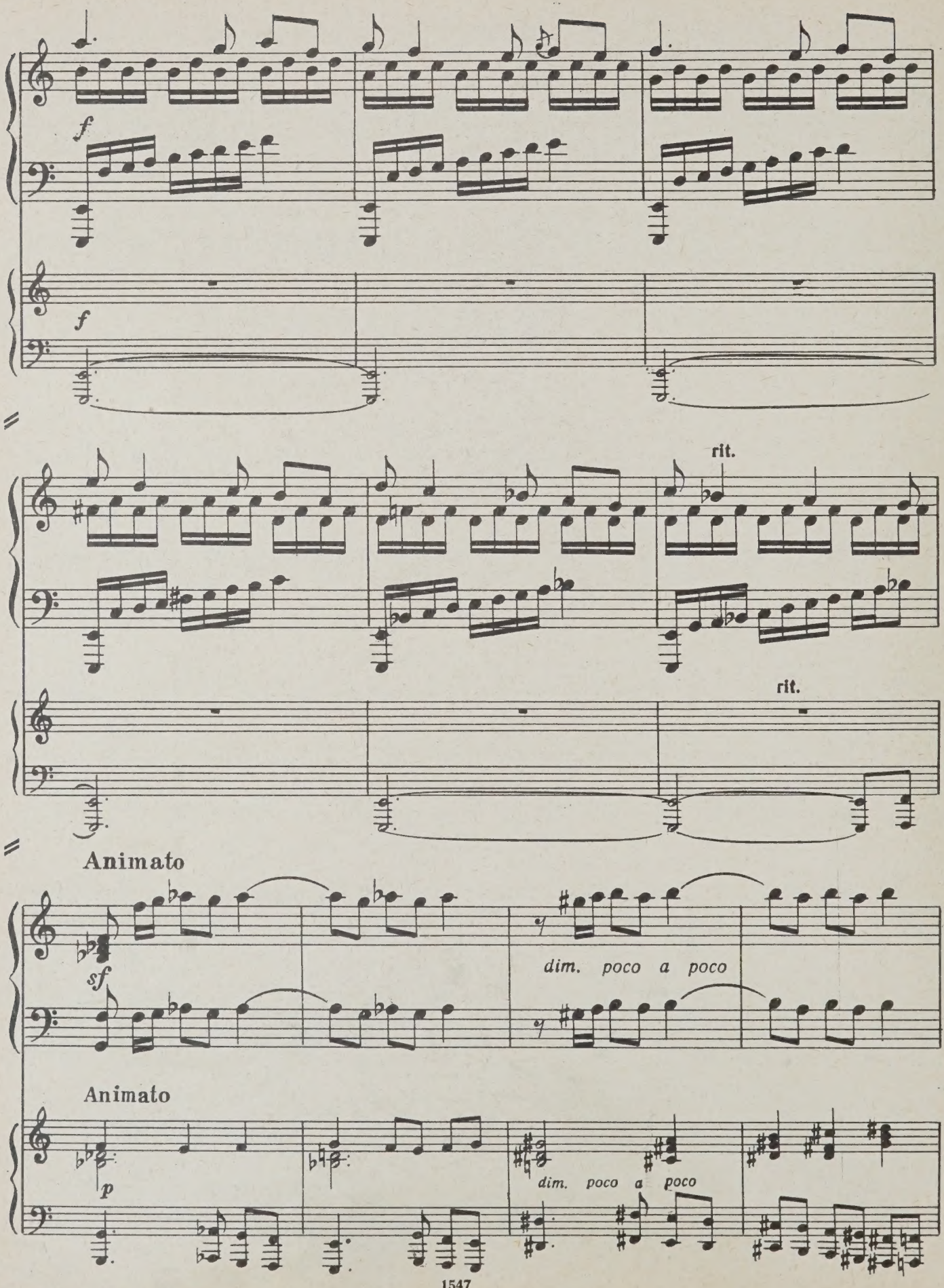
Andante cantabile

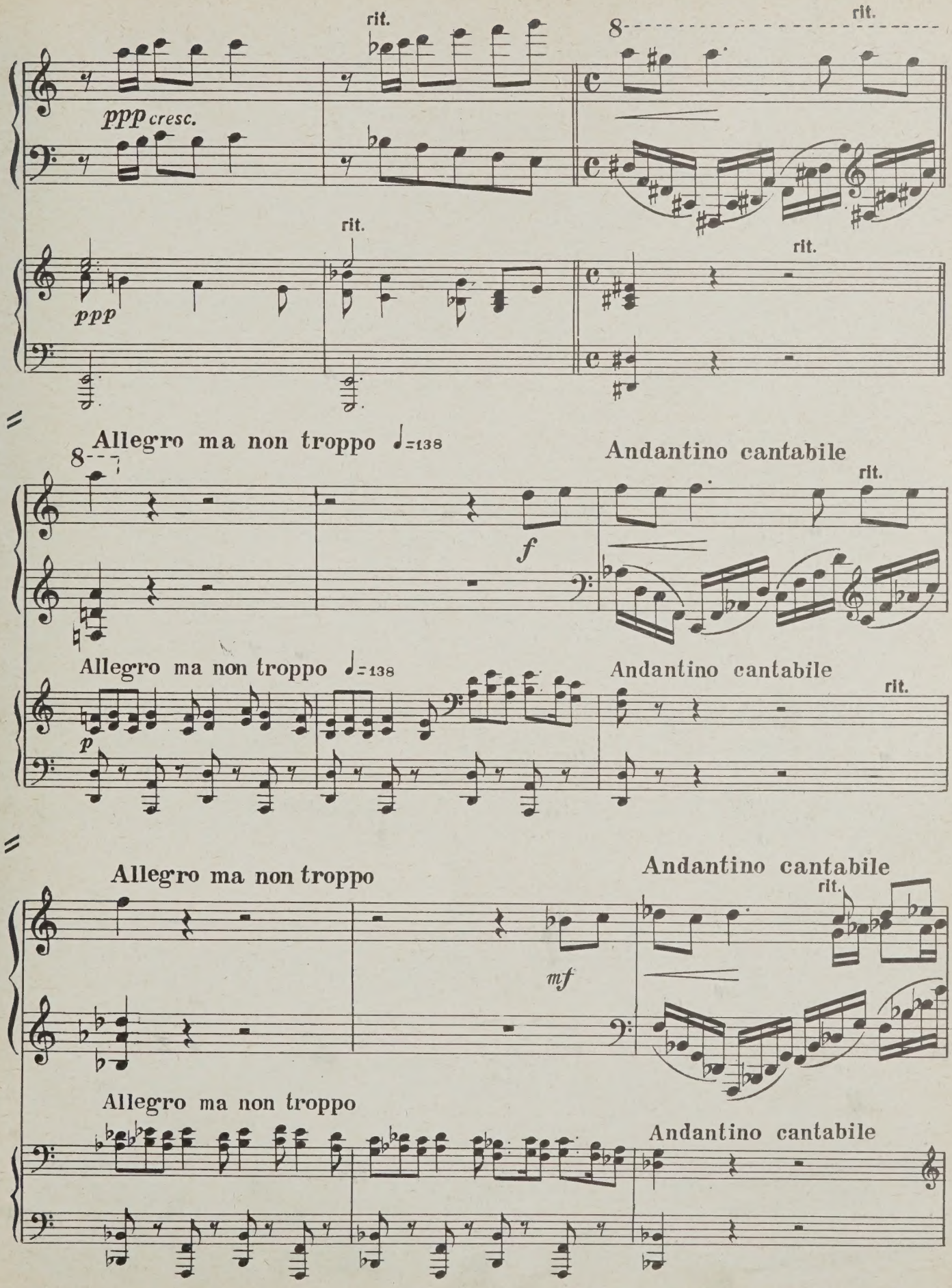
f arpeggiato

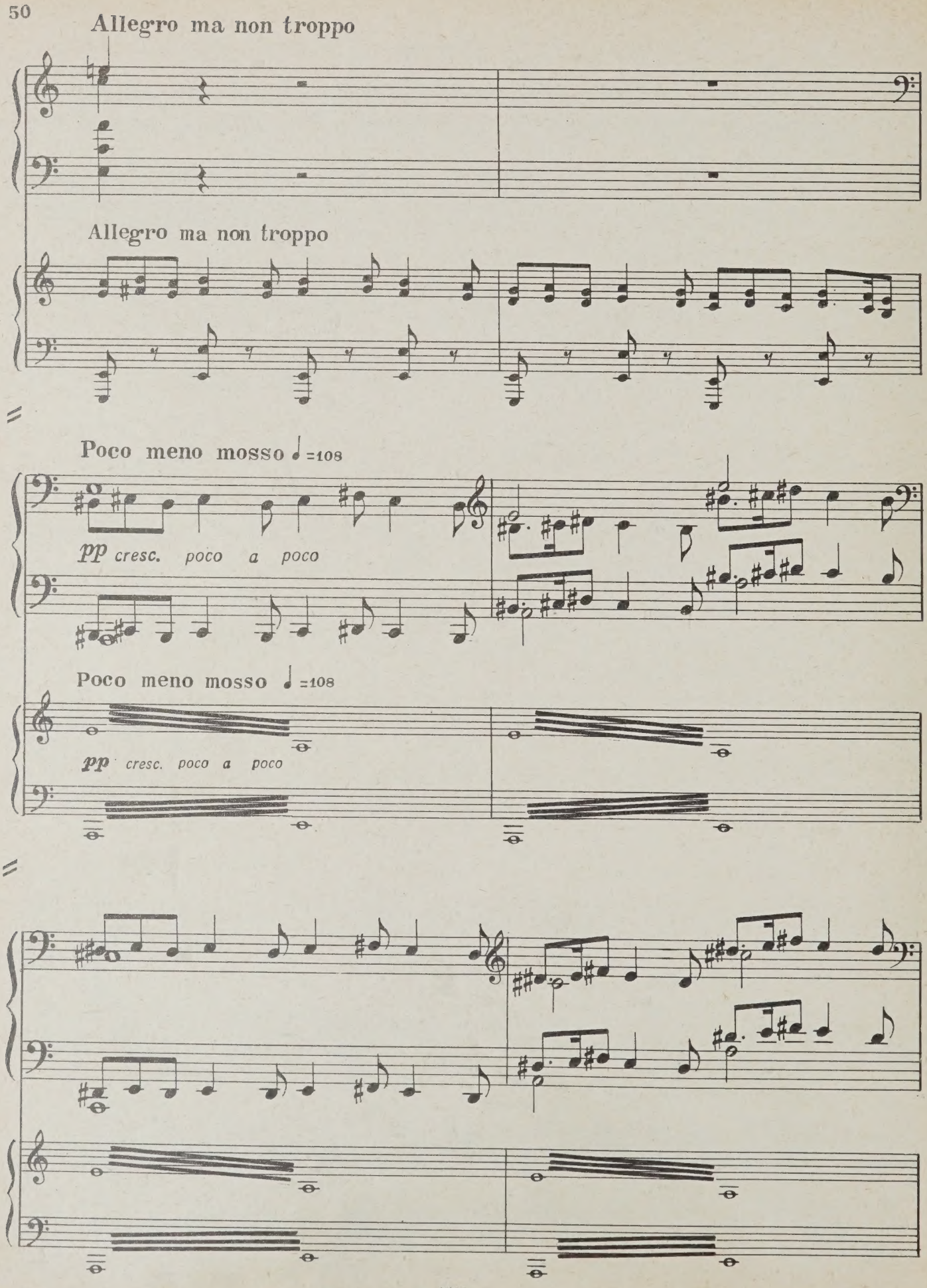
pp subito

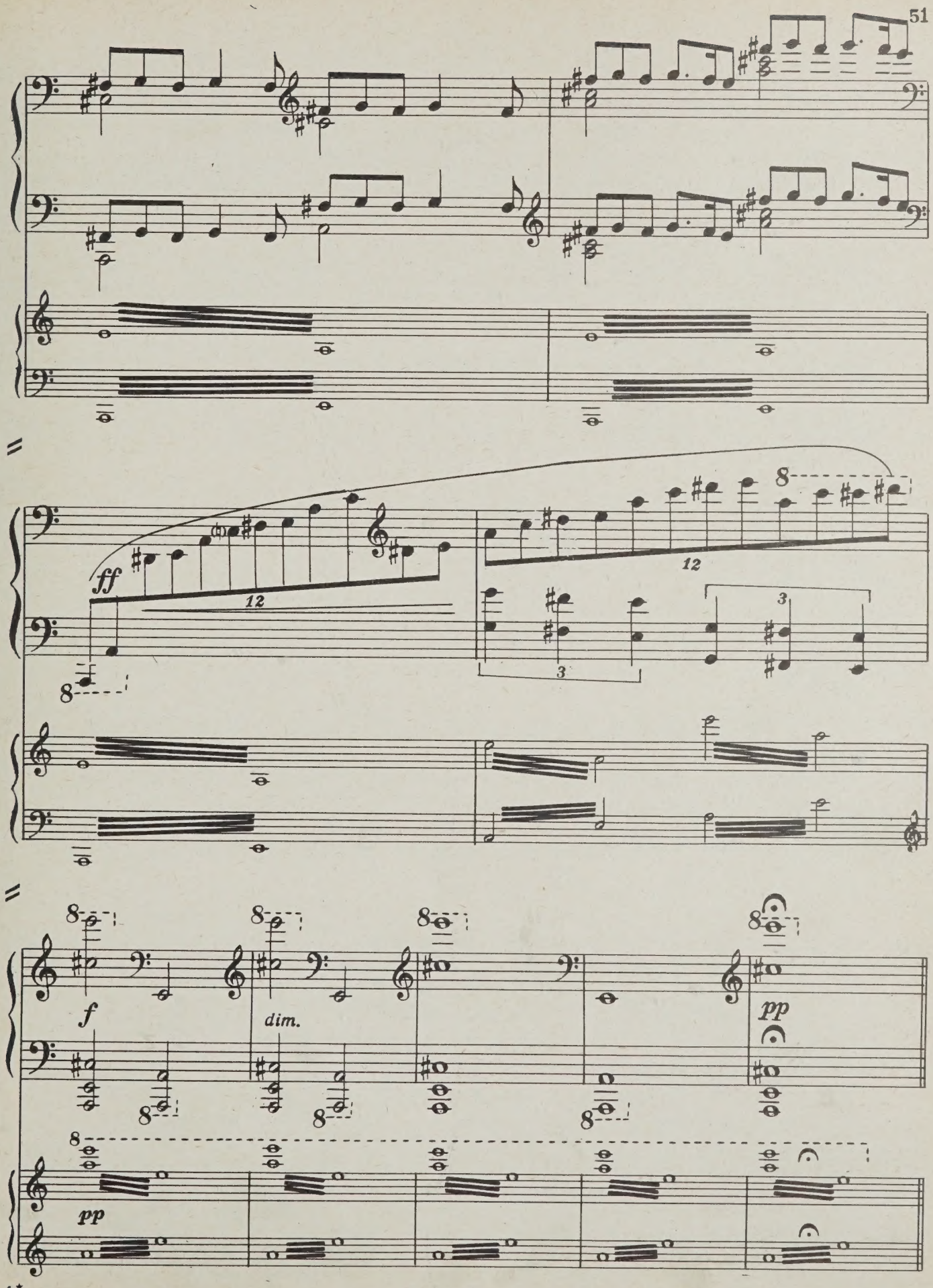
pp


p
p
cresc.
cresc.

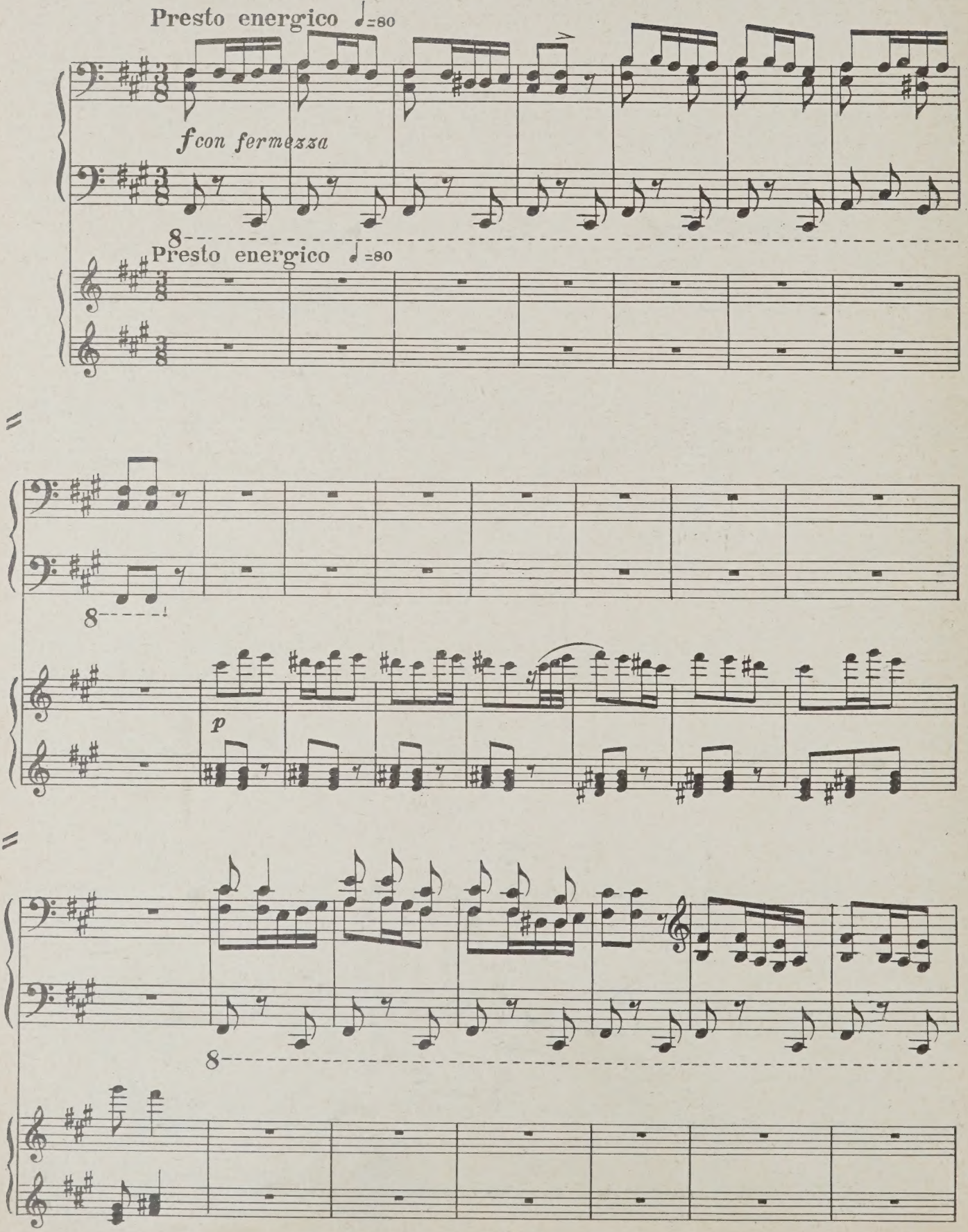

f
f
rit.
rit.
Animato
sf
dim. poco a poco
Animato
p
dim. poco a poco

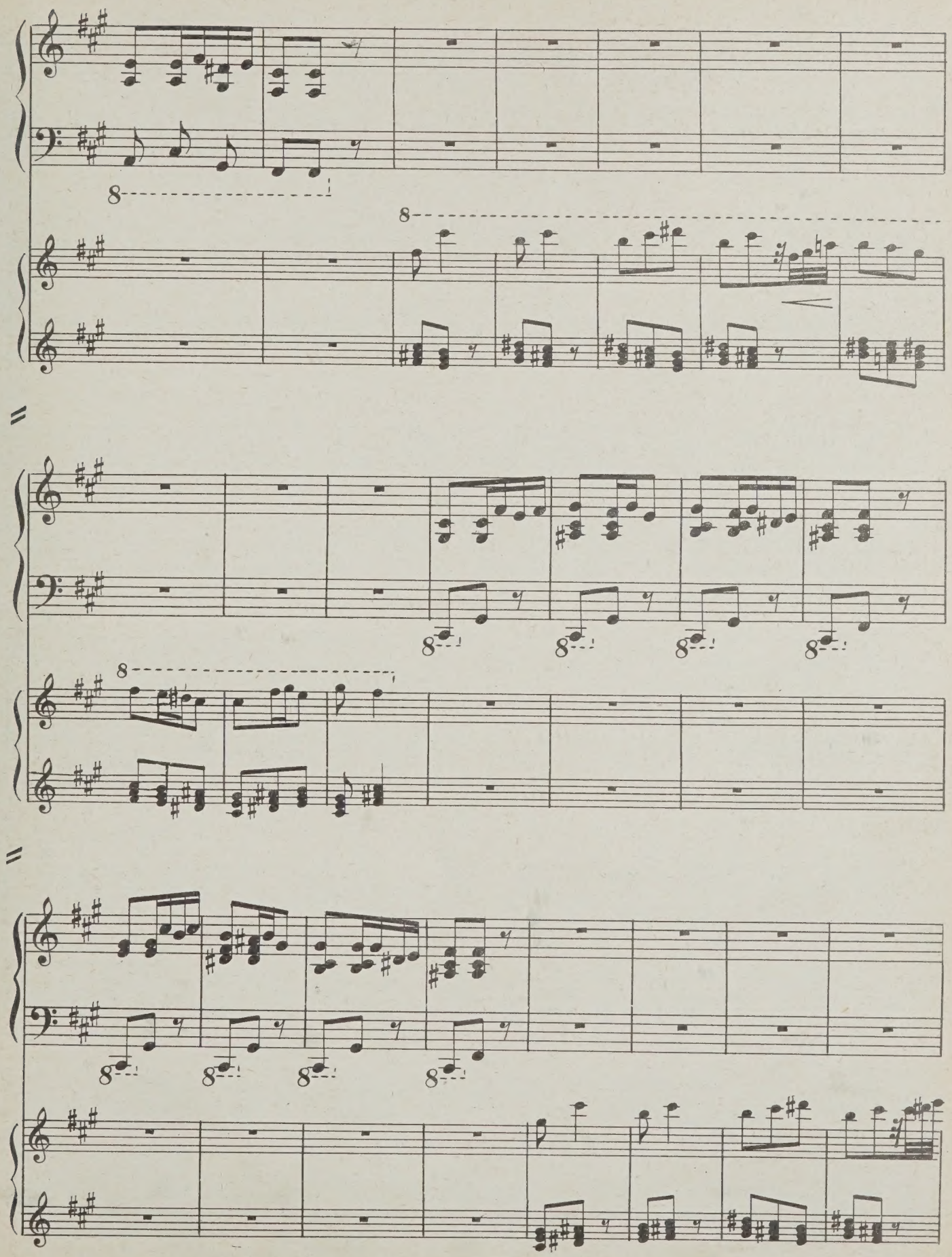

rit.
rit.
ppp cresc.
ppp
rit.
rit.
Allegro ma non troppo ♩=138
Andantino cantabile
rit.
f
Allegro ma non troppo ♩=138
Andantino cantabile
rit.
p
Allegro ma non troppo
Andantino cantabile
rit.
mf
Allegro ma non troppo
Andantino cantabile

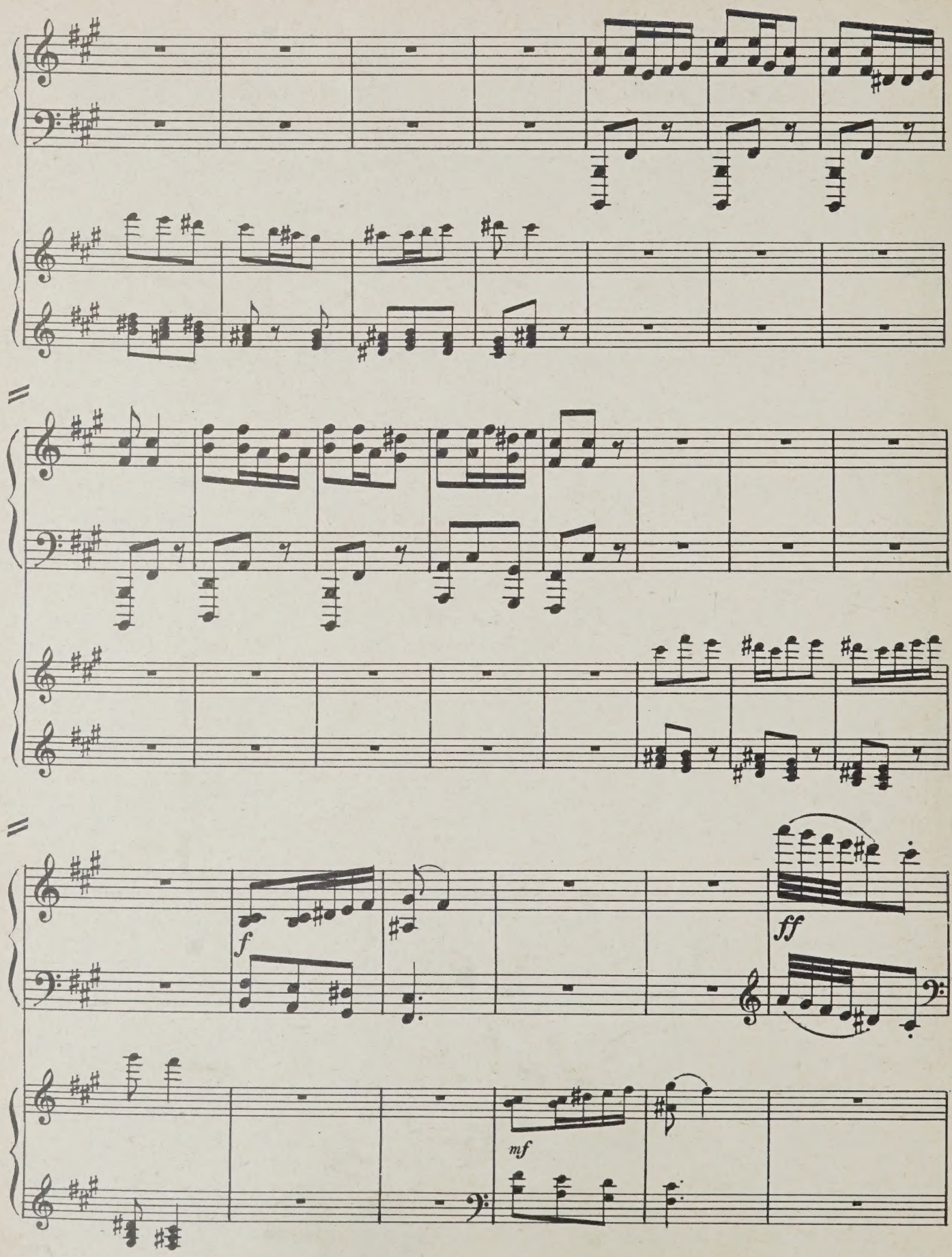

Allegro ma non troppo
Allegro ma non troppo
Poco meno mosso ♩=108
pp cresc. poco a poco
Poco meno mosso ♩=108
pp cresc. poco a poco

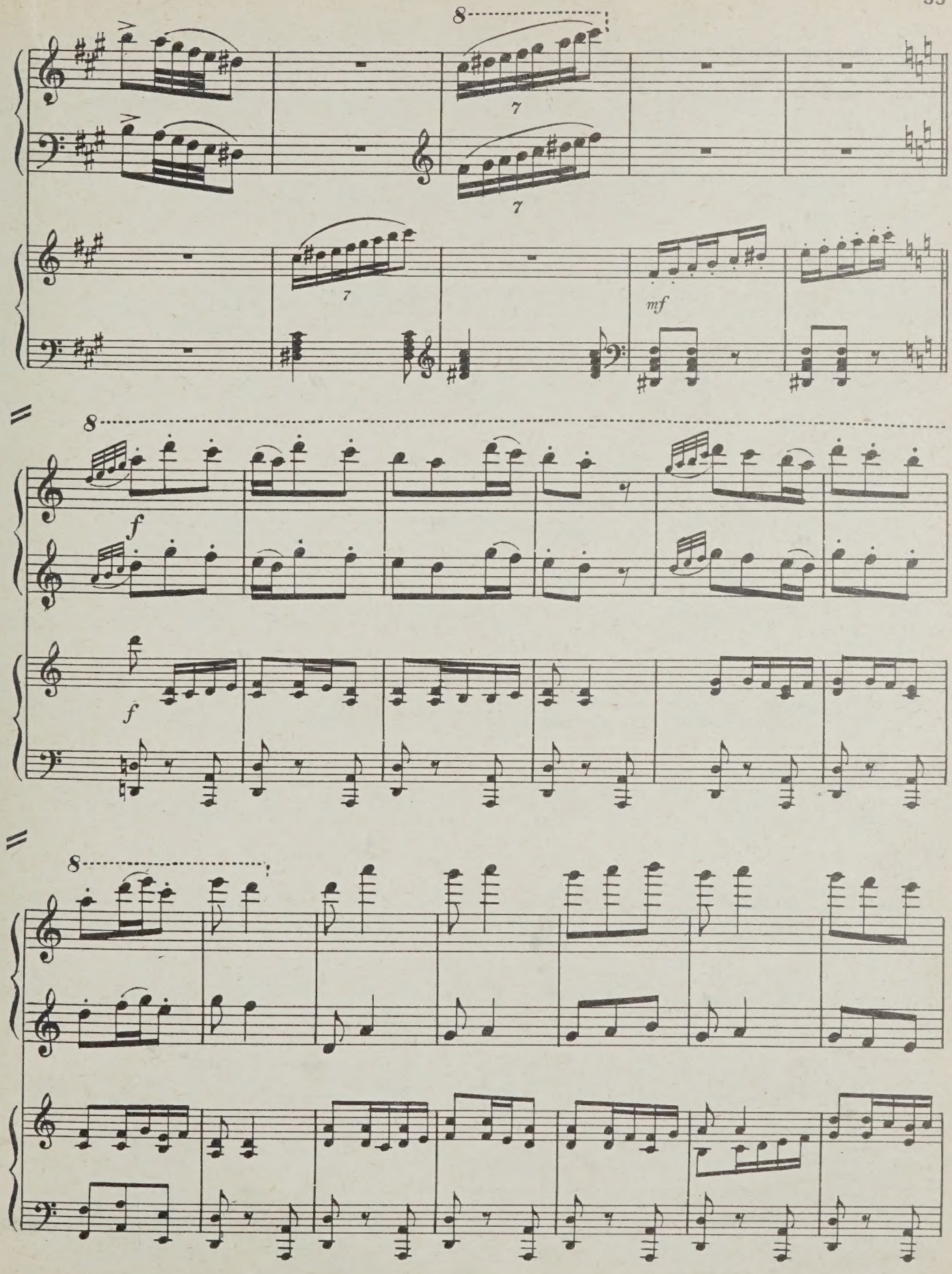

ff
12
8
12
3
3
f
dim.
pp
pp

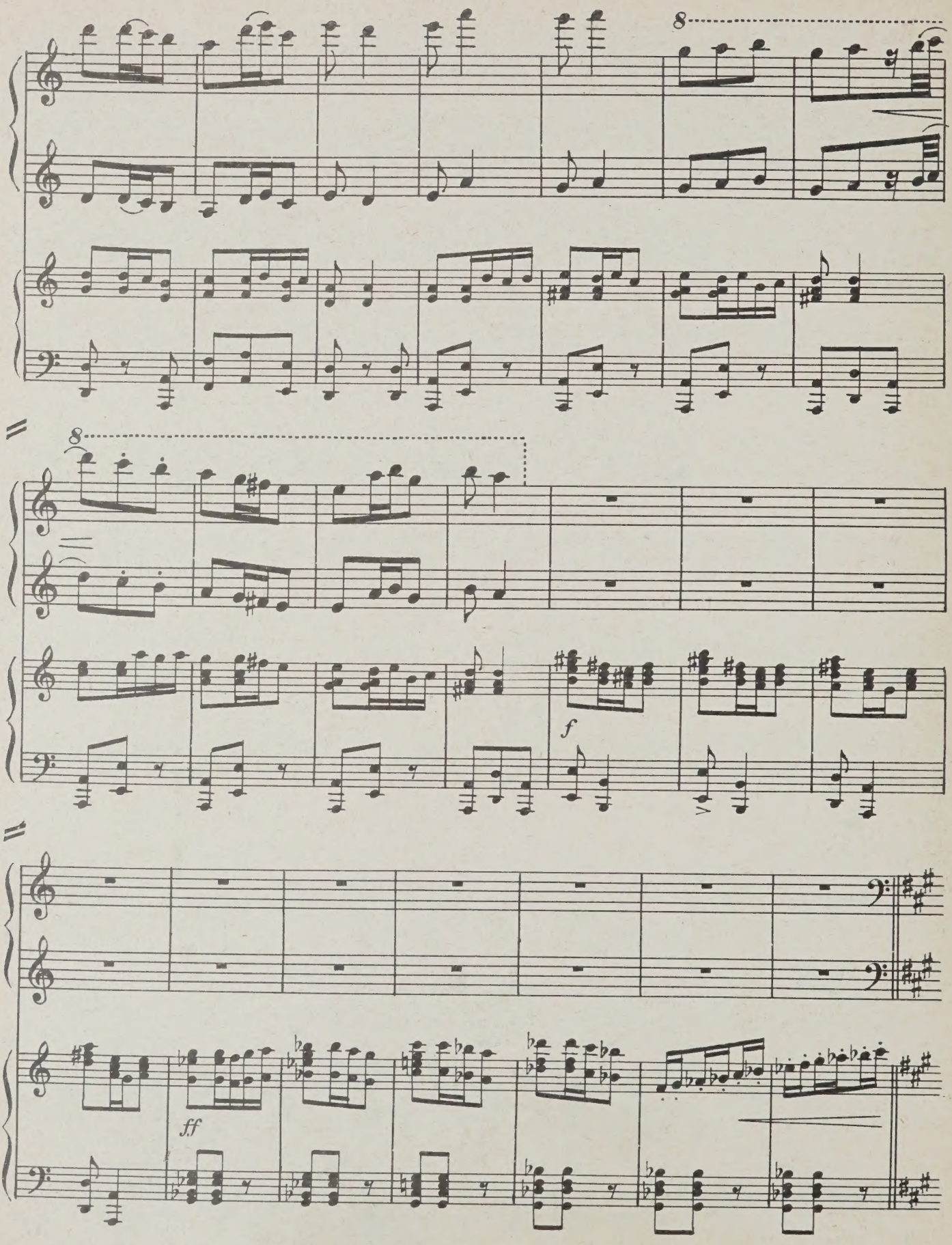
II

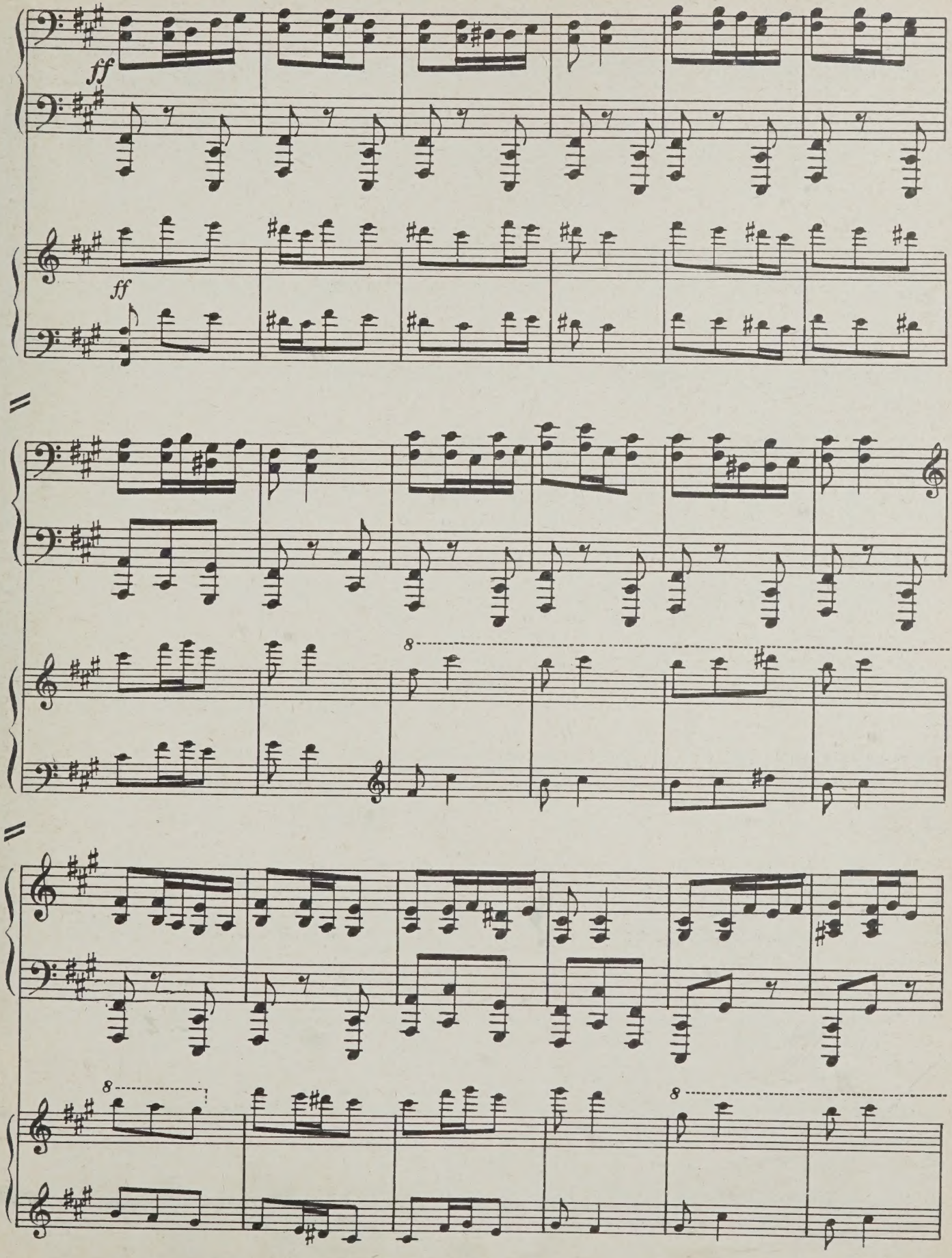


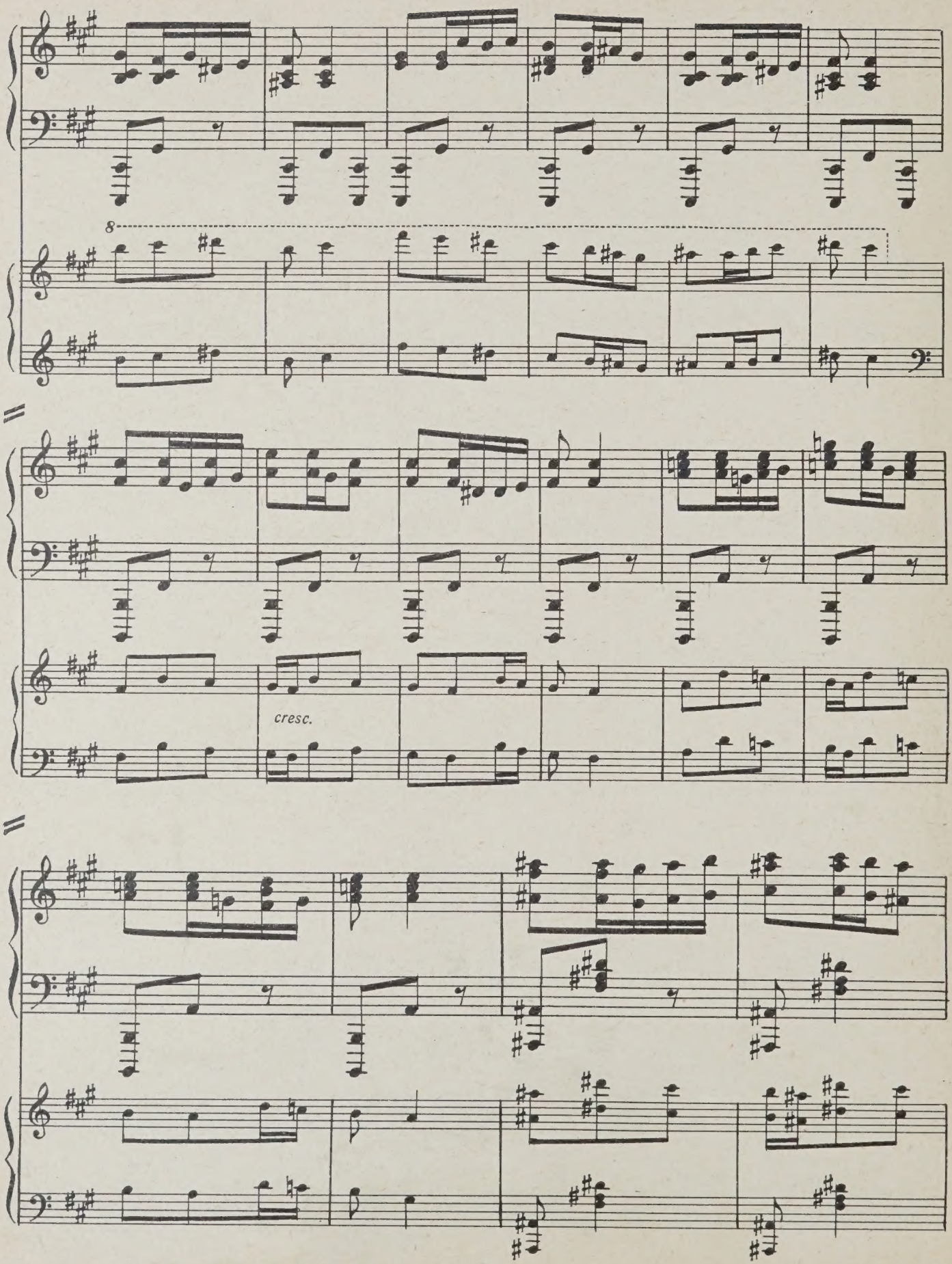


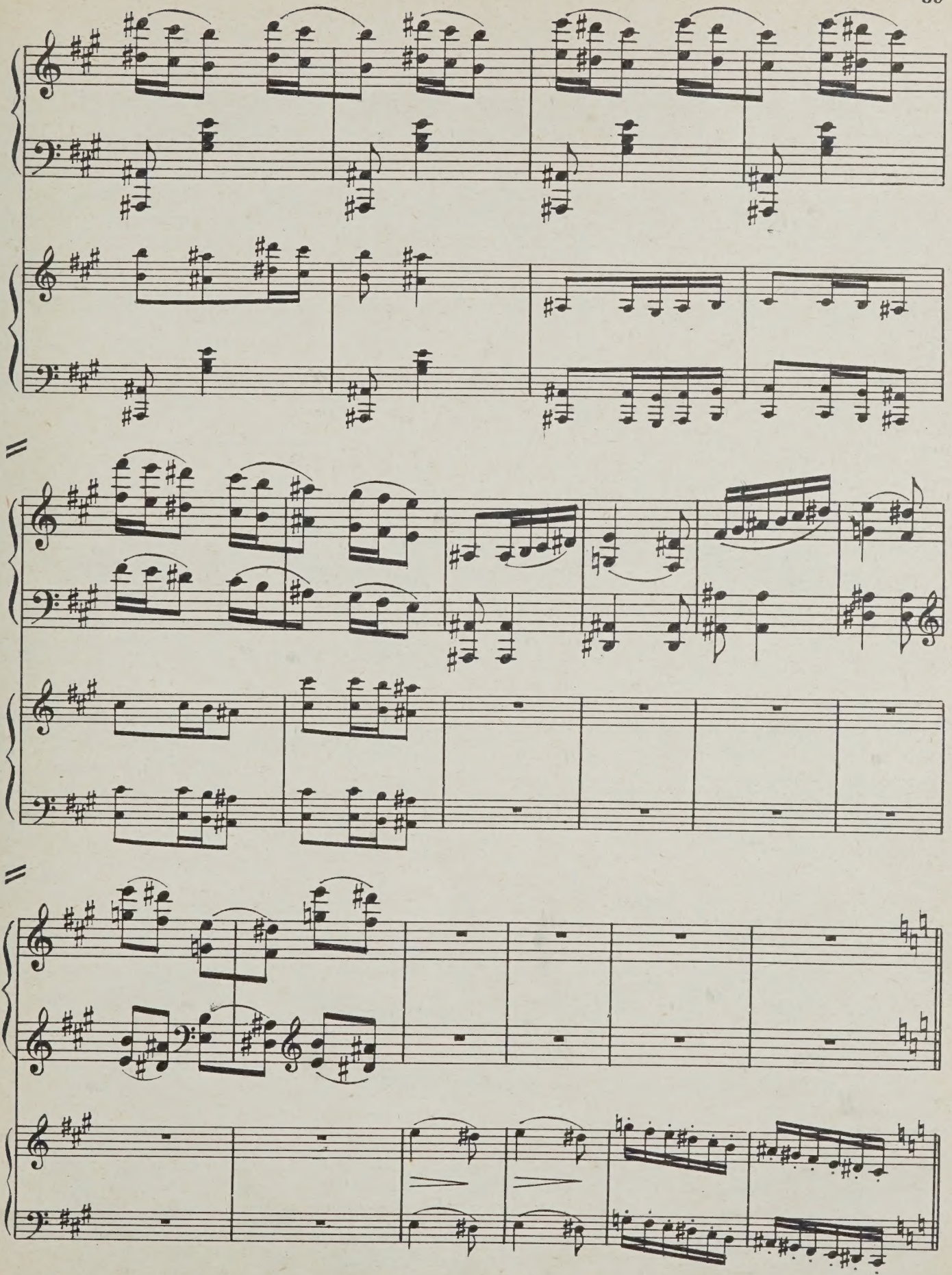

f
ff
mf

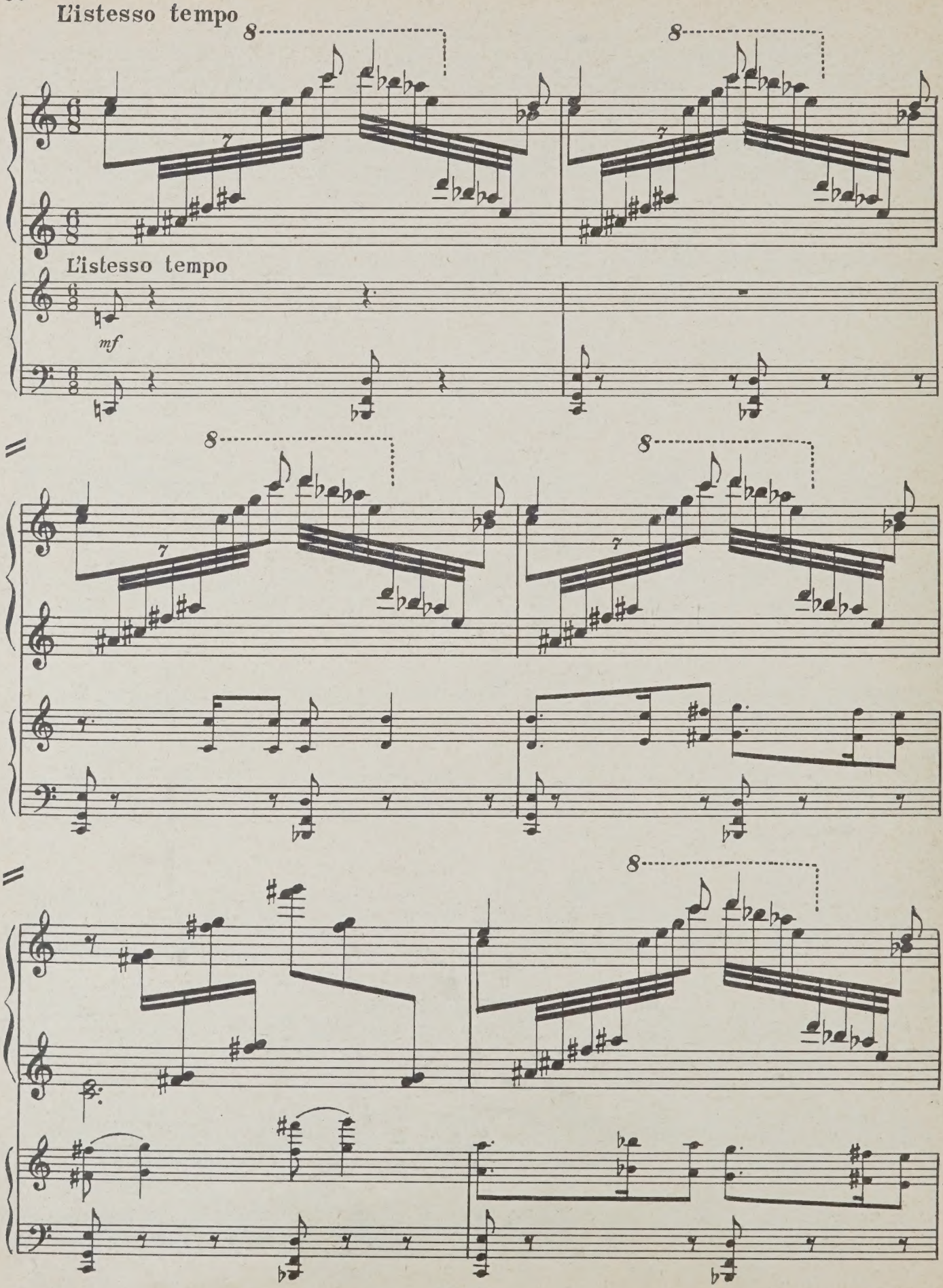

8
7
7
7
mf
8
f
f
8

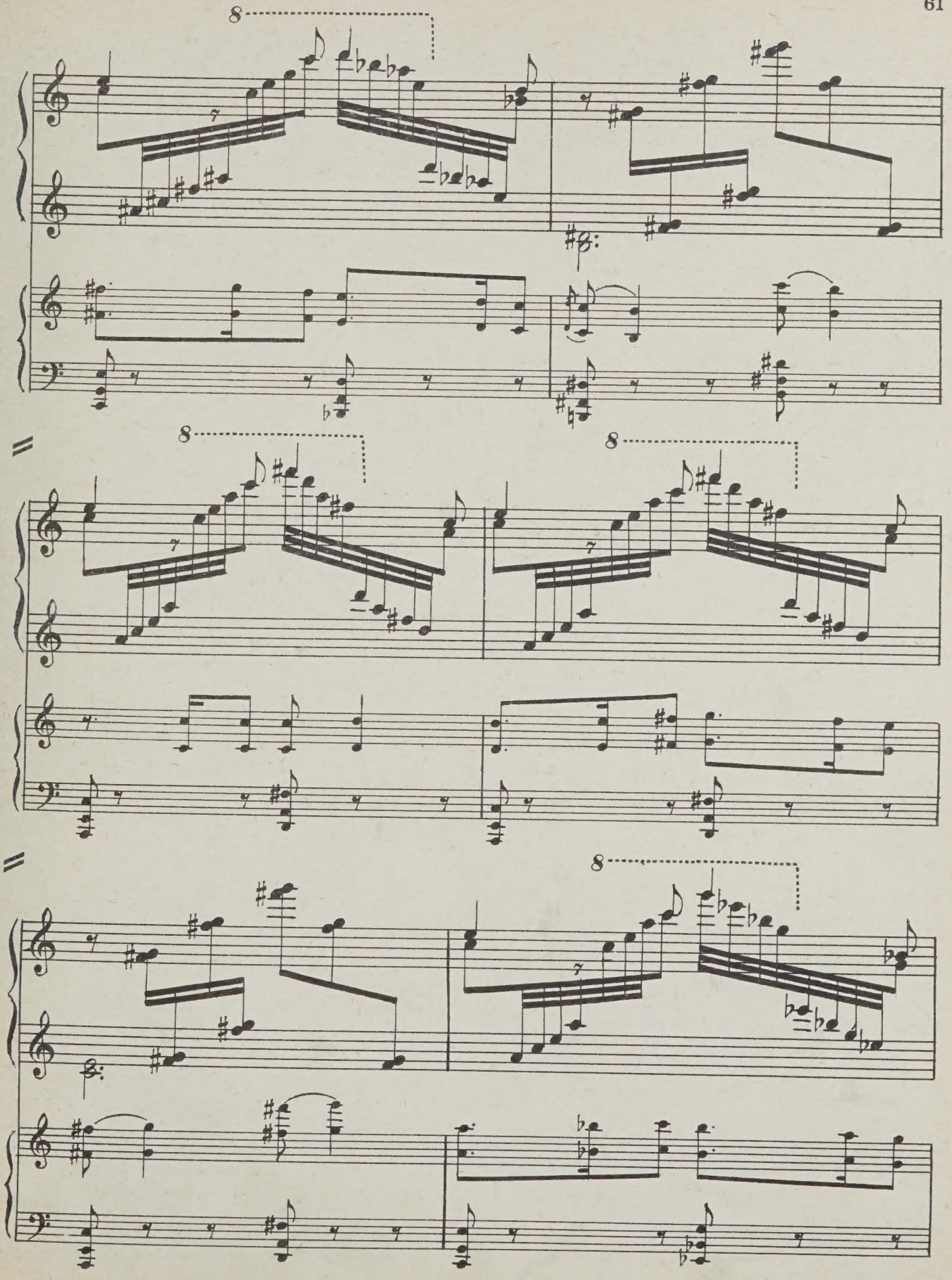

8
8
f
ff

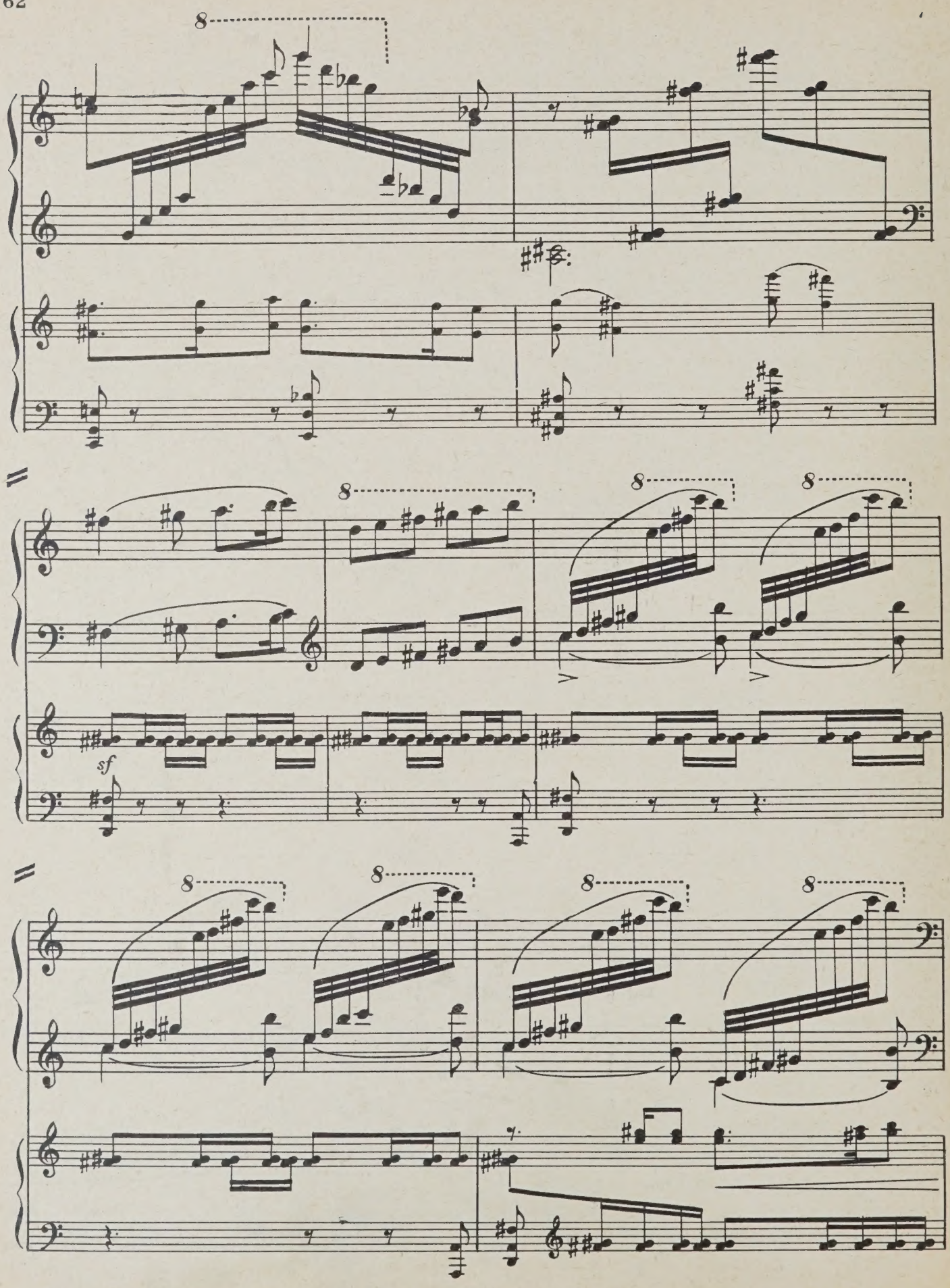

ff
ff
8
8
8

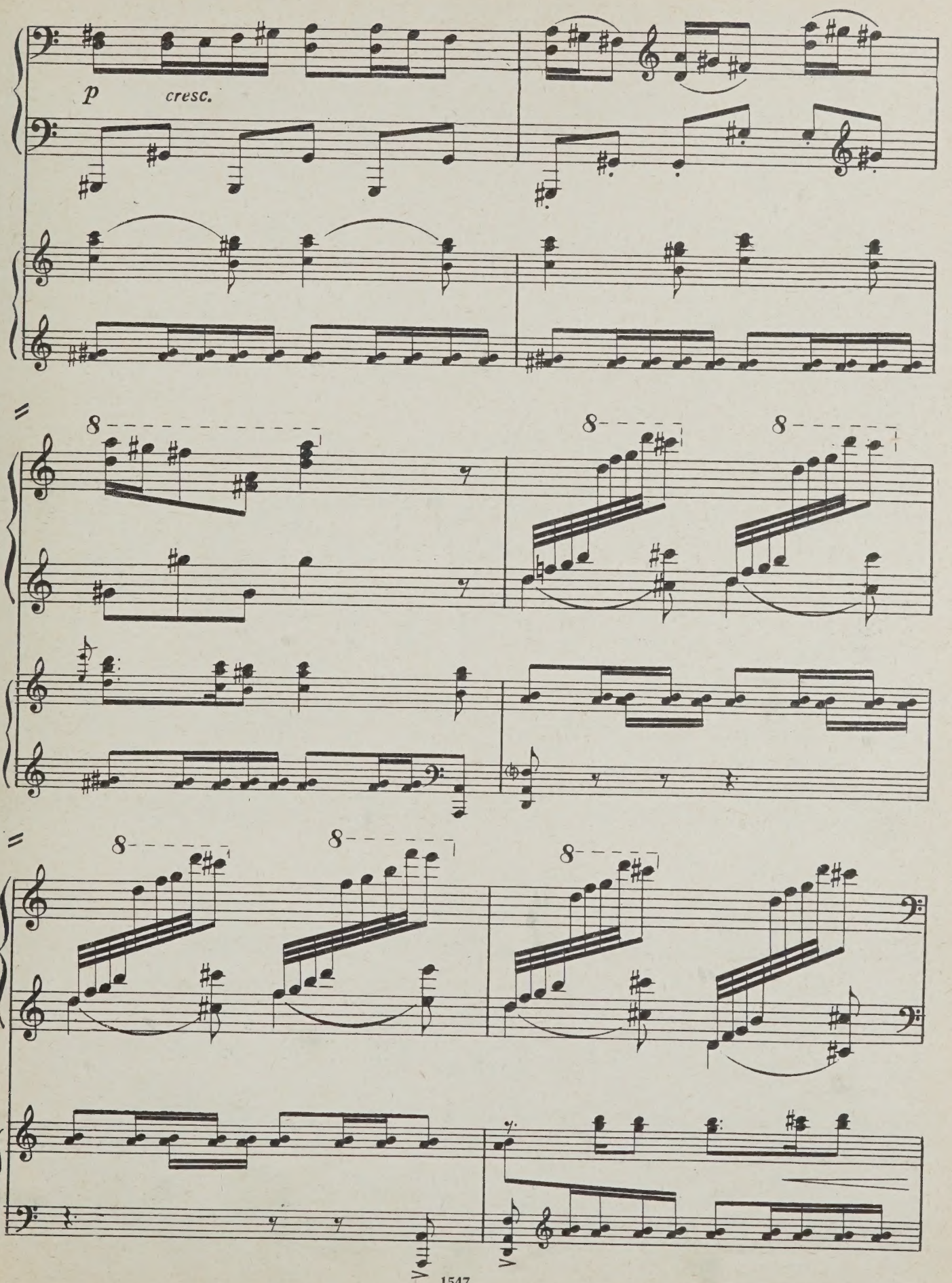

8
cresc.

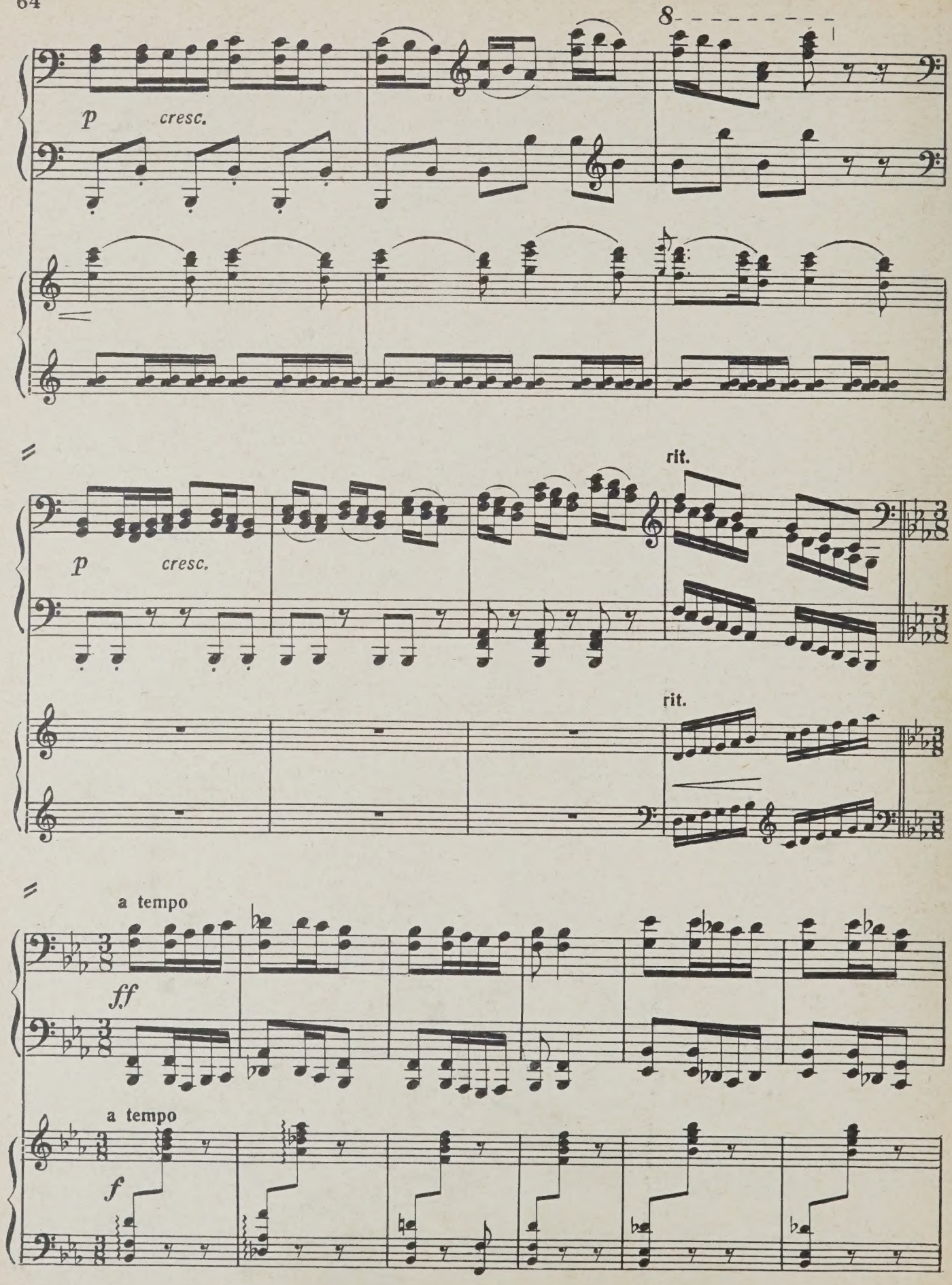


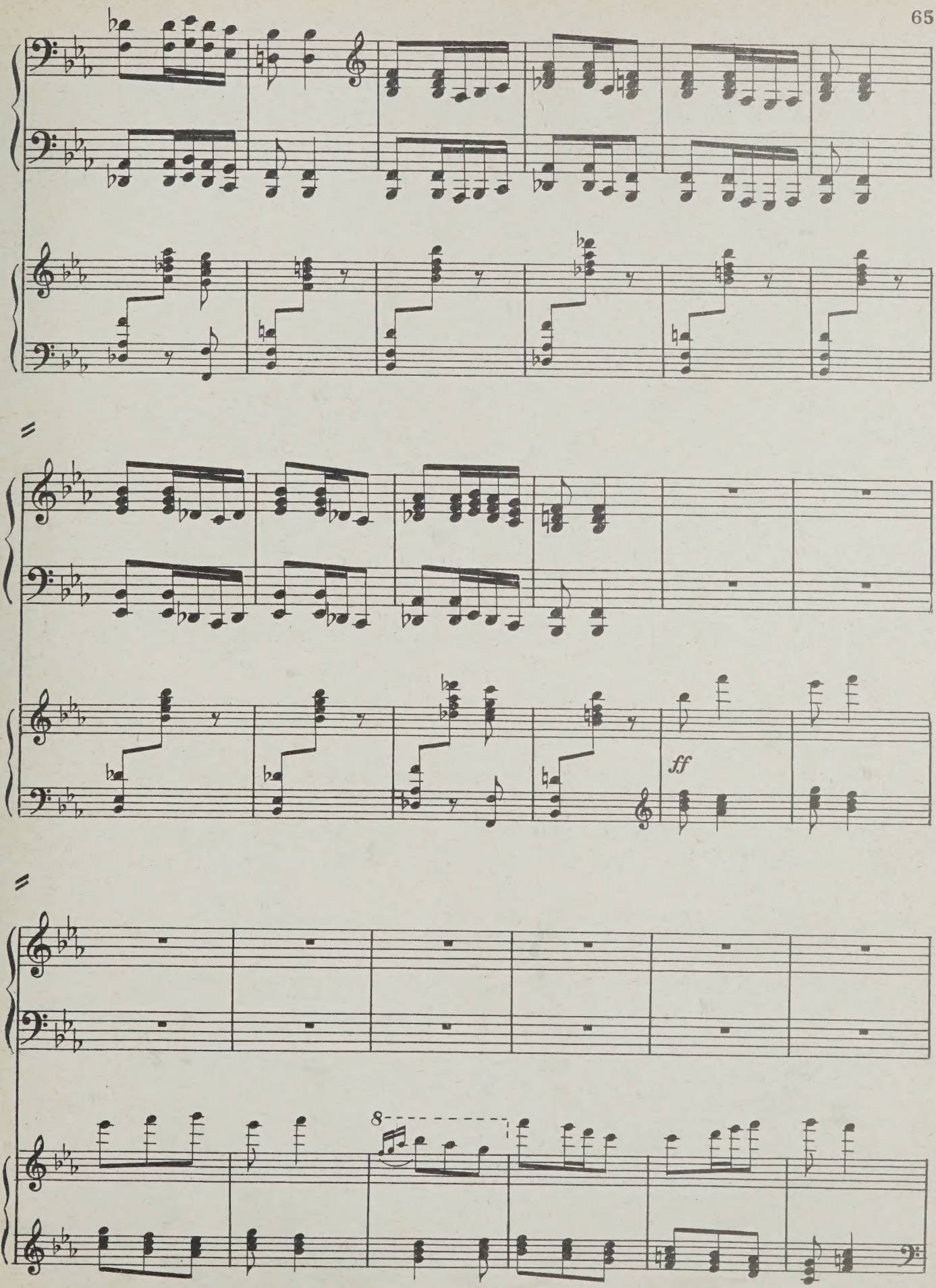

L'istesso tempo
8
8
L'istesso tempo
mf
8
8
8

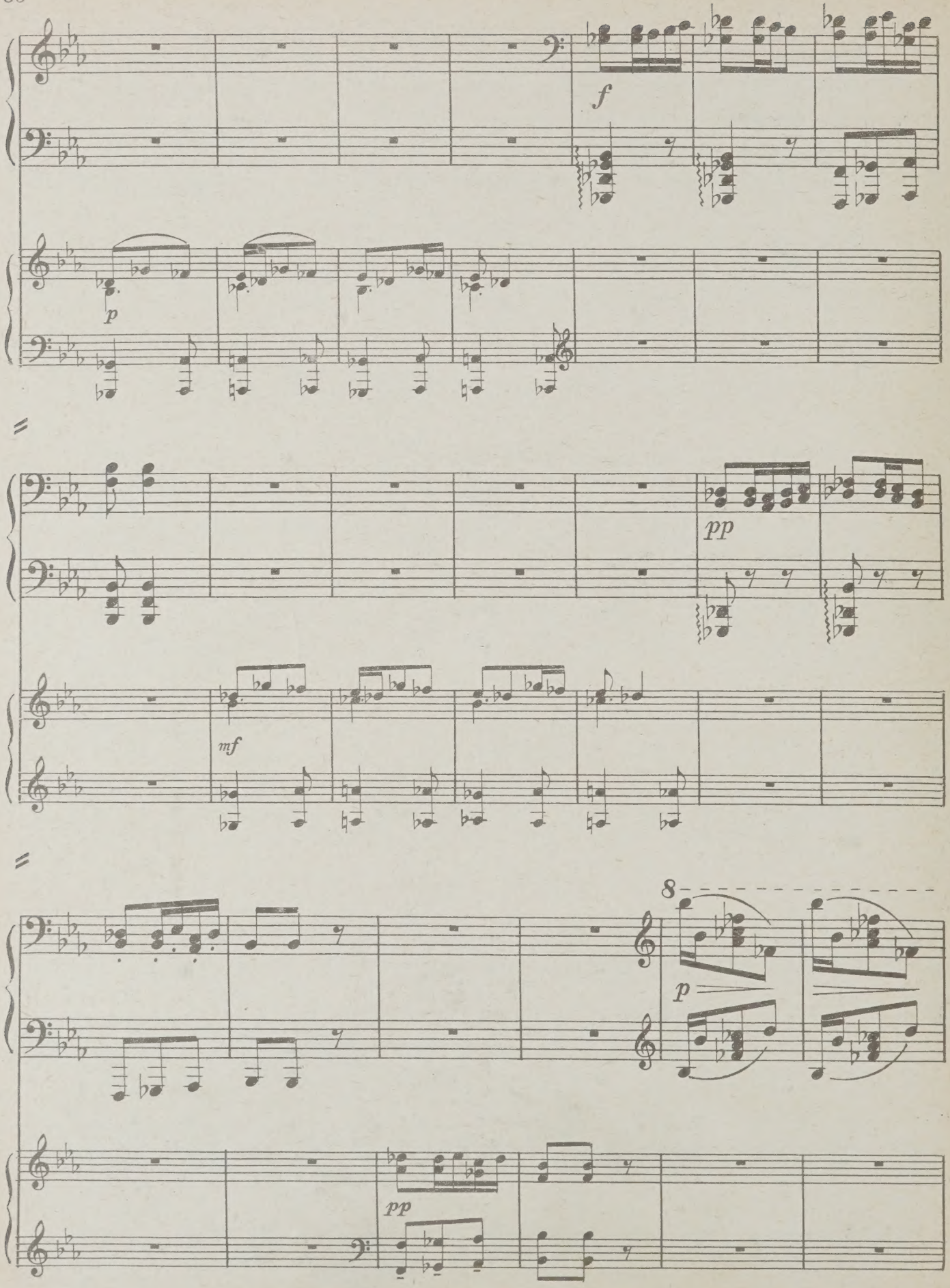


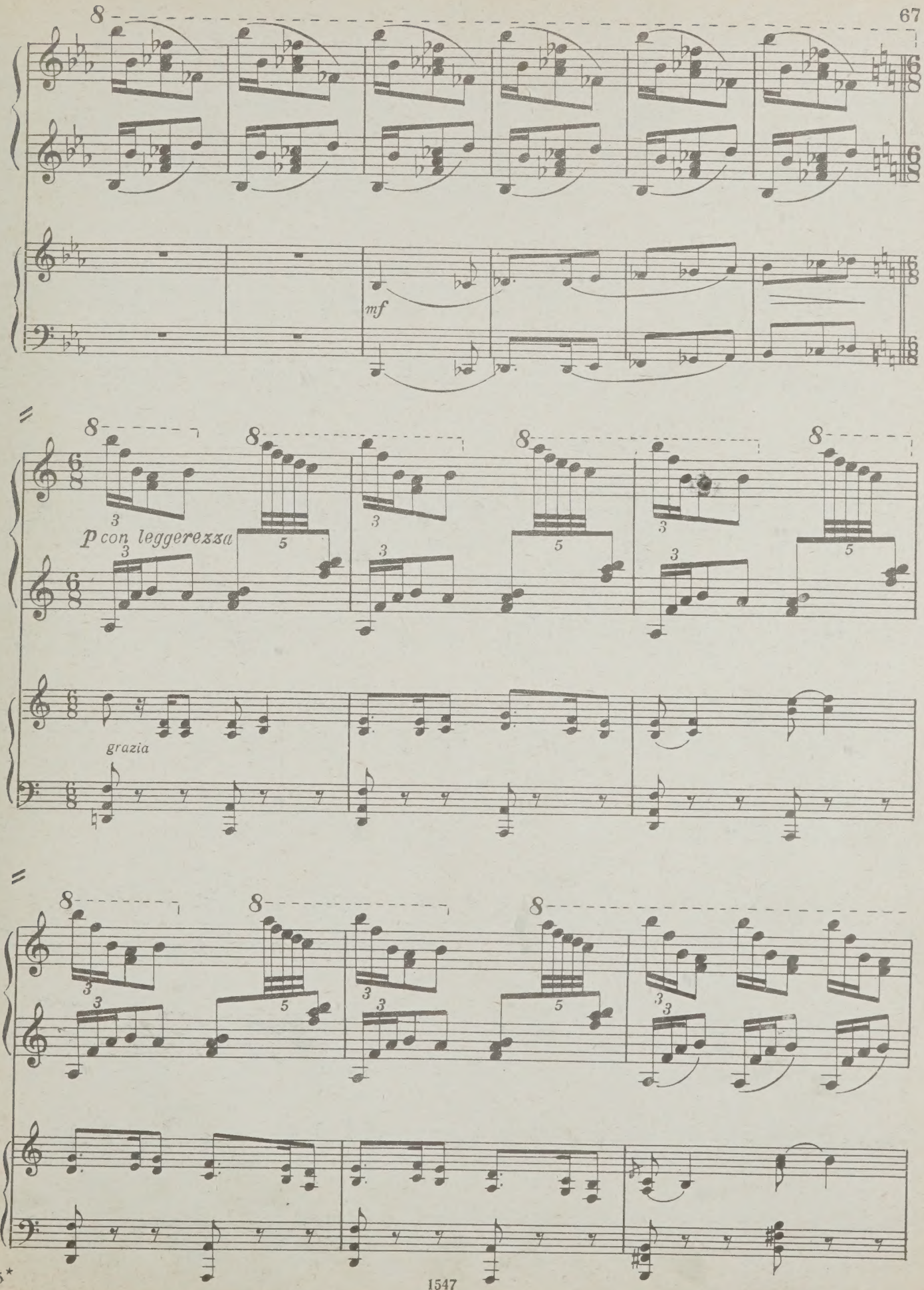

8
8
8
8
sf
8
8
8
8

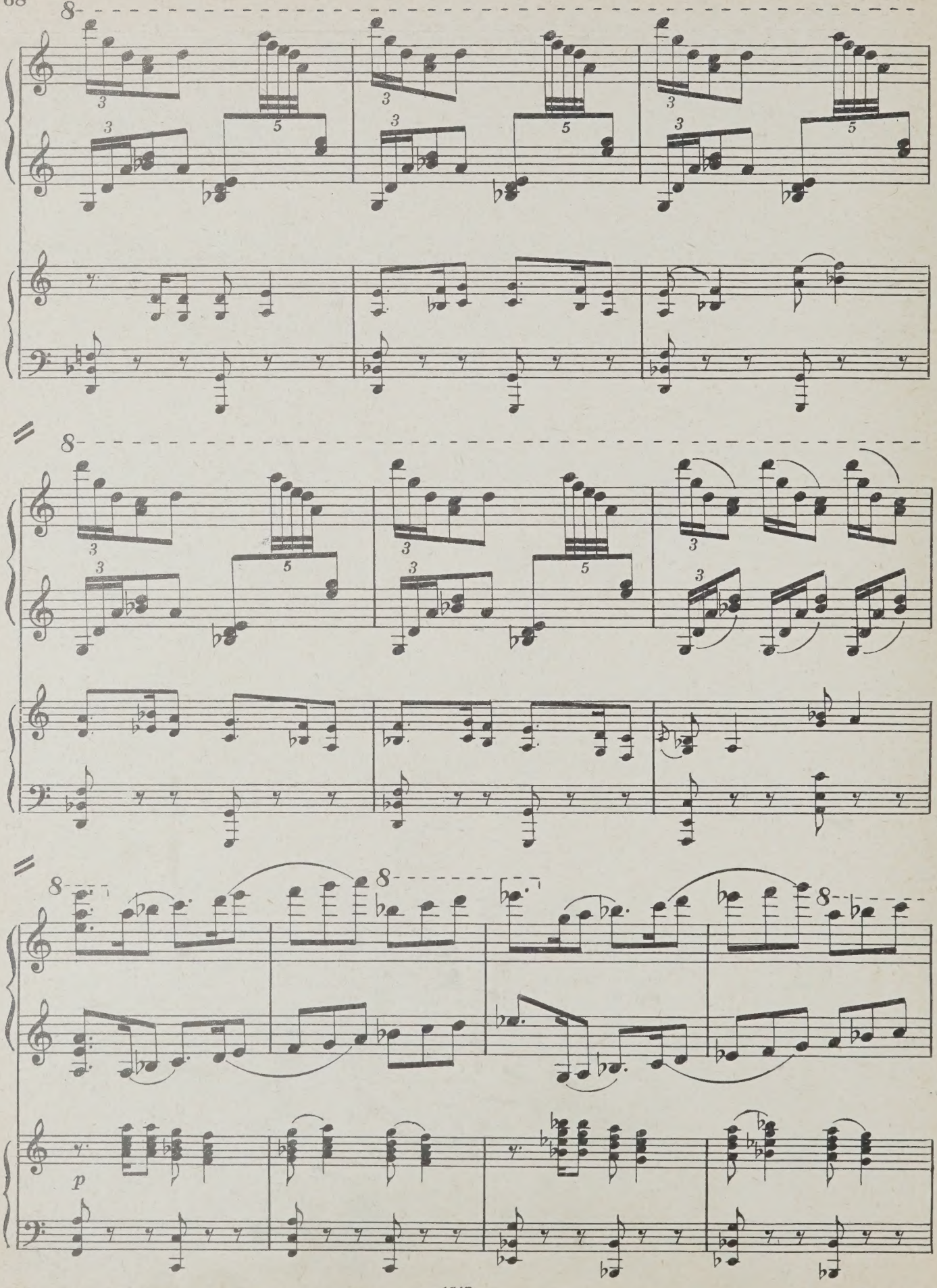

p
cresc.
8
8
8
8
8
8

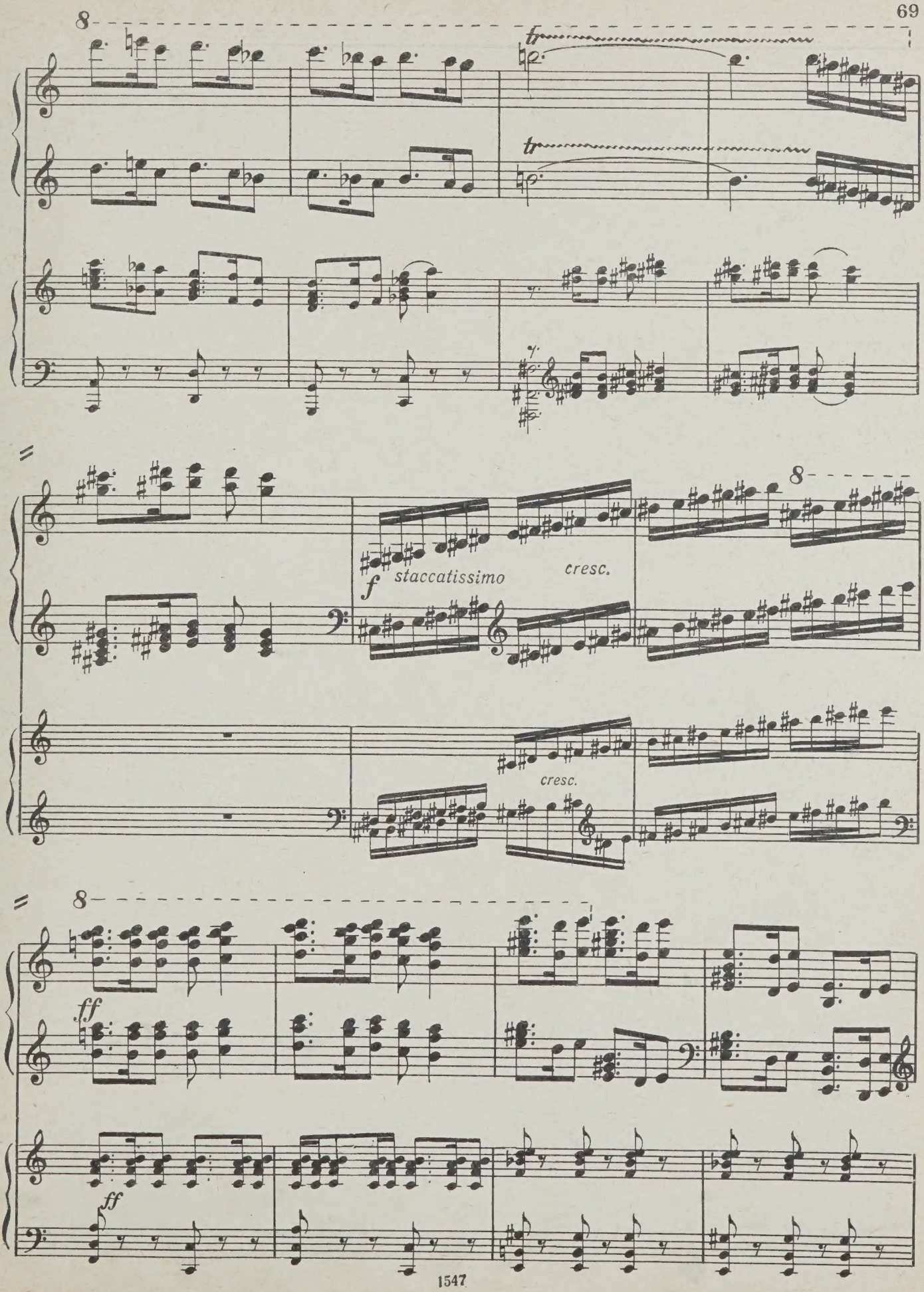

8
p
cresc.
rit.
p
cresc.
rit.
a tempo
ff
a tempo
f


ff
8


f
p
pp
mf
8
p
pp


mf
p con leggerezza
grazia

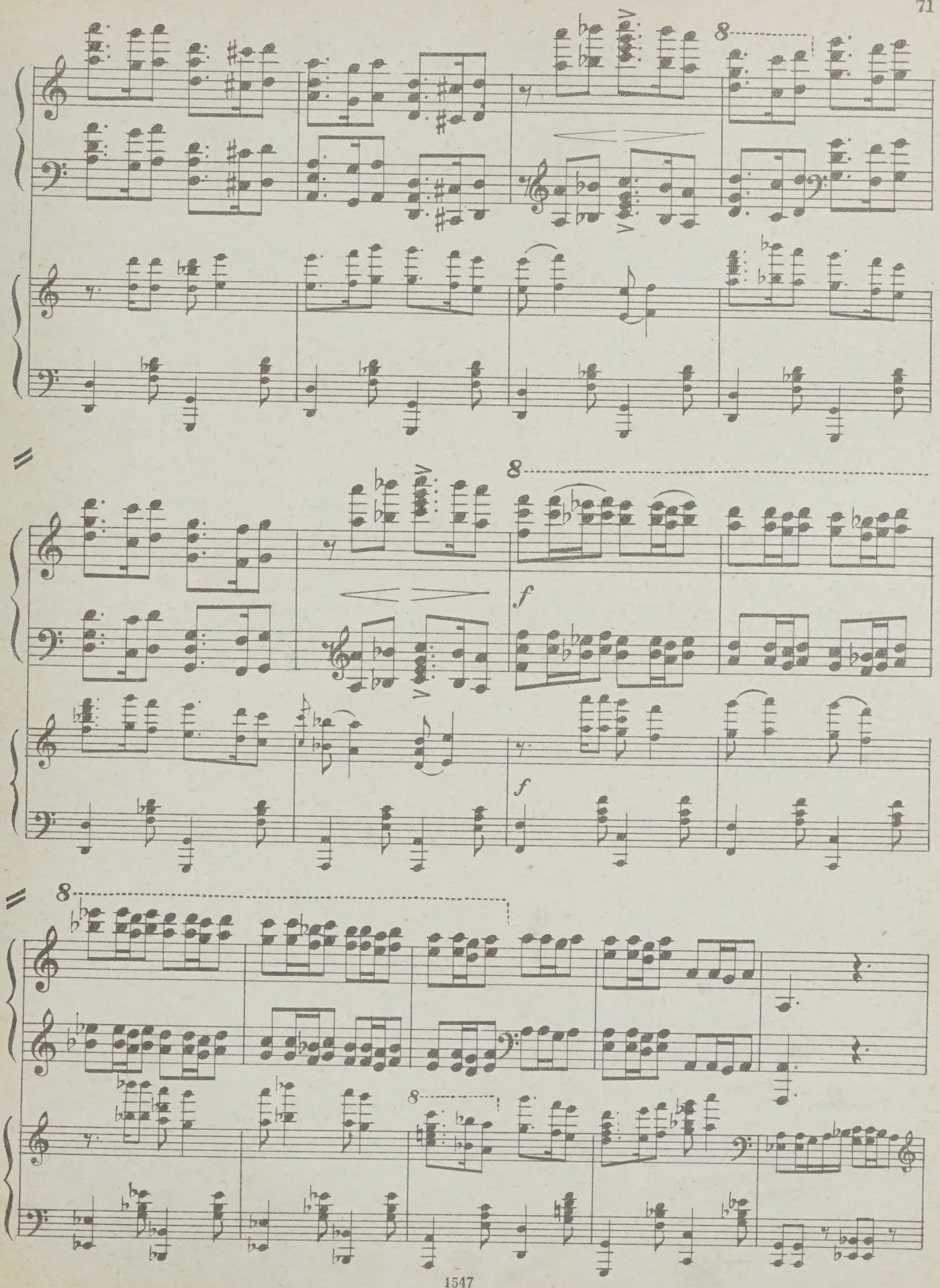

8
3
5
p

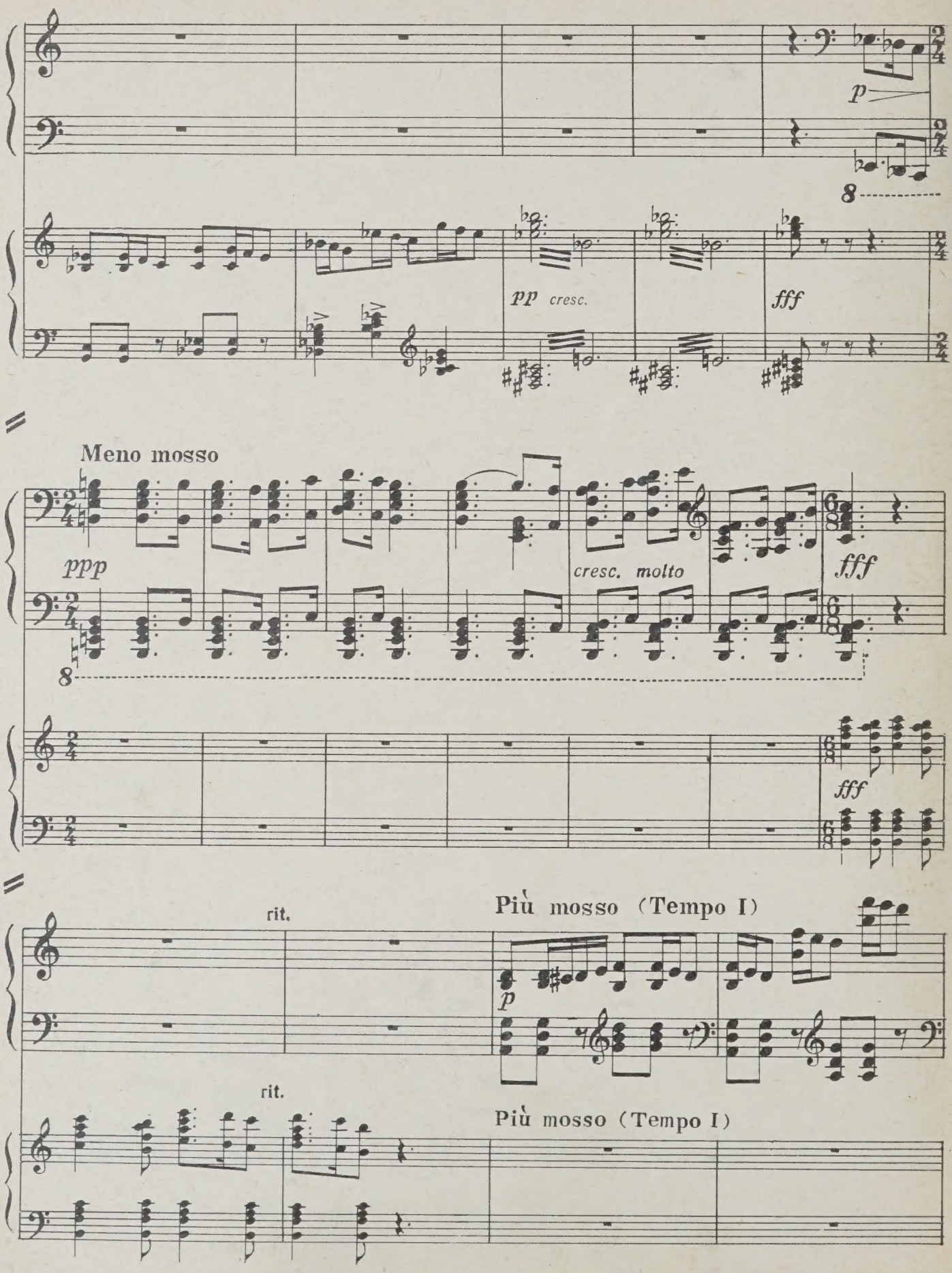

8
tr
tr
8
f staccatissimo
cresc.
cresc.
8
ff
ff

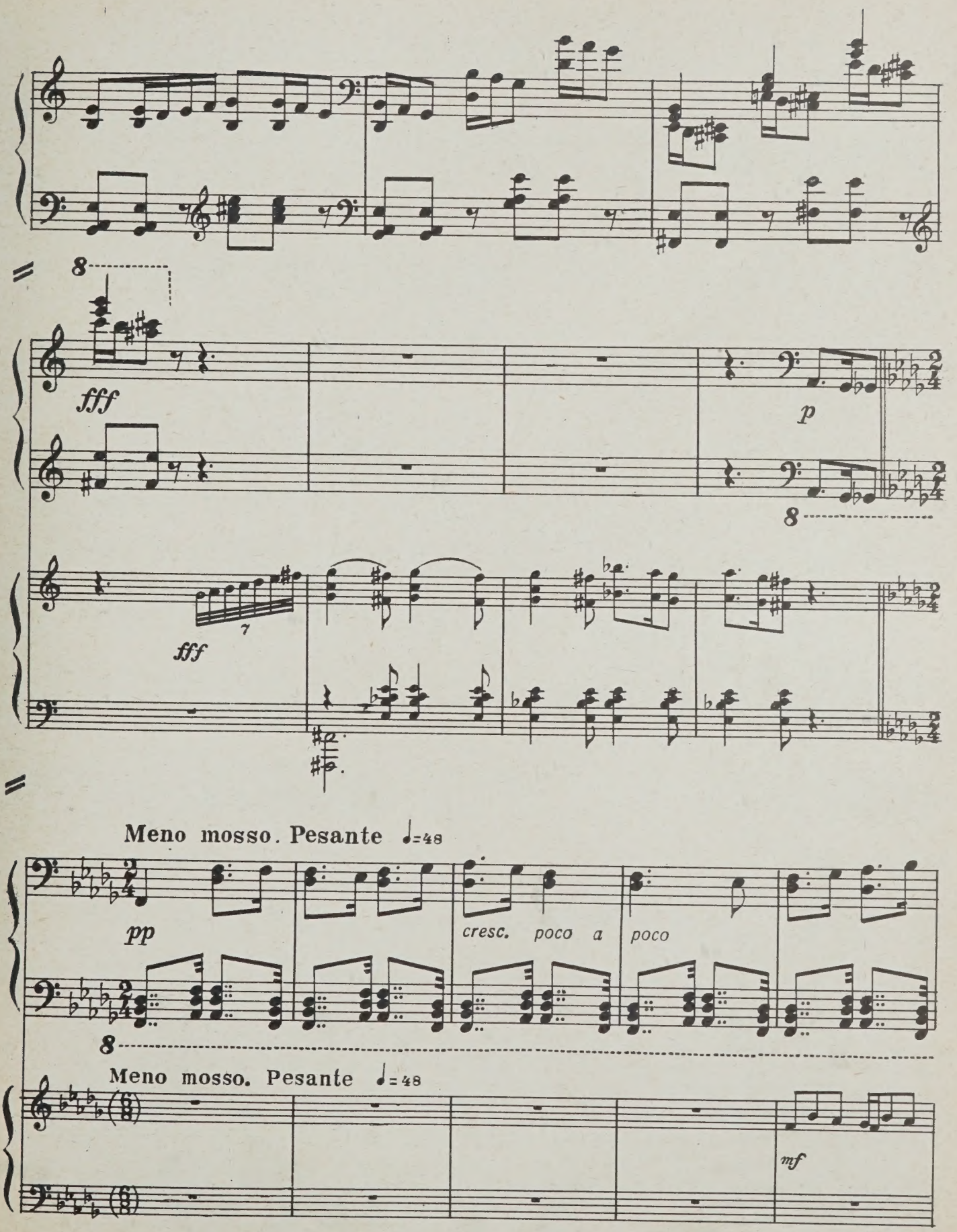
8

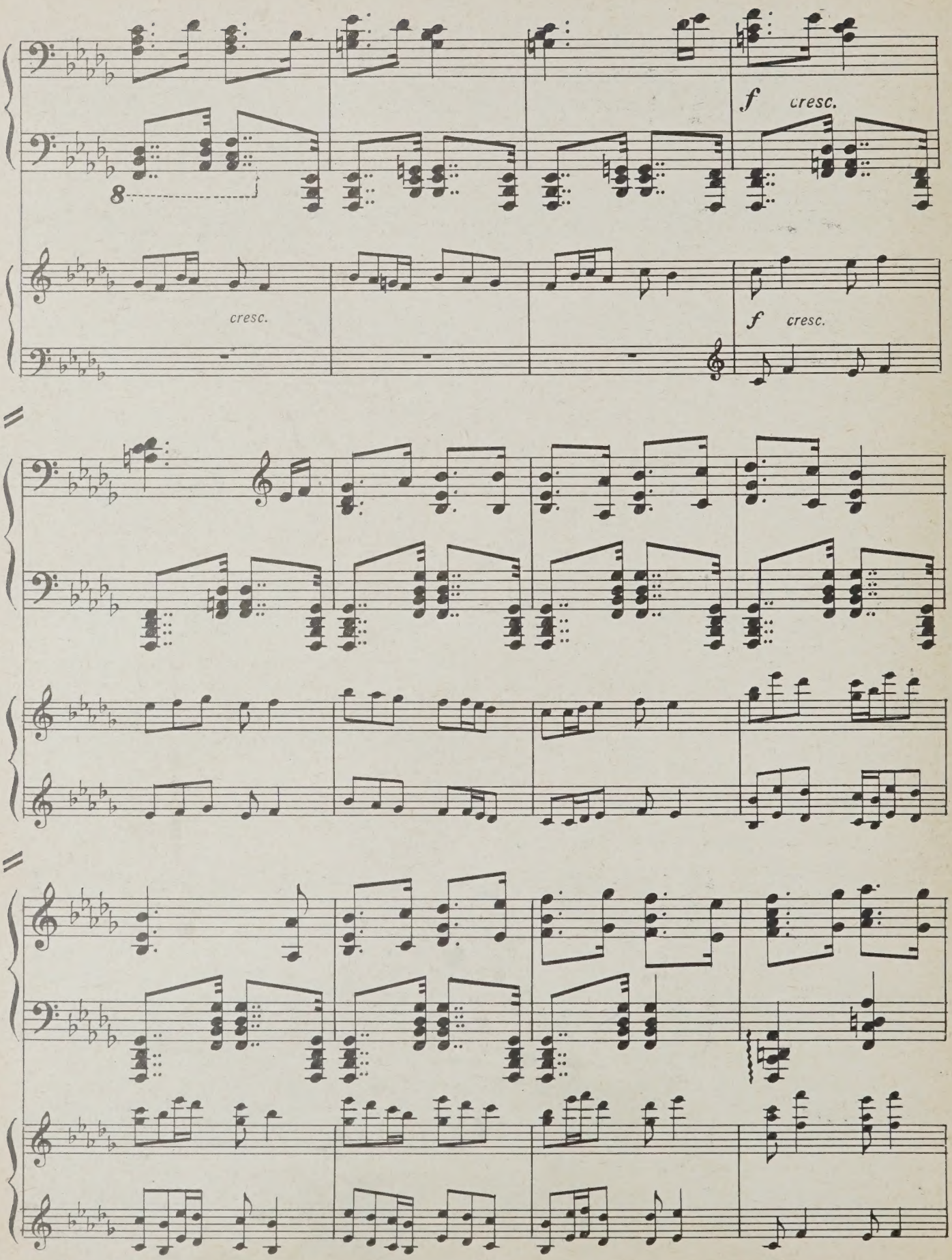
espress.

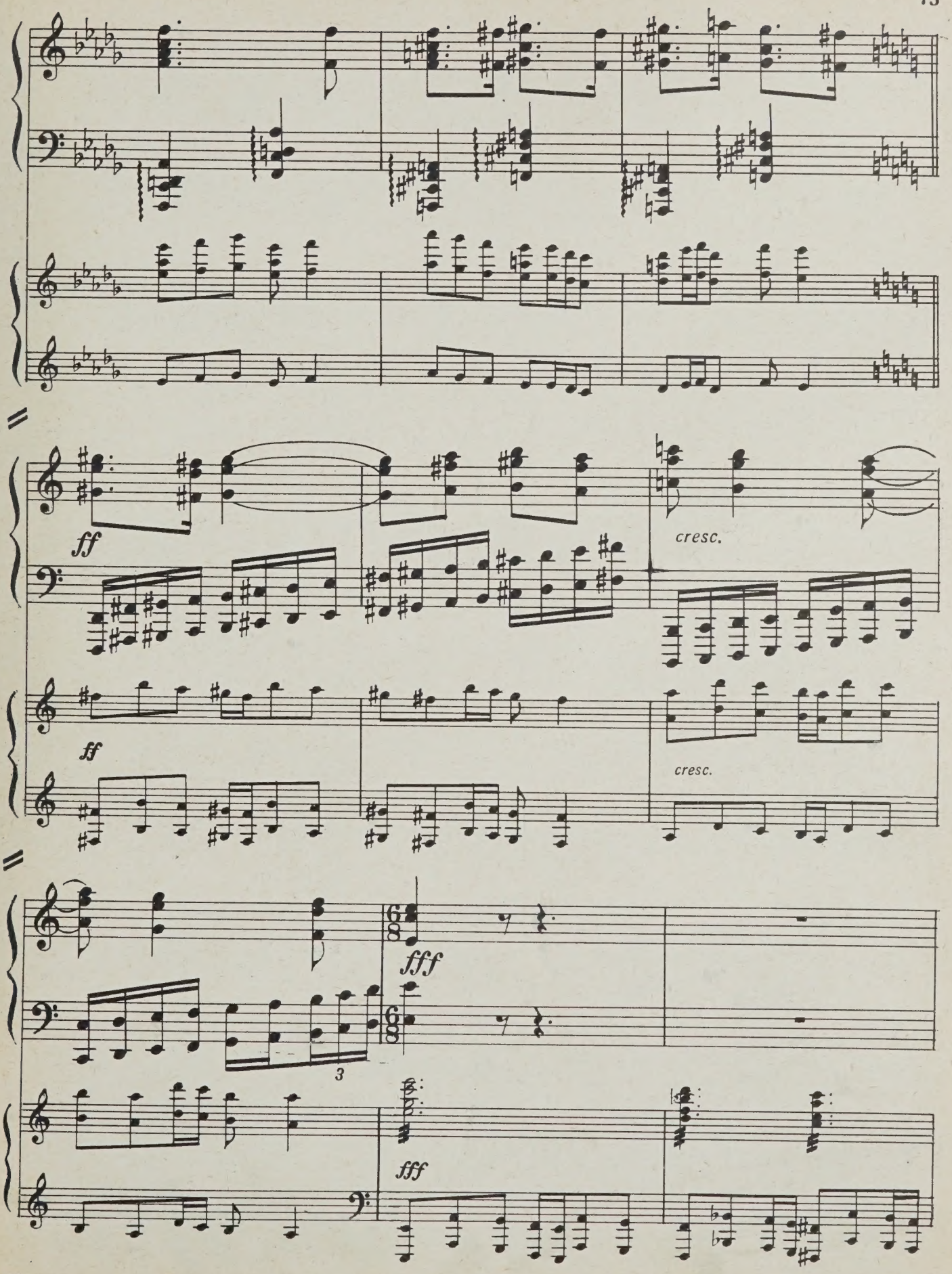
ff espress.

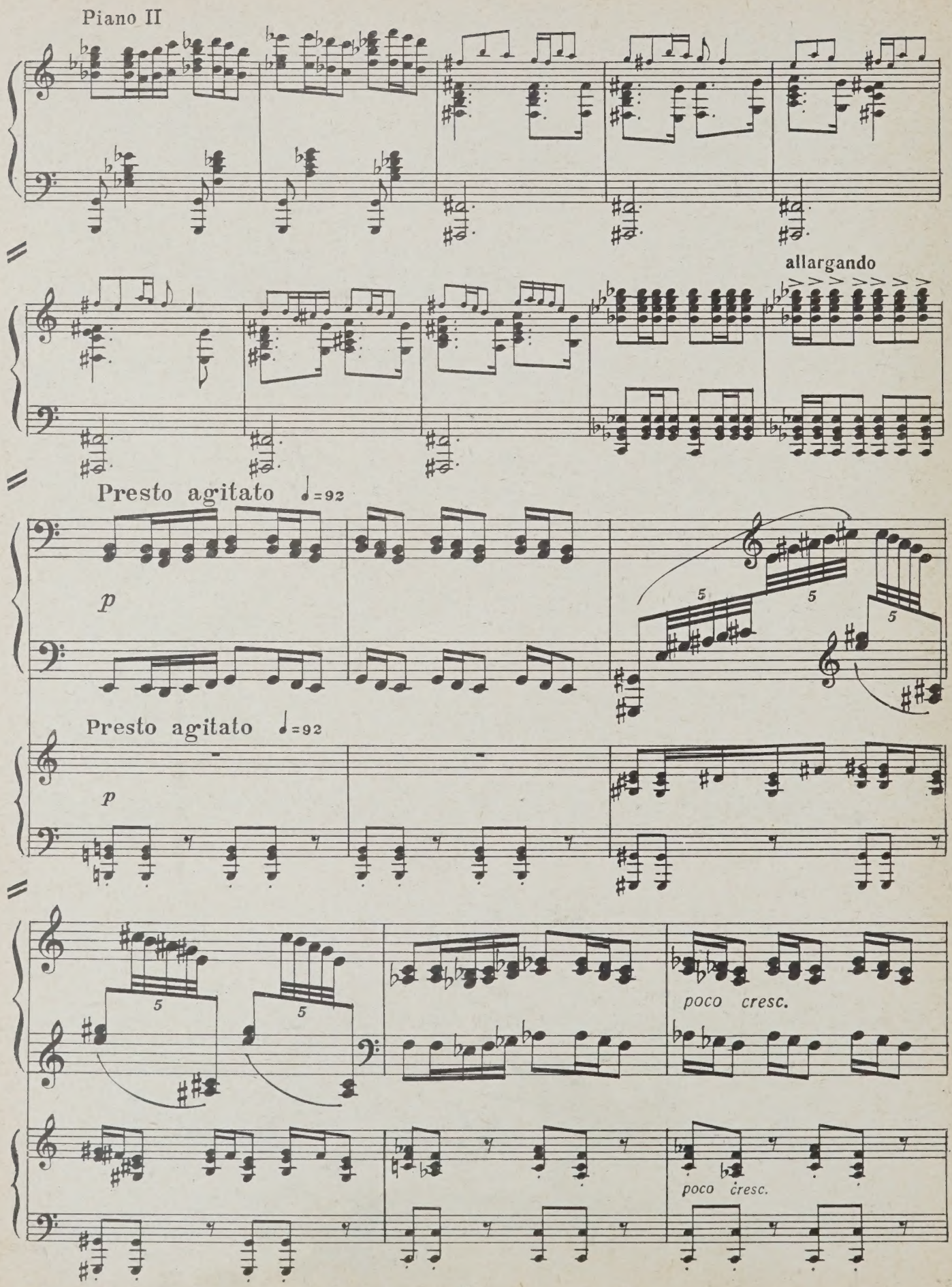

8
8
f
f
8
8

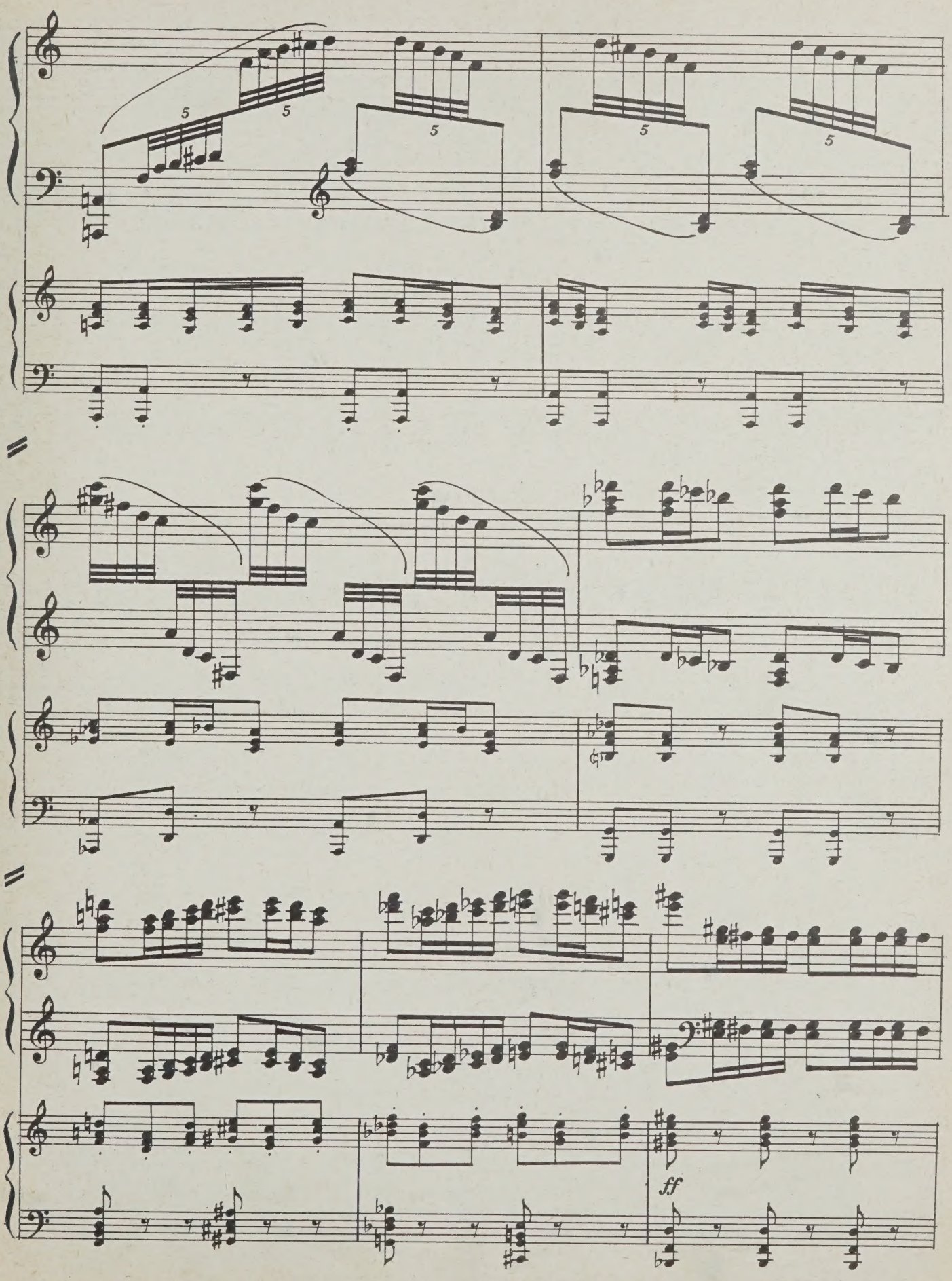

p
8
pp cresc.
fff
Meno mosso
ppp
cresc. molto
fff
8
fff
rit.
Più mosso (Tempo I)
p
rit.
Più mosso (Tempo I)

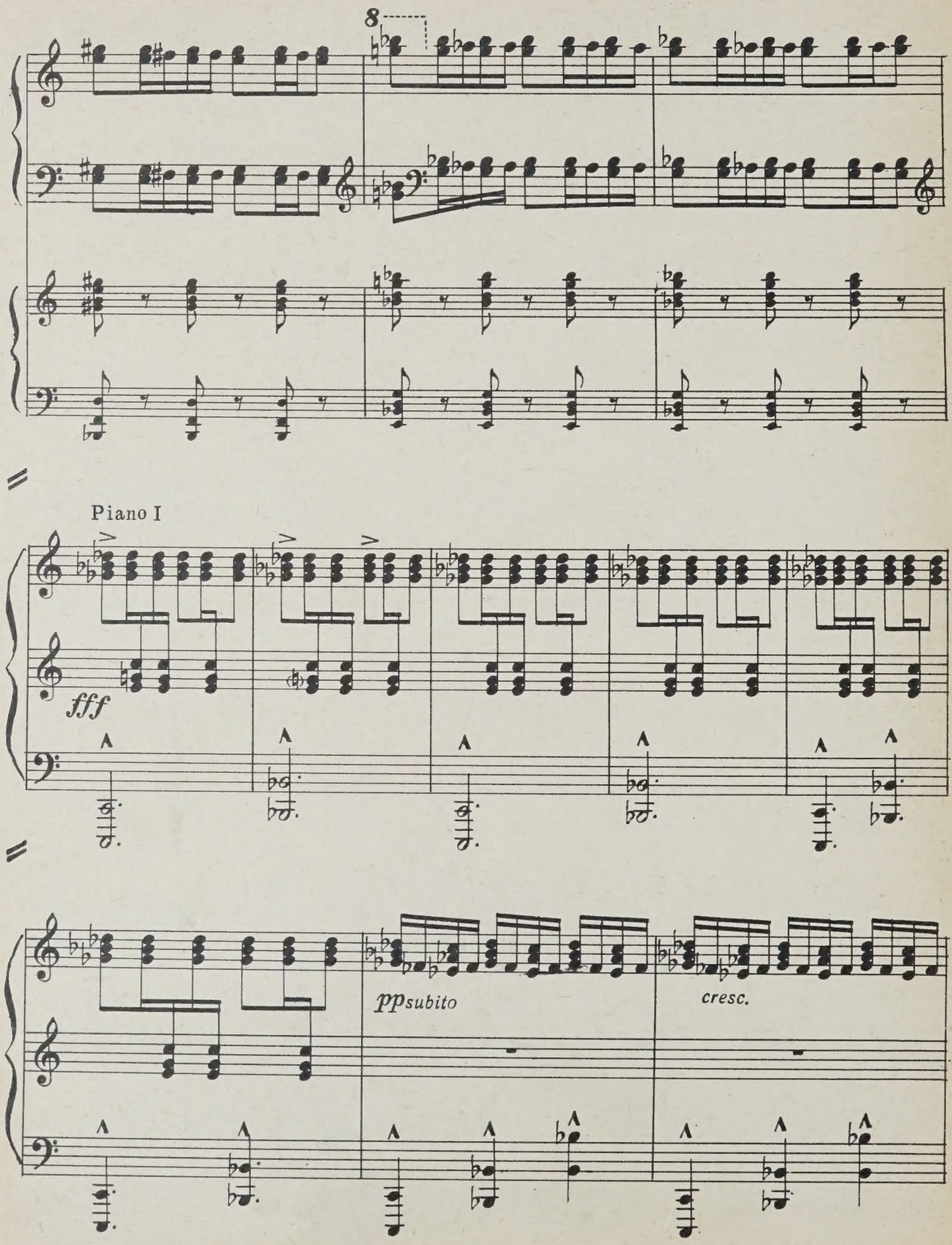

fff
fff
p
Meno mosso. Pesante ♩=48
pp
cresc. poco a poco
Meno mosso. Pesante ♩=48
mf

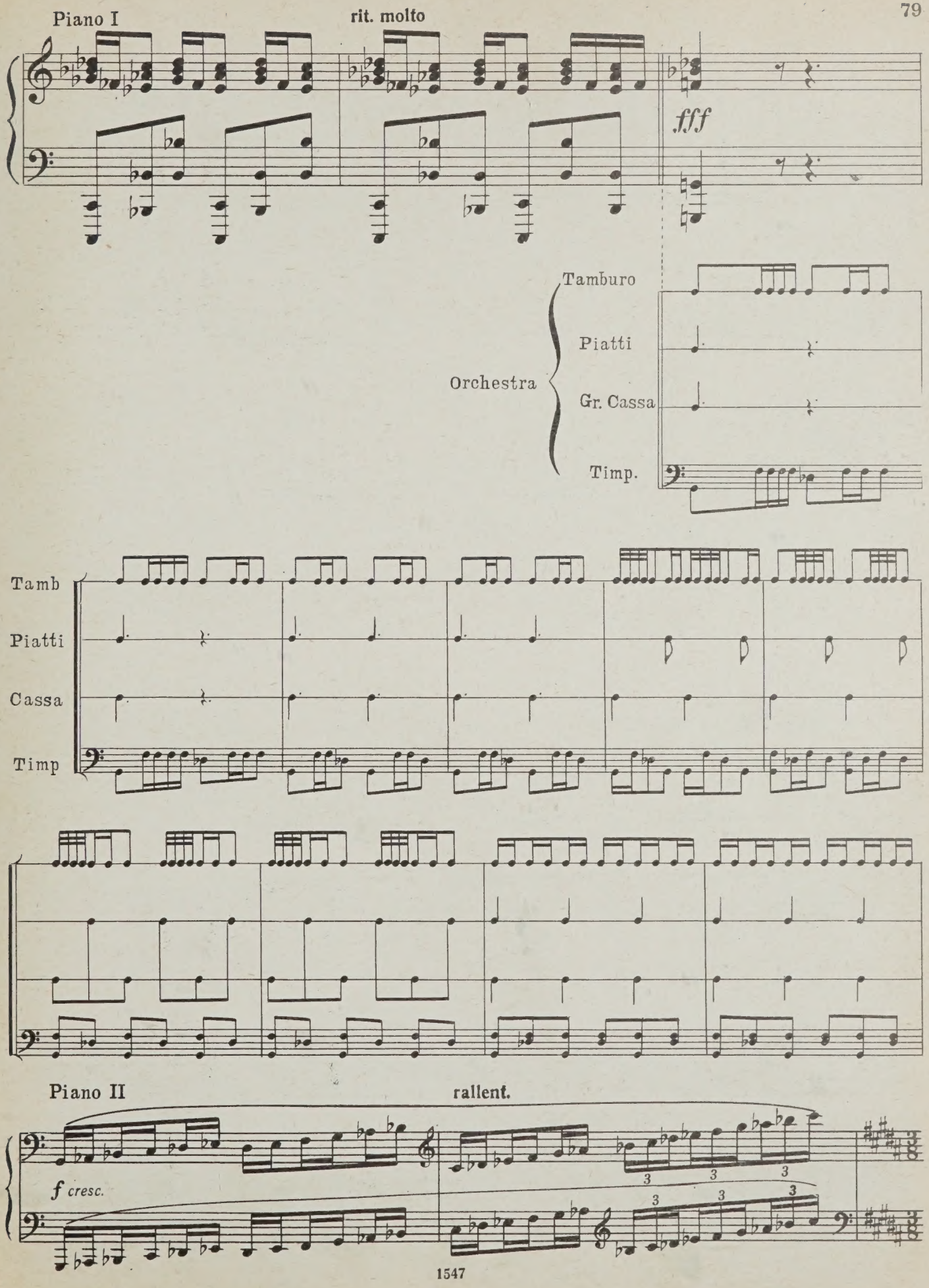

f cresc.
8
cresc.
f cresc.

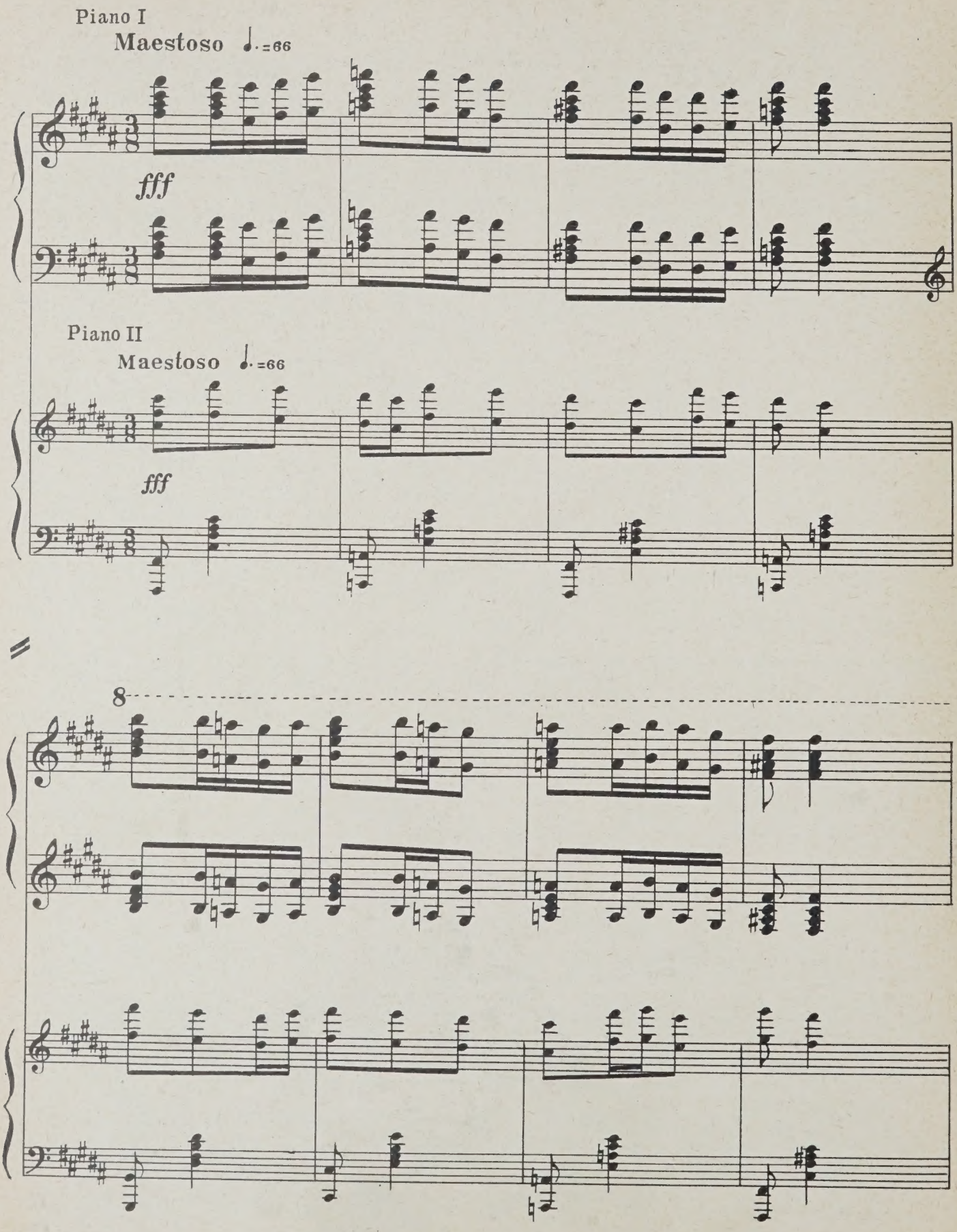

ff
cresc.
ff
cresc.
fff
3
fff

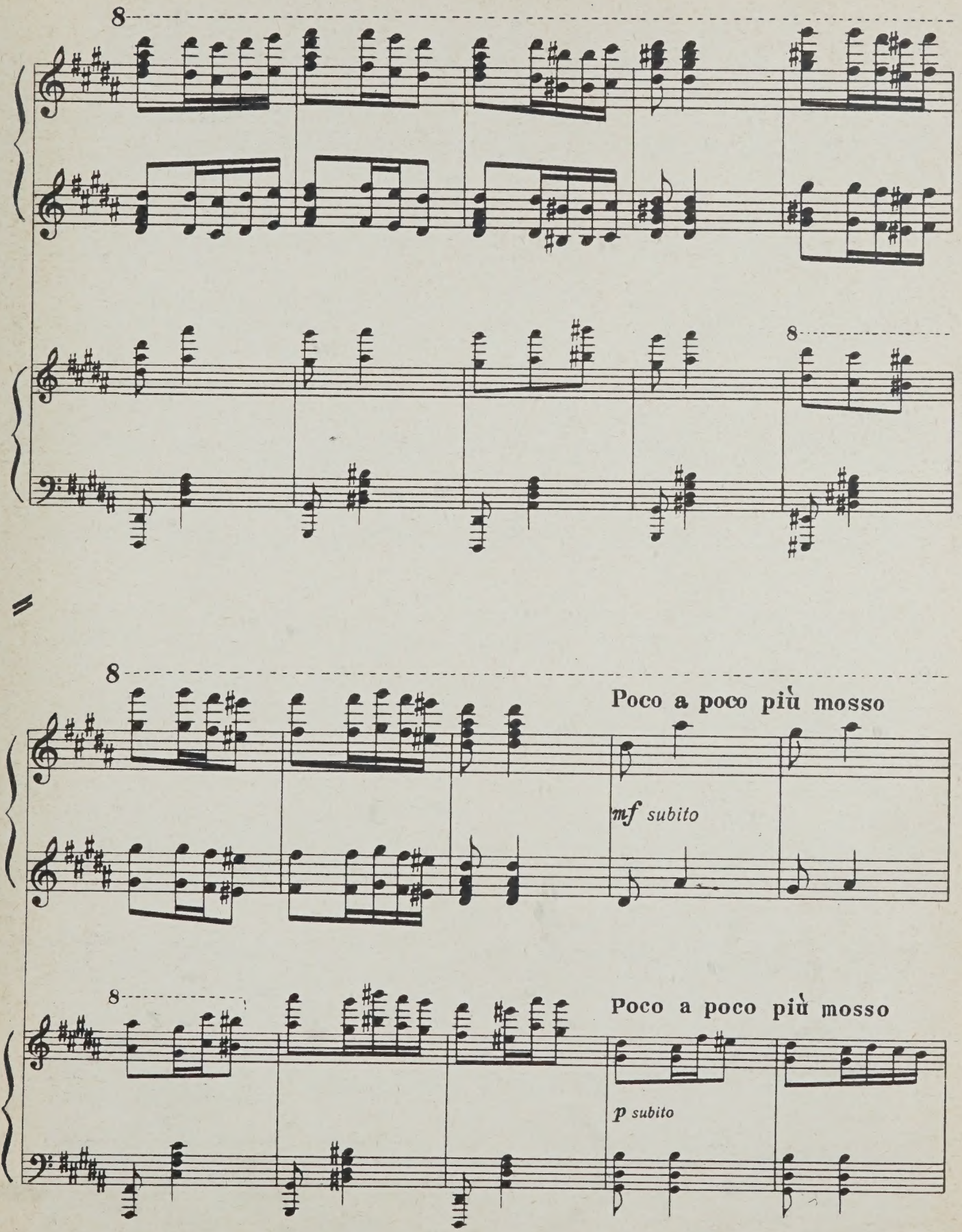

Piano II
allargando
Presto agitato ♩=92
p
5
5
5
Presto agitato ♩=92
p
5
5
poco cresc.
poco cresc.

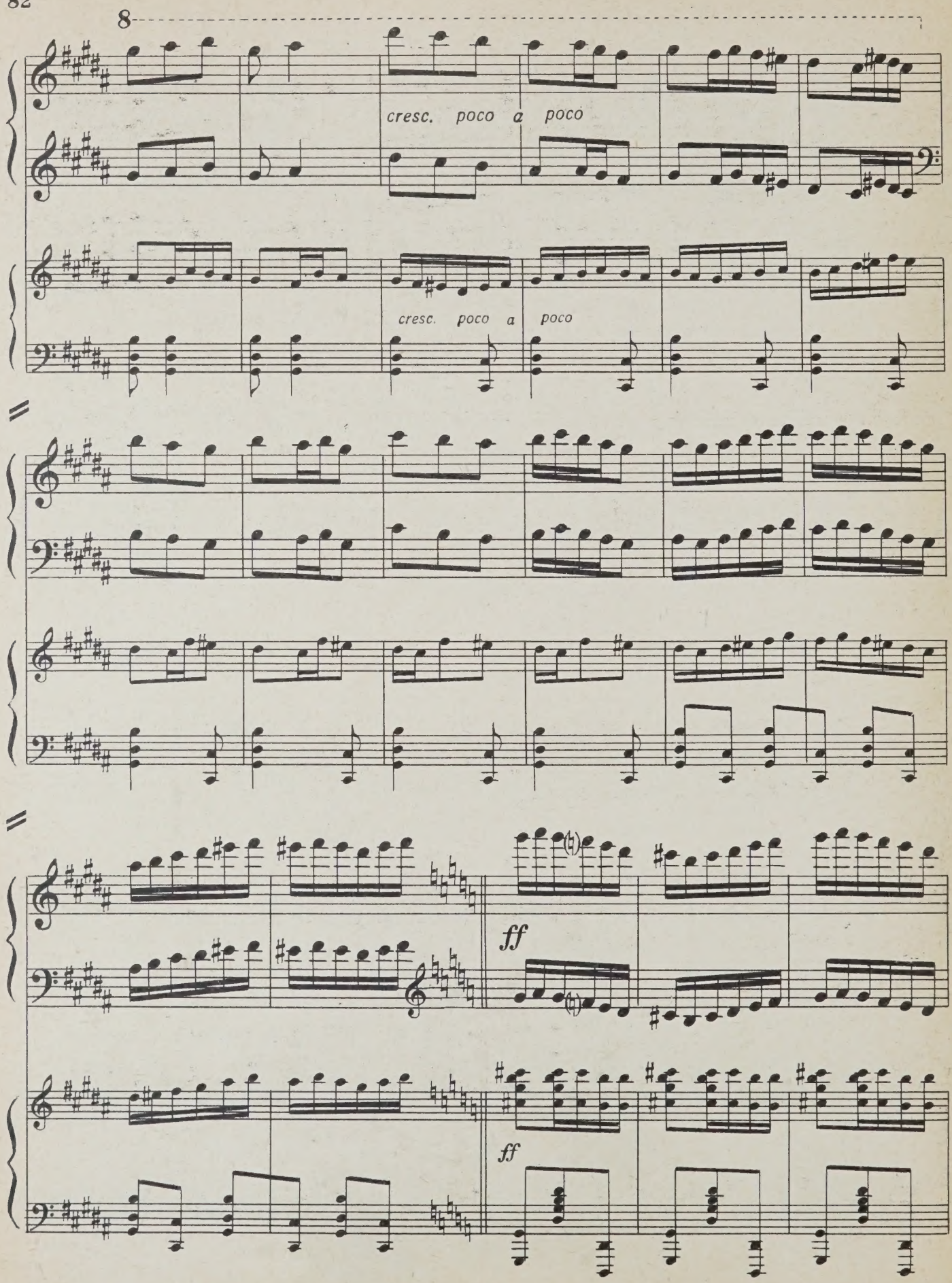

5
5
5
5
5
ff

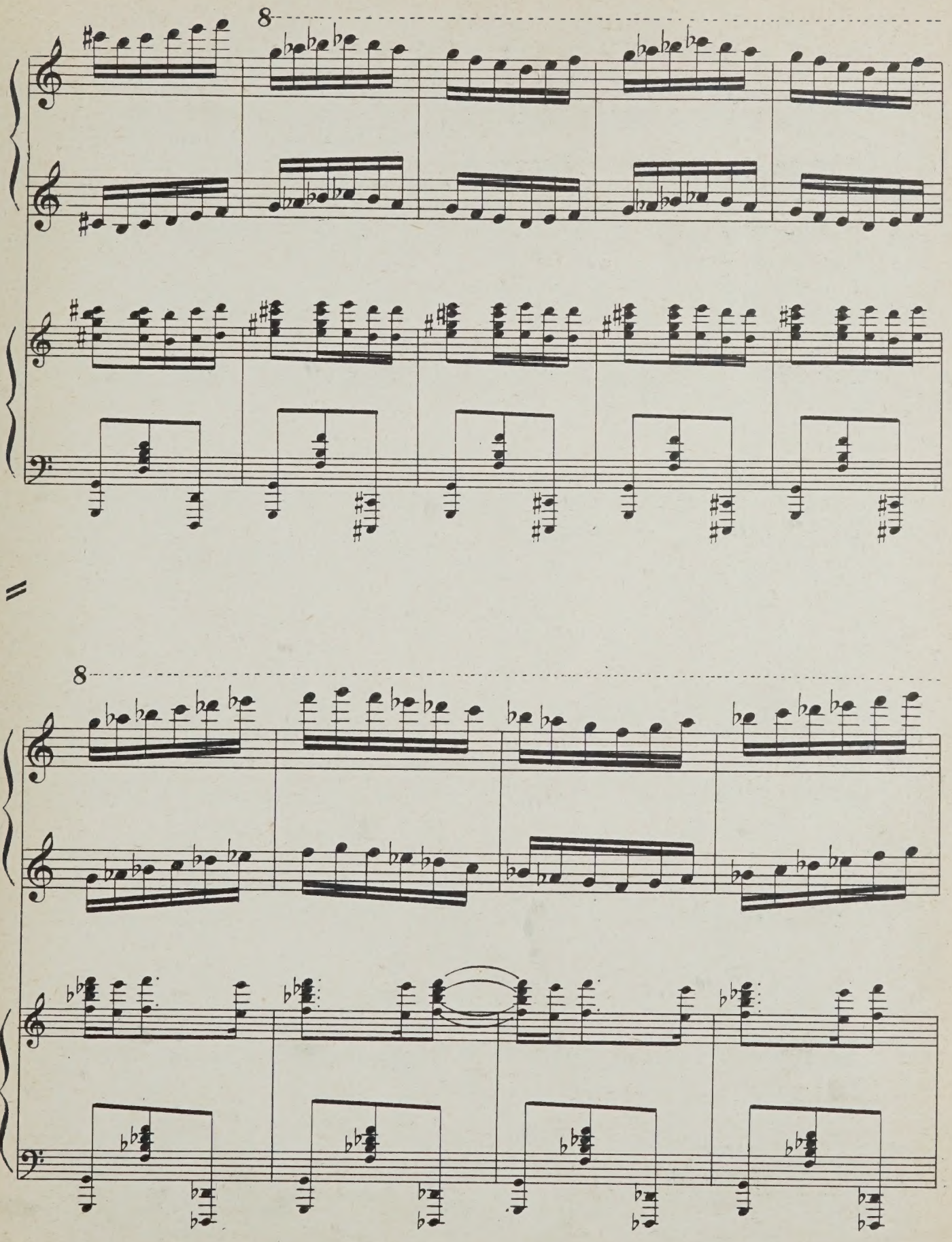

8
Piano I
fff
pp subito
cresc.

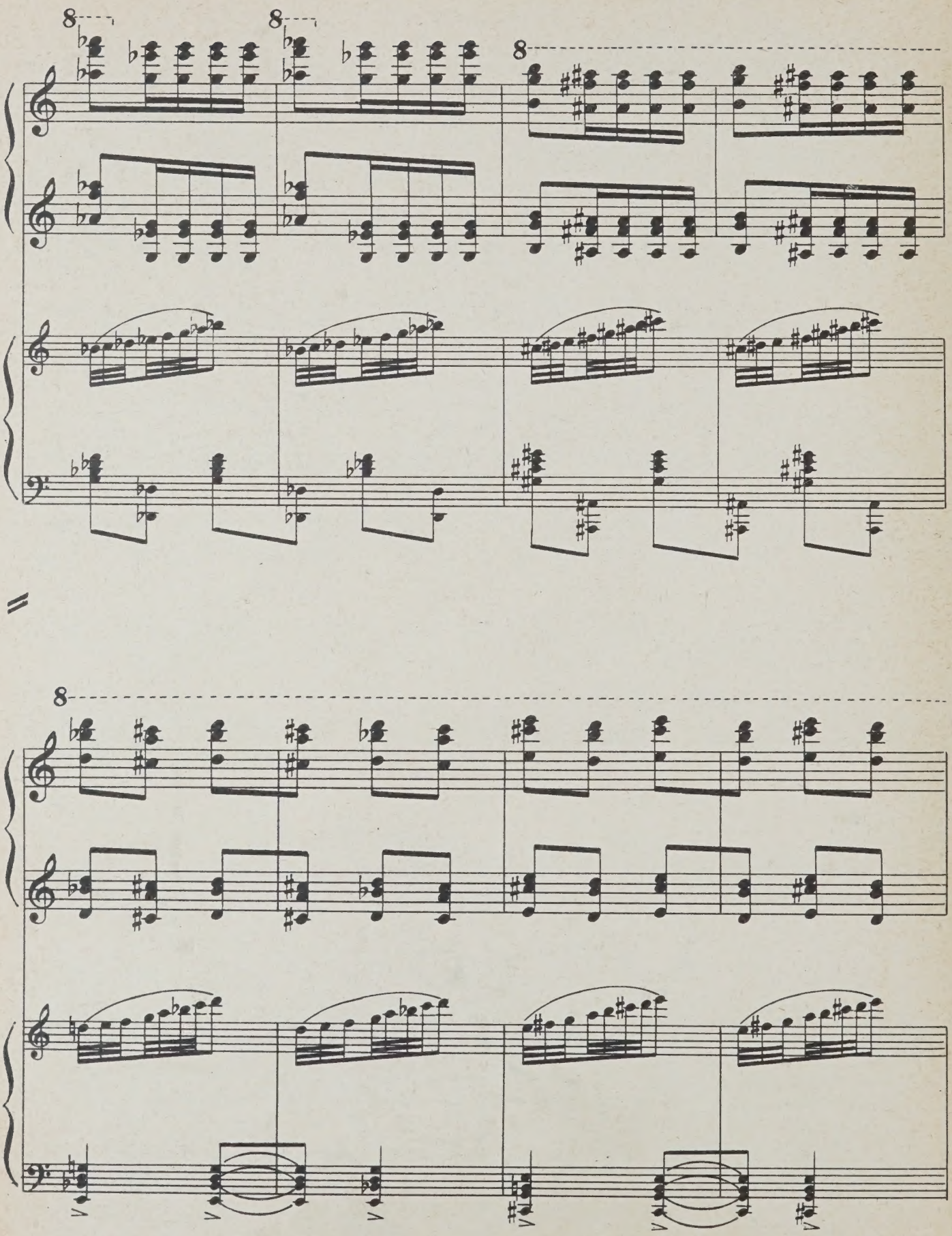

Piano I
rit. molto
fff
Tamburo
Piatti
Orchestra
Gr. Cassa
Timp.
Tamb
Piatti
Cassa
Timp
Piano II
rallent.
f cresc.

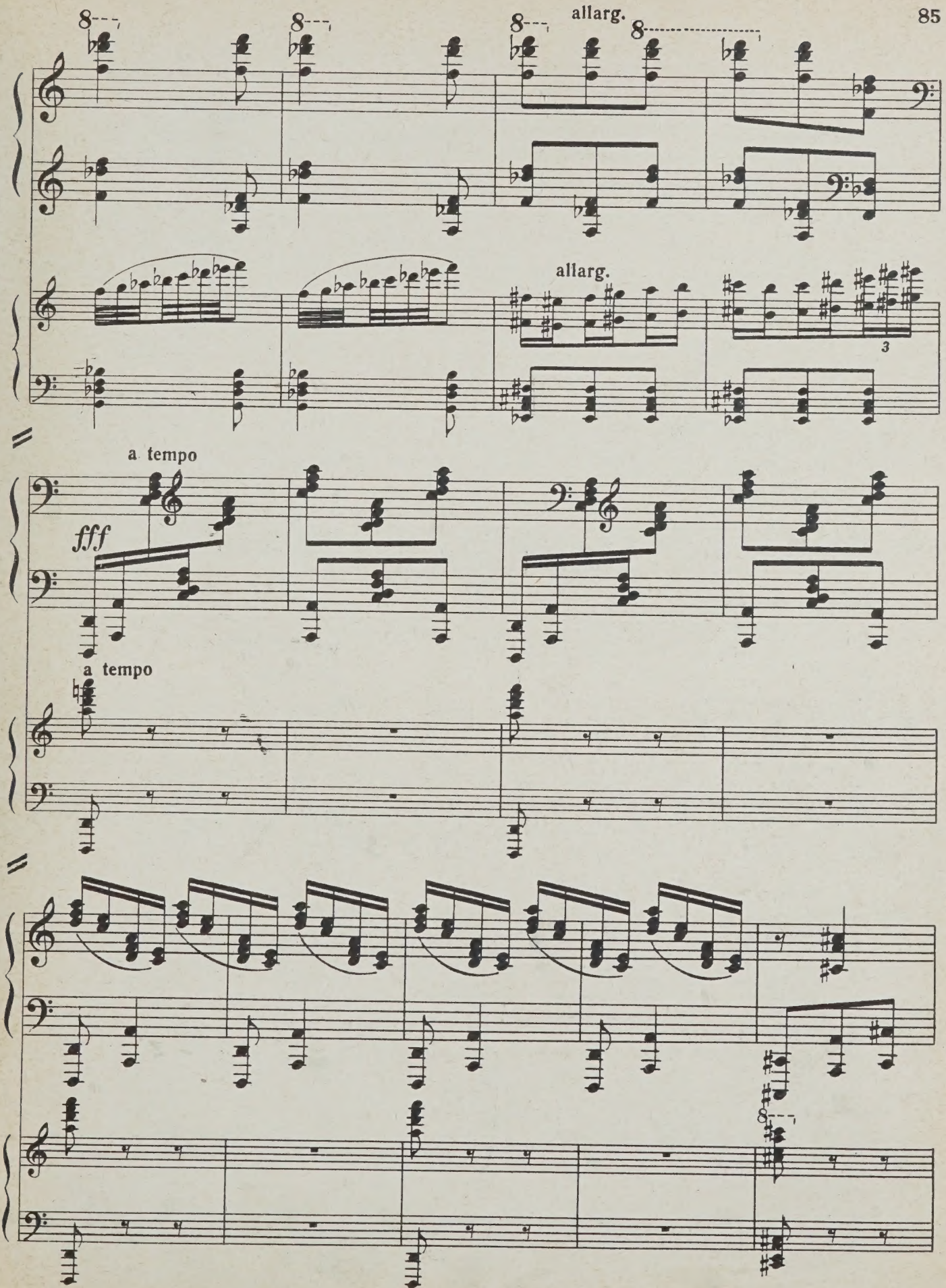

Piano I
Maestoso ♩.=66
fff
Piano II
Maestoso ♩.=66
fff
8

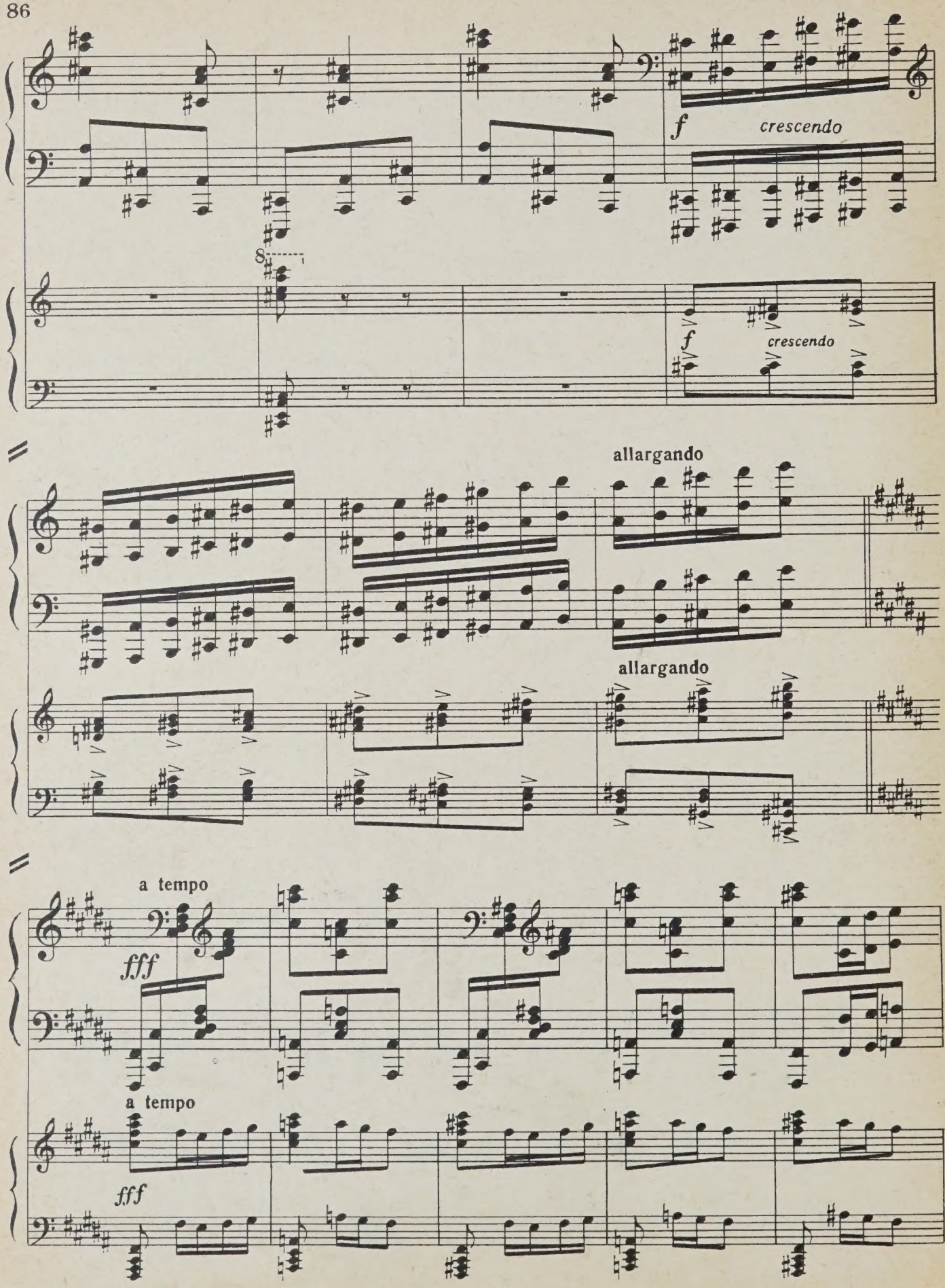

8
8
8
Poco a poco più mosso
mf subito
8
Poco a poco più mosso
p subito

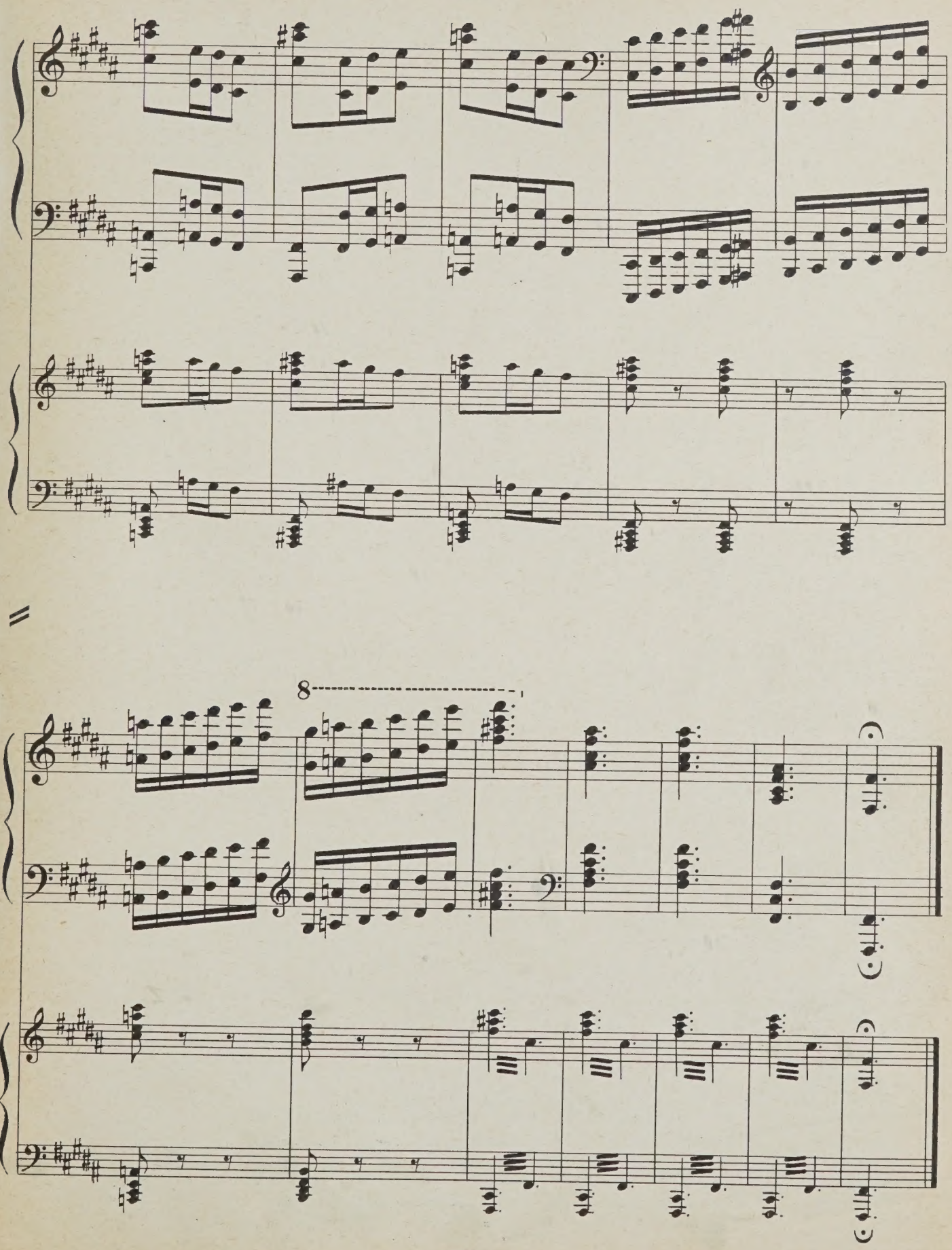

8
cresc. poco a poco
cresc. poco a poco
ff
ff


8
8




allarg.
allarg.
3
a tempo
fff
a tempo


f
crescendo
8
f
crescendo
allargando
allargando
a tempo
fff
a tempo
fff


8

МУШЕЛЬ ГЕОРГИЙ АЛЕКСАНДРОВИЧ
ВТОРОЙ КОНЦЕРТ ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

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